Piece by Piece

Book 1

8 EARLY INTERMEDIATE COLOR PIECES FOR SOLO PIANO

by Tom Gerou

Foreword

These original piano solos are meant to afford the student the opportunity to explore a variety of styles, techniques, textures, and moods. *Days Gone By* is a study in which the melodic material is heard in different keys. *Delightful Dreams* is a restrained piece in **A-B-A** form. It uses gentle harmonies while contrasting a blocked-chord **A** section with a broken-chord **B** section. *A Fine Day* contains lilting melodies as well as transitional scale passages that are split between the hands. *No Long Goodbyes* presents a popular-sounding style with short melodic material in a compact form. The showpiece, *Old Castile,* is a brisk, Spanish-sounding piece that is technically accessible. *Paisley Patterns*, using conventional harmonies, allows for clear development of melodic material. *Tritone Blues* is structured around tritones and tension/release anticipations to create the jazzy sound. *Willows,* based on arpeggiated perfect 5ths, utilizes a wide range of the piano.

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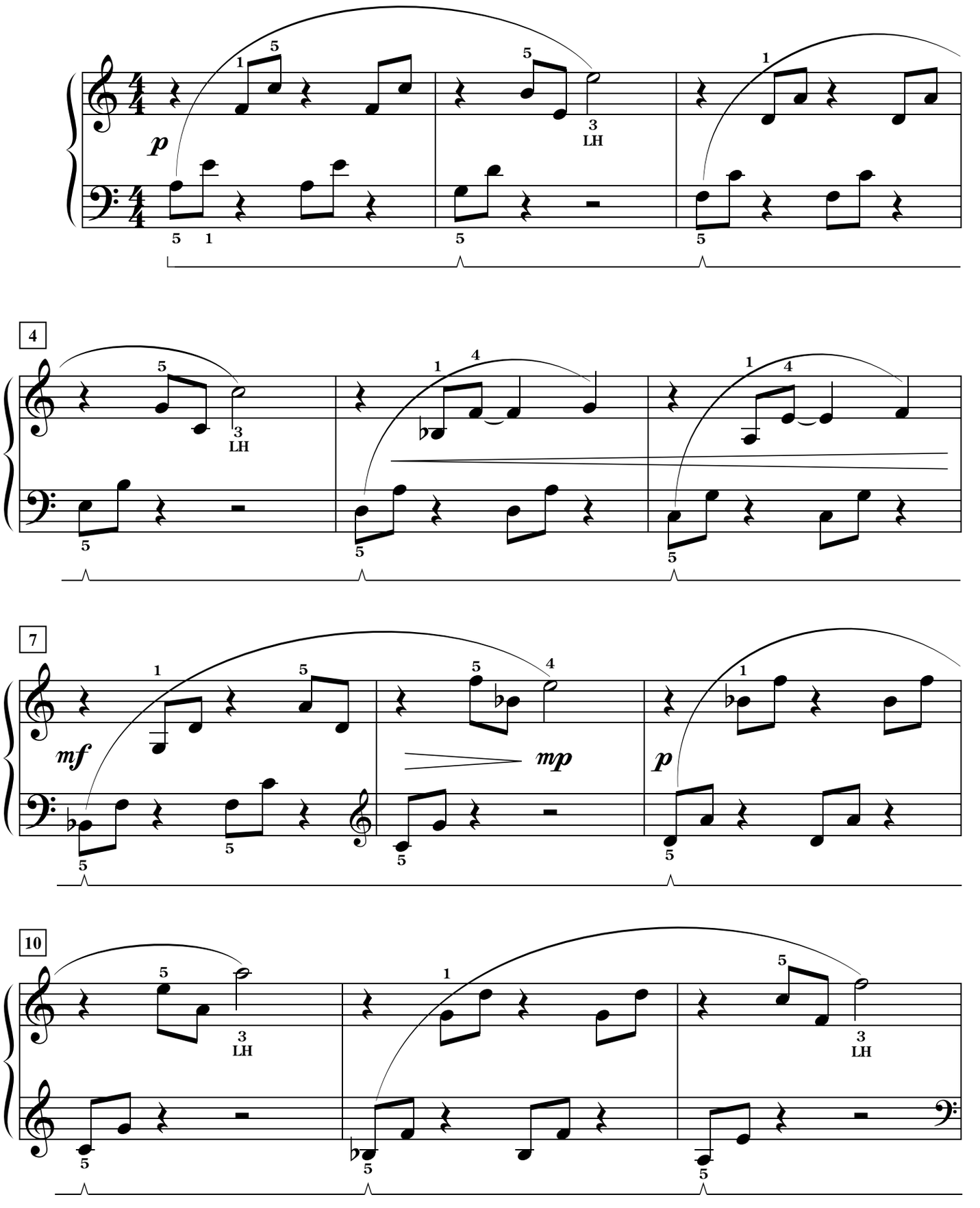
Second Edition

