Contents

INTRODUCTION TO PLAYING

- 4 How to Sit at the Piano.
- 5 Finger Numbers. Piano Tones.
- 6 The Keyboard.
- 7 Name That Key!

C POSITION

- 8 Right Hand C Position. Treble Clef Sign. RIGHT HAND WARM-UP.
- 9 Quarter Notes & Half Notes. Measure, Bar Line, Double Bar. ODE TO JOY.
- 10 Left Hand C Position. Bass Clef Sign. LEFT HAND WARM-UP.
- 11 The Whole Note. AURA LEE.

THE GRAND STAFF

12 The Grand Staff. Time Signature, 4. Whole Rest. Repeat Sign.

PLAYING C-G ON THE GRAND STAFF

- 13 ROCK-ALONG. MEXICAN HAT DANCE.
- Melodic Intervals, 2nds, 3rds.
 Dynamic Signs, p, mf.
 AU CLAIRE DE LA LUNE.
 TISKET, A TASKET.
- Harmonic Intervals, 2nds, 3rds.Quarter Rest. f. ROCKIN' INTERVALS.
- Melodic 4ths, 5ths.GOOD KING WENCESLAS. MY FIFTH.
- 17 Harmonic 4ths, 5ths. JINGLE BELLS.

INTRODUCTION TO CHORDS

- 18 The C Major Chord.
- 19 Half Rest. BROTHER JOHN. HERE'S A HAPPY SONG!
- 20 Introducing B for LH. Two Important Chords for LH—C Major, G⁷.

- 21 Tied Notes. MERRILY WE ROLL ALONG. LARGO (from "The New World").
- 22 Introducing B for RH.C Major, G⁷ Chords for RH.
- 23 MARY ANN.
- Time Signature, $\frac{3}{4}$. The Dotted Half Note. ROCKETS.
- 25 Slurs & Legato Playing. WHAT CAN I SHARE?
- 26 Introducing A for LH. F Major Chord for LH.
- 27 Warm-Up using C, G⁷ & F Chords for LH. WHEN THE SAINTS GO MARCHING IN.
- 28 Introducing A for RH. C & F Chords for RH.
- 29 Warm-Up using C, G⁷ & F Chords for RH. WHEN THE SAINTS GO MARCHING IN.

G POSITION

- 30 G Position. Intervals in G Position.
- 31 LOVE SOMEBODY! A FRIEND LIKE YOU.
- 32 THE DONKEY.
- 33 The Sharp Sign.
 MONEY CAN'T BUY EV'RYTHING!
- 34 The G Major & D⁷ Chords for LH.
- 35 THE CUCKOO.
- 36 The G Major & D⁷ Chords for RH. Block Chords & Broken Chords.
- 37 The Damper Pedal. HARP SONG.
- 38 Introducing E for LH.A New Position of the C Major Chord.
- Warm-Up using G, D⁷ & C Chords. BEAUTIFUL BROWN EYES.
- 40 Introducing E for RH.New C Major Chord Position for RH.
- 41 Warm-Up using G, D⁷ & C Chords. ALPINE MELODY.

MIDDLE C POSITION

- 42 Middle C Position. THUMBS ON C!
- 43 Crescendo, Diminuendo. WALTZ TIME.
- 44 Fermata. GOOD MORNING TO YOU!
- 45 Eighth Notes.
 HAPPY BIRTHDAY TO YOU!
- 46 D.C. al Fine. STANDING IN THE NEED OF PRAYER.
- 47 Combining Middle C and C Position. THE GIFT TO BE SIMPLE.
- 48 Dotted Quarter Notes.
- 49 Measures from Familiar Songs Using Dotted Quarter Notes.
- 50 ALOUETTE.

EXPANDING THE 5 FINGER POSITION

- 51 Measuring 6ths.
- 52 LAVENDER'S BLUE.
- 53 KUM-BA-YAH!
- 54 LONDON BRIDGE.
 MICHAEL, ROW THE BOAT ASHORE.
- 55 BLOW THE MAN DOWN!
- Moving Up and Down the Keyboard in 6ths. LONE STAR WALTZ.
- 57 Staccato.
- 58 Measuring 7ths & Octaves.
- 59 CAFÉ VIENNA.
- 60 The Flat Sign. ROCK IT AWAY!
- 61 Measuring Half Steps & Whole Steps. Tetrachords.

