

# Royal March

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba

- 1 Piano
- Percussion—4 Players:
  - 1 Bells
  - 3 Percussion  
(Snare Drum, Bass Drum, Crash Cymbals)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This processional-style march is an excellent choice for opening a concert or performing at a graduation ceremony. Correlated to Book 1, Level 5 of *Sound Innovations for Concert Band*, **Royal March** is playable by young players in their first year of training.

# Royal March

CONDUCTOR SCORE  
Duration - 1:30

Robert Sheldon  
Op. 168

Maestoso ♩ = 100

Flute

Oboe

B♭ Clarinets

1/2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

1/2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

S.D.  
B.D.  
Cr. Cyms.

Piano

The musical score is for a conductor and includes parts for the following instruments: Flute, Oboe, B♭ Clarinets (1/2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1/2), F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Piano. The tempo is marked 'Maestoso' at 100 beats per minute. The score is in 2/4 time and features a key signature of one flat (B♭). A large red watermark 'PROHIBITED Use Requires Purchase' is overlaid diagonally across the page.

Fl. *p* *f*

Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells

Perc.

Piano *p*

Preview Only  
Legal Use Requires Purchase

13

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

13

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. *mp*

*mp*  
B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /G B $\flat$ /F E $\flat$  F

Piano *mp*

13 14 15 16 17 18 19 20

21

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /G B $\flat$ /F F7 B $\flat$

21 22 23 24 25 26 27 28 *mf*

29

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Gm Dm Gm Cm7 Dm Gm

Piano

29 30 31 32 33 34 35 36

37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Dm Gm Cm7 Dm Ebmaj7 Cm/F

Piano

37 38 39 40 41 42 43 44

45

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

45

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Piano *f*

*B $\flat$*  F/A E $\flat$ /G B $\flat$ /F E $\flat$  B $\flat$ /D

45 46 47 48 49 50



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

51 52 53 54 55 56 57

Cm F Bb



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

65 66 67 68 69 70

E $\flat$  B $\flat$ /D E $\flat$ /F F B $\flat$  F/A

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

71 72 73 74 75 76 77

Ch.

Eb/G Bb/F Eb Bb/D Cm F Bb

*Legal Use Requires Purchase*