Willows

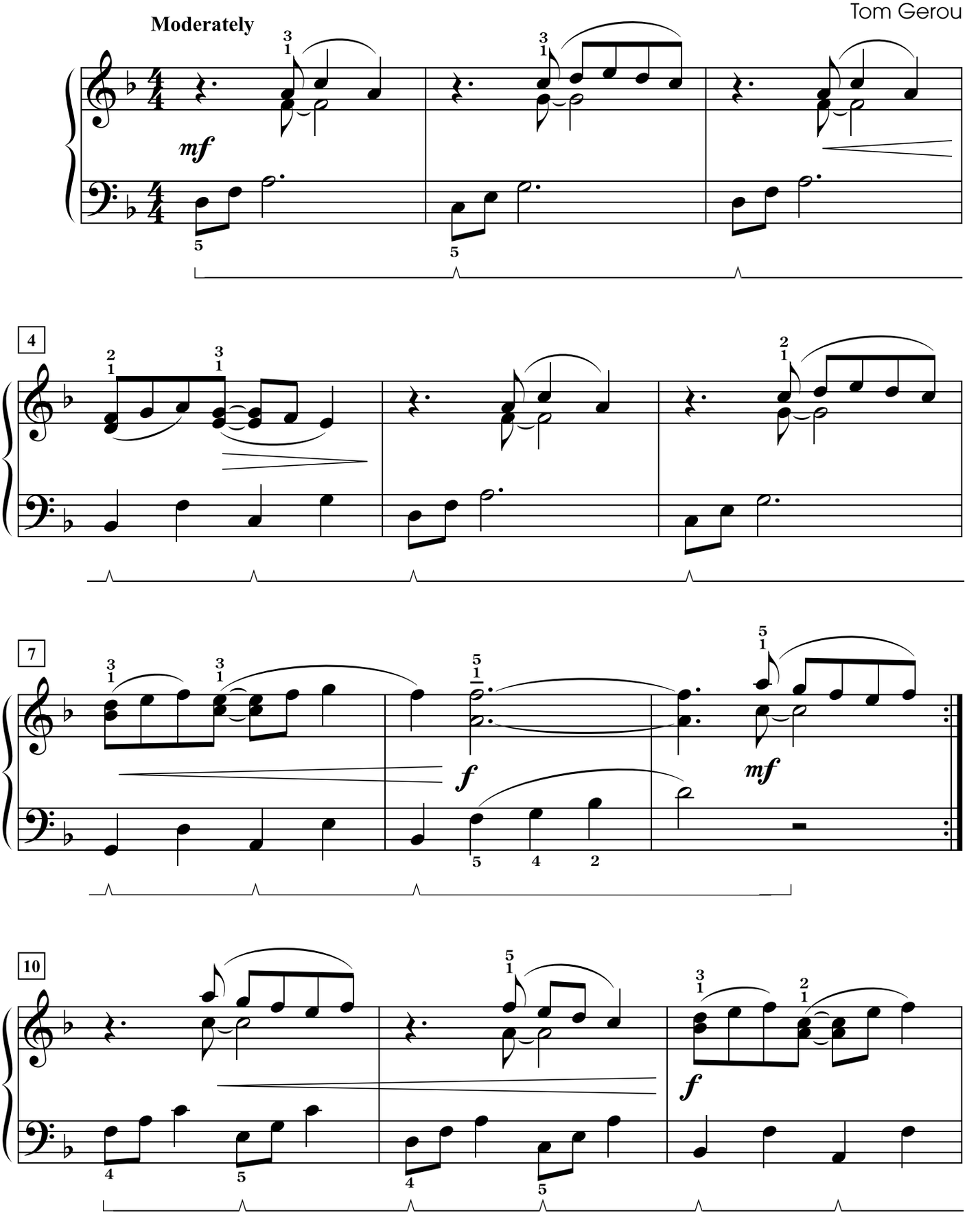
Tom Gerou

Moderately, with a delicate touch