SCALES & CHORDS—THE KEY OF C MAJOR

- 62 The Major Scale. The C Major Scale.
- 63 **ff**. JOY TO THE WORLD!
- 64 More about Chords.
- 65 COCKLES AND MUSSELS.
- 66 The Primary Chords in C Major. Chord Progressions.
- 67 About the Blues. GOT THOSE BLUES!
- 68 RH Extended Position.
 ON TOP OF OLD SMOKY.

THE KEY OF G MAJOR

- 70 The G Major Scale. The Key of G Major.
- 71 Changing Fingers on the Same Note. THE CAN-CAN.

- 72 The Primary Chords in G Major. THE MARINES' HYMN.
- 73 Syncopated Notes. Natural Sign. 1st & 2nd Endings. WHY AM I BLUE?

THE KEY OF F MAJOR

- 74 The F Major Scale.
- 75 Eighth Rest. Accent Sign. LITTLE BROWN JUG.
- 76 The Primary Chords in F Major. CHIAPANECAS.
- 78 O SOLE MIO.
- 79 Arpeggiated Chords.

THE KEY OF A MINOR

- 80 The Key of A Minor.
 The A Harmonic Minor Scale.
- 81 More Syncopated Notes. JERICHO.
- 82 Overlapping Pedal. **mp**. GREENSLEEVES.
- 84 More about Triads.
 The Primary Chords in A Minor.
- 85 GO DOWN, MOSES.

THE KEY OF D MINOR

- 86 The Key of D Minor. The D Harmonic Minor Scale.
- 87 pp. SCARBOROUGH FAIR.
- The Primary Chords in D Minor. RAISINS AND ALMONDS.
- 90 HE'S GOT THE WHOLE WORLD IN HIS HANDS.
- 92 THE ENTERTAINER.
- 94 Eighth Note Triplets. AMAZING GRACE.
- 96 OVER THE RAINBOW.
- 98 AT LAST.
- 100 SINGIN' IN THE RAIN.
- 102 LAURA.
- 104 HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
- 106 THE BALLAD OF GILLIGAN'S ISLE.
- 108 CHATTANOOGA CHOO CHOO.
- 112 Certificate of Award.

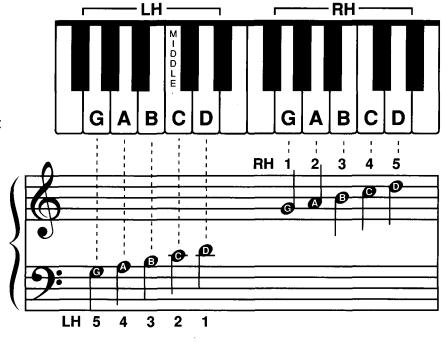
G Position

Until now you have played only in the C POSITION.

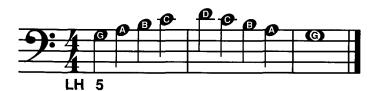
Now you will move to the G POSITION:

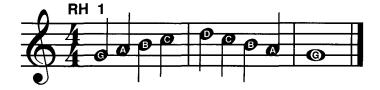
RH 1 on the G above middle C.

LH 5 on the G below middle C.



Play and say the note names. Be sure to do this SEVERAL TIMES!

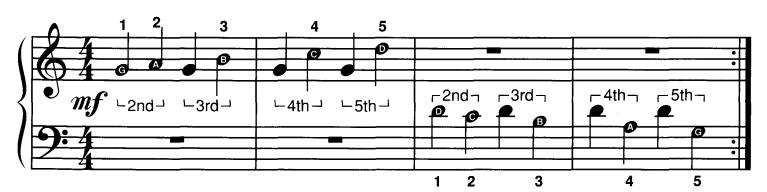




Intervals in G Position

1. MELODIC INTERVALS

Say the name of each interval as you play.



2. HARMONIC INTERVALS

Say the name of each interval as you play.

