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ANGELS WE HAVE HEARD ON HIGH

Traditional French Melody
Arranged by Dan Coates

Joyously

Musical score for the first section, marked "Joyously". The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The melody consists of two staves: treble and bass. The treble staff starts with a half note in F, followed by quarter notes in C, F, B-flat, F/C, Csus, C, and F. The bass staff provides harmonic support with eighth-note patterns. The instruction "with pedal" is written below the bass staff.

Verse:

Score for the first verse, starting at measure 4. The key signature changes to three flats. The melody continues with the treble staff, and the bass staff provides harmonic support. The lyrics are: "1. An - gels, we have heard - on high, 2. Shep - herds, why this ju - on bi - lee?". The bass staff includes a measure number 5 with a 1-2-1-4 pattern.

Score for the continuation of the verse, starting at measure 6. The key signature changes to one flat. The melody continues with the treble staff, and the bass staff provides harmonic support. The lyrics are: "sweet - ly sing - ing o'er strains the plains. And What the moun - tains Why your joy - ous pro - long? glad - some". The bass staff includes a measure number 1 with a 1-3 pattern.

Score for the final section, starting at measure 9. The key signature changes to one flat. The melody continues with the treble staff, and the bass staff provides harmonic support. The lyrics are: "in tid - re - ply, ech - o - ing their joy heav'n - ous strains.) which in - spire your song?". The bass staff includes a measure number 1 with a 1-3 pattern.

WE WISH YOU A MERRY CHRISTMAS

Traditional
Arranged by Dan Coates

Joyfully

We wish you a Mer - ry Christ - mas, we wish you a Mer - ry

with pedal

4 D B⁷ Em

Christ - mas, we wish you a Mer - ry Christ - mas, and a

7 C D7 G

Hap - py New Year! Good ti - dings to

10 D A⁷ D

you wher - ev - er you are. Good

O CANADA

By Calixa Lavallée
Arranged by Dan Coates

Moderately slow, with dignity

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff starts with a forte dynamic (mf) and includes lyrics: "O Can - a - da! Our home and na - tive". The second staff continues with lyrics: "land! True pa - triot love in". The third staff begins with a forte dynamic and includes lyrics: "all thy sons com - mand. With glow - ing hearts we ____". The fourth staff concludes with lyrics: "see thee rise, the ____ True North strong and free! From ____". Chords indicated above the staves are C, G/B, Am, G/B, C, Dm⁷, C/E, F, Gsus, G, C, B7, Em, Cm/E♭, G/D, D7, G, F/G, G7, C/G, F, C/E, G7/D, C, Gsus, and G.

PETER COTTONTAIL

By Jack Rollins
Arranged by Dan Coates

Brightly

C 5 C7 F 5

1. Here comes Pe - ter Cot - ton - tail,
2. Here comes Pe - ter Cot - ton - tail,

Hip - pi - ty hop - pin',
Look at him stop and

5 G C#dim7 G7 C C#dim7 Dm7 G7

3 8 5

Hip - pi - ty hop - pin',
Eas - ter's on it
Look at him stop and
lis - ten to him

way.
say:

9 C C7 F

Bring - in' ev - 'ry girl and boy
"Try and do the things you should."

bas - kets full of Eas - ter joy,
May - be if you're ex - tra good,

13 G C#dim7 G7 C F C C7

3 1 2 5

things to make your Eas - ter bright and
he'll roll lots of Eas - ter eggs your

gay. way. He's got
He's got You'll wake

5 1

AMERICA, THE BEAUTIFUL

By Samuel Ward
Arranged by Dan Coates

Slowly, with expression

Slowly, with expression

Piano Accompaniment (Top Staff)

Vocal Line (Bottom Staff)

Chords and Fingerings:

- System 1:** C major (C), C#dim7, G7. Fingerings: 5, 3; 1, 5; 2, 1.
- System 2:** Dm7, G7. Fingerings: 1, 3; 2, 4; 3, 1; 2, 1; 5, 4.
- System 3:** G, Gdim, G, D7. Fingerings: 5, 2; 4, 1; 3, 1; 5, 1; 1, 2; 1, 1.
- System 4:** C, Cdim, Dm7, G7. Fingerings: 5, 1; 4, 1; 5, 2; 5, 1; 3, 1; 5, 1; 3, 4; 4, 2.

Text:

1. Oh beau - ti - ful for spa - cious skies, for

am - ber waves of grain. For pur - ple moun - tain

maj - es - ties a - bove the fruit - ed plain.

mer - i - ca! A - mer - i - ca! God shed His grace on

THE STAR-SPANGLED BANNER

Words by Francis Scott Key
 Music by John Stafford Smith
 Arranged by Dan Coates

Moderately, with spirit

3/4 time signature, treble and bass staves. Key signature changes at measure 4. Fingerings (e.g., 3 2, 1 2, 1) and dynamics (mf) are indicated.

Chords: C, G, Am, E7, Am, D7, G.

Lyrics (measures 1-4): Oh, say can you see by the dawn's early light, what so

3/4 time signature, treble and bass staves. Fingerings (e.g., 5 1, 3 5, 2 1, 2 3) and dynamics (mf) are indicated.

Chords: C, G, C.

Lyrics (measures 5-8): proud - ly we hailed at the twi - light's last gleam - ing, whose broad

3/4 time signature, treble and bass staves. Fingerings (e.g., 5 1, 2 1, 2 3) and dynamics (mf) are indicated.

Chords: G, Am, E7, Am, D7, G.

Lyrics (measures 9-12): stripes and bright stars, through the per - il - ous fight, o'er the

3/4 time signature, treble and bass staves. Fingerings (e.g., 5 1, 3 5, 2 1, 2 3) and dynamics (mp) are indicated.

Chords: C, G, C.

Lyrics (measures 13-16): ram - parts we watched were so gal - lant - ly stream - ing? And the

HAVAH NAGILAH

Traditional
Arranged by Dan Coates

Brightly

E

1

Ha - vah na - gi - lah.

mf

5 1 3 5

5 Am E

1 3 3

Ha - vah na - gi - lah, ve - nis - 'me - cha.

5 1 2 5

9

Ha - vah na - gi - lah. Ha - vah na - gi - lah.

5 1 3 5

13 Am E

1 3 3

Ha - vah na - gi - lah, ve - nis - 'me - cha.

5 1 3 5

AVE MARIA

Franz Schubert
Arranged by Dan Coates

Slowly, with reverence

C

p RH 1 2 3 5 1 3 5

3 **F/C** 1 3 **Fm/C** **C** 1 3

5 **Am⁶** 1 3 2 **C/G** 1 3 5 **G⁷** 1 4

7 **A^m** 1 3 **F** 1 4 **G**

a! **Ma** **gra** **ti** **a** **ple**
a! **ri** **Ma** **-** **ter** **De** **-**