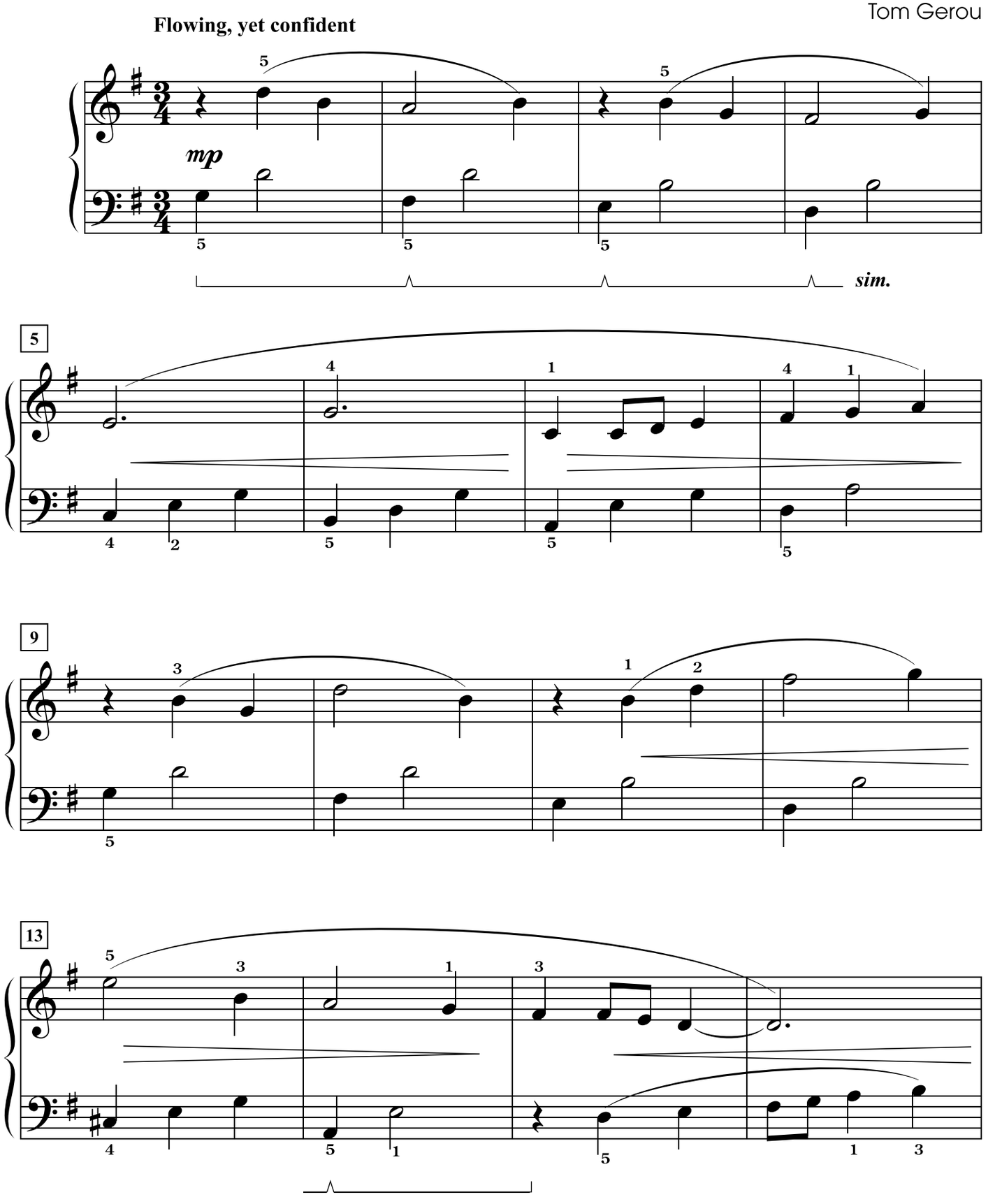
No Long Goodbyes

Tom Gerou



