

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 23)

# Wind Storm

By John O'Reilly

In early December 2011, a powerful wind storm passed through Southern California, leaving thousands without electricity and severe damage to many mature trees. Written during this event, this piece uses sharply syncopated rhythms, the key of C minor, and prominent percussion to convey the mood that prevailed during the storm. As is always the case, calm, clear weather returned, and the lyrical slow section in E $\flat$  major brings that to mind. *Accent on Achievement* users will recognize the chorale in bars 49–56 as a variation of the B $\flat$  chorale that appears on page 44 of Book One.

## INSTRUMENTATION

- |                                  |                               |
|----------------------------------|-------------------------------|
| 1 — Conductor Score              | 7 — Trombone/Baritone B.C./   |
| 10 — Flute                       | Bassoon                       |
| 2 — Oboe                         | 2 — Baritone T.C.             |
| 6 — 1st B $\flat$ Clarinet       | 2 — Tuba                      |
| 6 — 2nd B $\flat$ Clarinet       | 1 — Piano Accompaniment       |
| 2 — B $\flat$ Bass Clarinet      | Percussion – 6 players:       |
| 4 — E $\flat$ Alto Saxophone     | 1 — Xylophone                 |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum, |
| 1 — E $\flat$ Baritone Saxophone | Bass Drum)                    |
| 4 — 1st B $\flat$ Trumpet        | 2 — Percussion 2 (Tambourine, |
| 4 — 2nd B $\flat$ Trumpet        | Woodblock)                    |
| 2 — F Horn                       | 1 — Timpani                   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Wind Storm

CONDUCTOR SCORE

John O'Reilly

Duration - 3:45

**Allegro** ♩ = 120

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Xylophone (hard mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Tambourine, Woodblock)

Timpani (hard mallets) Tune: G, C

Piano Accompaniment

1 2 3 4

*Chords: Cm Ab Bb Cm Bb Cm*

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

5 6 7 8 9

*Chords: Cm Ab Bb Cm Ab Bb*

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

Cm Bb Cm Bb Cm

10 11 12 13 14

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

16

Tamb.

Woodblock

mf

15 16 17 18 19

FL/Ob. *mf*

Cls. 1/2

A. Sax. *mf*

Tpts. 1/2

Hn.

Low Br. & W. W. *f*

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

20 21 22 23 24

FL/Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1 *f*

Perc. 2

Timp.

Piano Accomp.

25 26 27 28 29

FL/Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Xylo.  
Perc. 1  
Perc. 2  
Timp.  
Piano Accomp.

30 31 32 33

This block contains the musical score for measures 30 through 33. It features ten staves: Flute/Oboe, Clarinet 1/2, Alto Saxophone, Trumpet 1/2, Horn, Low Brass & Woodwind, Xylophone, Percussion 1, Percussion 2, and Timpani. A Piano Accompaniment staff is at the bottom. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

34 *Fine*

FL/Ob.  
Cls. 1/2  
A. Sax.  
Tpts. 1/2  
Hn.  
Low Br. & W. W.  
Xylo.  
Perc. 1  
Perc. 2  
Timp.  
Piano Accomp.

34 35 36 37

Cm Ab Bb Cm Bb Cm

This block contains the musical score for measures 34 through 37, ending with a 'Fine' marking. It features the same ten staves as the previous block. The music continues in the same key and time signature. The Piano Accompaniment staff includes chord markings: Cm, Ab, Bb, Cm, Bb, and Cm. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Adagio ♩ = 60

molto rit.

42 Flute only (-Ob.)

FL./Ob. 1 2

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

38 39 40 41 42 43

Cm Ab A<sup>b</sup>Maj7 B<sup>b</sup> Cm B<sup>b</sup> Cm

FL./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

44 45 46 47 48

E<sup>b</sup> D<sup>b</sup> Cm Fm Gm7 A<sup>b</sup> B<sup>b</sup>

49

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

E $\flat$  Fm7 Gm Fm B $\flat$ 7 Cm Fm7 E $\flat$  B $\flat$  F B $\flat$ 7sus4 B $\flat$  E $\flat$

49 50 51 52

*mf*

rit. D.C. al Fine

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

A $\flat$  F B $\flat$ 7sus4 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

53 54 55 56 57

**Preview Only**  
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