Foreword

These original piano solos are meant to afford the student the opportunity to explore a variety of styles, techniques, textures, and moods. Black Tie Tango alternates between an obvious tango and an elegant Baroque sound. Blusters and Breezes is a carefree samba with cross-rhythm transitions that are enjoyable to master. A Hint of Jazz presents a left-hand finger pattern with finger crossings commonly found in many popular styles. The time signature changes allow the music to "stretch" as the melody is repeated. Seafarer's Song requires hand-over-hand technique at a rather brisk tempo. The Viking Hoard is a dramatic and toccatalike showpiece. White Orchid is based on perfect 5th intervals. It is quiet and reflective in its simplicity. Finally, You and I, also based on perfect 5ths, is hymn-like in quality with an alternating section to contrast the hymn. It is like a conversation between two people. Both textures are combined at the end of the piece.

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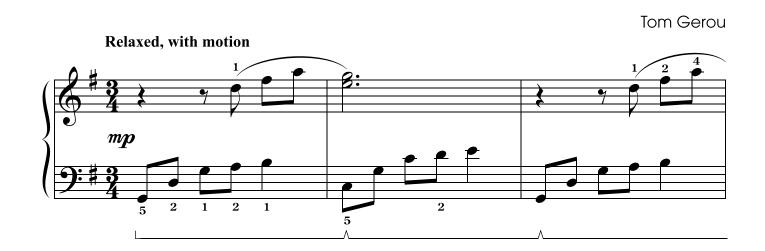


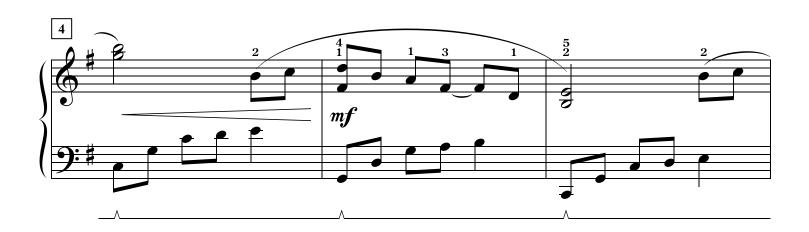
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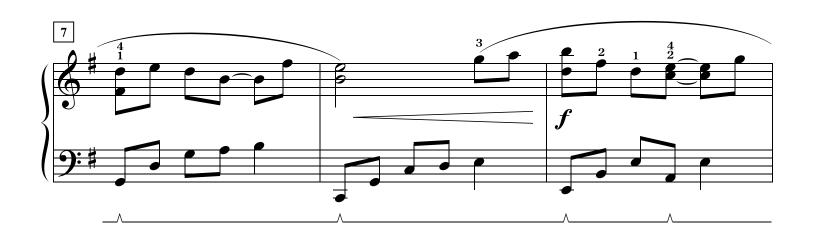
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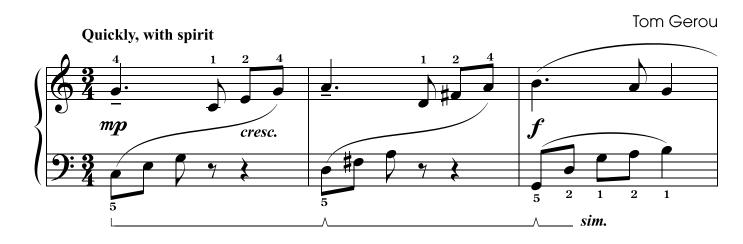
A Hint of Jazz

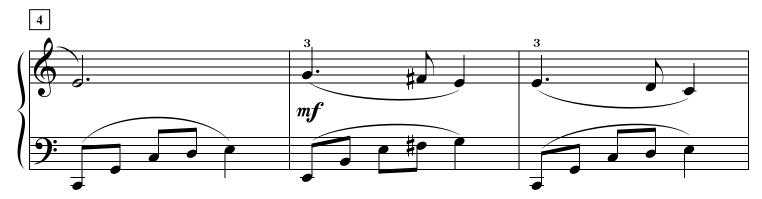


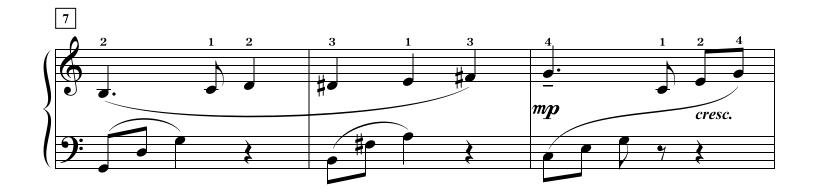


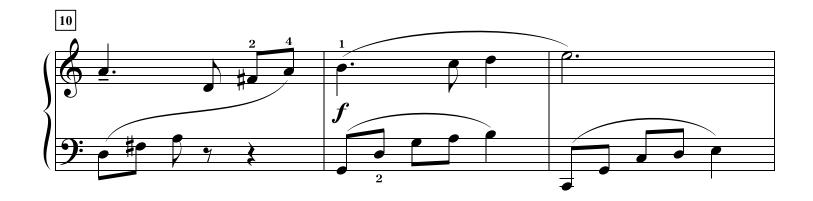


Seafarer's Song









Black Tie Tango

Tom Gerou



White Orchid



The Viking Hoard



You and I



Blusters and Breezes

