

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 23)

Wind Storm

By John O'Reilly

In early December 2011, a powerful wind storm passed through Southern California, leaving thousands without electricity and severe damage to many mature trees. Written during this event, this piece uses sharply syncopated rhythms, the key of C minor, and prominent percussion to convey the mood that prevailed during the storm. As is always the case, calm, clear weather returned, and the lyrical slow section in E \flat major brings that to mind. *Accent on Achievement* users will recognize the chorale in bars 49–56 as a variation of the B \flat chorale that appears on page 44 of Book One.

INSTRUMENTATION

1 — Conductor Score	7 — Trombone/Baritone B.C./
10 — Flute	Bassoon
2 — Oboe	2 — Baritone T.C.
6 — 1st B \flat Clarinet	2 — Tuba
6 — 2nd B \flat Clarinet	1 — Piano Accompaniment
2 — B \flat Bass Clarinet	Percussion – 6 players:
4 — E \flat Alto Saxophone	1 — Xylophone
2 — B \flat Tenor Saxophone	2 — Percussion 1 (Snare Drum,
1 — E \flat Baritone Saxophone	Bass Drum)
4 — 1st B \flat Trumpet	2 — Percussion 2 (Tambourine,
4 — 2nd B \flat Trumpet	Woodblock)
2 — F Horn	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Wind Storm

CONDUCTOR SCORE

John O'Reilly

Duration - 3:45

Allegro ♩ = 120

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass & Woodwinds

Xylophone (hard mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Tambourine, Woodblock)

Timpani (hard mallets) Tune: G, C

Piano Accompaniment

1 2 3 4

Chords: Cm Ab Bb Cm Bb Cm

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

5 6 7 8 9

Chords: Cm Ab Bb Cm Ab Bb

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

Cm Bb Cm Bb Cm

10 11 12 13 14

a2

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

16

mf

Tamb.

Woodblock

mf

15 16 17 18 19

FL/ Ob. *mf*

Cls. 1 2

A. Sax. *mf*

Tpts. 1 2

Hn.

Low Br. & W. W. *f*

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

20 21 22 23 24

FL/ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1 *f*

Perc. 2

Timp.

Piano Accomp.

25 26 27 28 29

FL/Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Xylo.
Perc. 1
Perc. 2
Timp.
Piano Accomp.

30 31 32 33

34 *Fine*

FL/Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Xylo.
Perc. 1
Perc. 2
Timp.
Piano Accomp.

Cm Ab Bb Cm Bb Cm

34 35 36 37

Adagio ♩ = 60

molto rit.

42 Flute only (-Ob.)

FL./Ob. 1 2

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

38 39 40 41 42 43

Cm Ab A^bMaj7 B^b Cm B^b Cm

FL./Ob. 1 2

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

44 45 46 47 48

E^b D^b Cm Fm Gm7 A^b B^b

49

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

mf

E^b Fm7 Gm Fm B^b7 Cm Fm7 E^b B^b F B^b7sus4 B^b E^b

49 50 51 52

rit. D.C. al Fine

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

A^b F B^b7sus4 E^b A^b E^b B^b7 E^b

53 54 55 56 57

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