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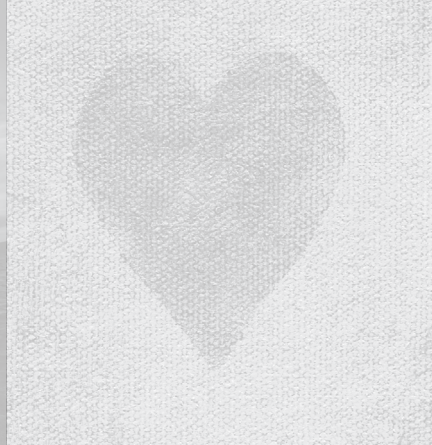
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# ANGELS WE HAVE HEARD ON HIGH

Traditional French Melody  
Arranged by Dan Coates

Joyously

F C F B $\flat$  F/C Csus C F

*mf*

with pedal

4 Verse: F Dm7 Gm7 C7 F

1. An - gels we have heard on high,  
2. Shep - herds, why this ju - bi - lee?

6 F C F F/C C7 F C F

sweet - ly sing - ing o'er the plains. And the moun - tains  
Why your joy - ous strains pro - long? What the glad - some

9 Gm7 C7 F C F F/C C7 F

in re - ply, ech - o - ing their joy - ous strains.)  
tid - ings be which in - spire your heav'n - ly song?)

# WE WISH YOU A MERRY CHRISTMAS

Traditional  
Arranged by Dan Coates

**Joyfully**

*mf*

We wish you a Mer - ry Christ - mas, we wish you a Mer - ry

Christ - mas, we wish you a Mer - ry Christ - mas, and a

Hap - py New Year! Good ti - dings to

you wher - ev - er you are. Good

*with pedal*

4

7

10

# O CANADA

By Calixa Lavallée  
 Arranged by Dan Coates

Moderately slow, with dignity

C G/B Am G/B C Dm7 C/E F

*mf*

O Can - a - da! Our home and na - tive

4 Gsus G C B7 Em Cm/Eb

land! True pa - triot love in

7 G/D D7 G F/G G7

all thy sons com - mand. With glow - ing hearts we

10 C/G F C/E G7/D C Gsus G

see thee rise, the True North strong and free! From

# PETER COTTONTAIL

By Jack Rollins  
Arranged by Dan Coates

**Brightly**

**1.** Here comes Pe - ter Cot - ton - tail, hop - pin' down the bun - ny trail.  
**2.** Here comes Pe - ter Cot - ton - tail, hop - pin' down the bun - ny trail.

**5** Hip - pi - ty hop - pin', Eas - ter's on it way.  
 Look at him stop and lis - ten to him say:

**9** Bring - in' ev - 'ry girl and boy bas - kets full of Eas - ter joy,  
 "Try and do the things you should." May - be if you're ex - tra good,

**13** things to make your Eas - ter bright and gay. He's got  
 he'll roll lots of Eas - ter eggs your way. You'll wake



# AMERICA, THE BEAUTIFUL

By Samuel Ward  
 Arranged by Dan Coates

Slowly, with expression

1. Oh beau - ti - ful for spa - cious skies, for

am - ber waves of grain. For pur - ple moun - tain

maj - es - ties a - bove the fruit - ed plain. A -

mer - i - ca! A - mer - i - ca! God shed His grace on

Chords: C, C#dim7, G7, Dm7, G7, C, G7, G, Gdim, G, D7, G, G7, C, Cdim, Dm7, G7

Dynamics: mp, mf, cresc., f

Tempo: Slowly, with expression



# HAVAH NAGILAH

Traditional  
Arranged by Dan Coates

Brightly

E  
1

Ha - vah na - gi - lah. Ha - vah na - gi - lah.

*mf*

5  $\frac{1}{3}$  5

5 Am E

Ha - vah na - gi - lah, ve - nis - 'me - cha.

5  $\frac{1}{2}$  5

9

Ha - vah na - gi - lah. Ha - vah na - gi - lah.

13 Am E

Ha - vah na - gi - lah, ve - nis - 'me - cha.

# AVE MARIA

Franz Schubert  
Arranged by Dan Coates

Slowly, with reverence

**System 1:** Treble clef, 12/8 time. Chords: C, C7. Dynamics: *p*. Fingerings: 1 2 5, 1 3 5, 1 3, 1 3.

**System 2:** Treble clef, 12/8 time. Chords: F/C, Fm/C, C. Dynamics: *p*. Instruction: *with pedal*. Fingerings: 1 3, 1 3.

**System 3:** Treble clef, 12/8 time. Chords: Am6, C/G, G7. Dynamics: *mp*. Lyrics: 1. A - ve ve Ma - ri - ri; 2. A - ve ve Ma - ri. Fingerings: 5 1, 2, 5 1, 4 1.

**System 4:** Treble clef, 12/8 time. Chords: Am, F, G. Dynamics: *mp*. Lyrics: a! a!; gra - ti - a - ple - Ma - ter De -. Fingerings: 5 3 2, 5 3 2, 5 3 2, 5 1 2 1 2 1.