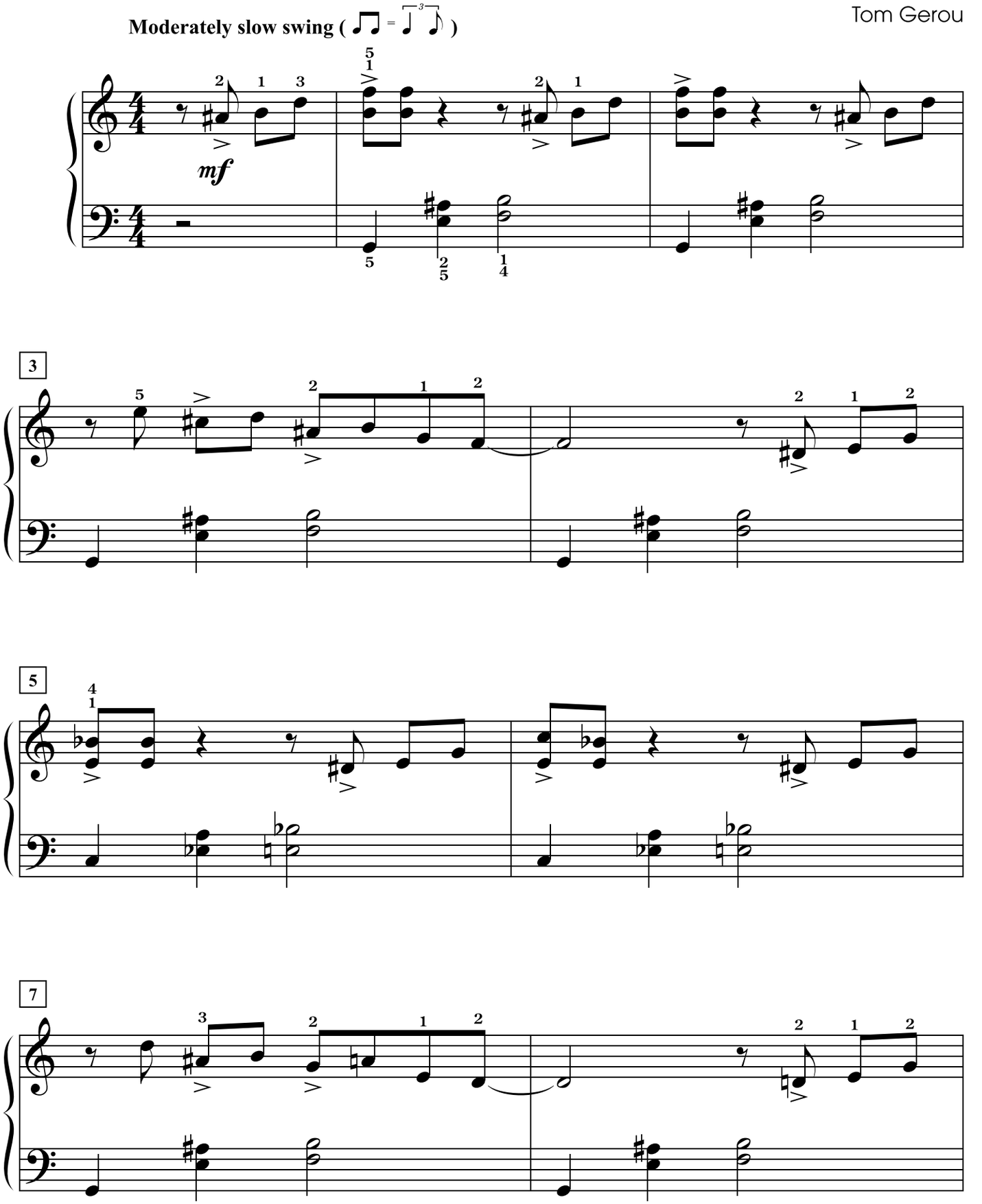
Paisley Patterns

Tom Gerou



Tritone Blues

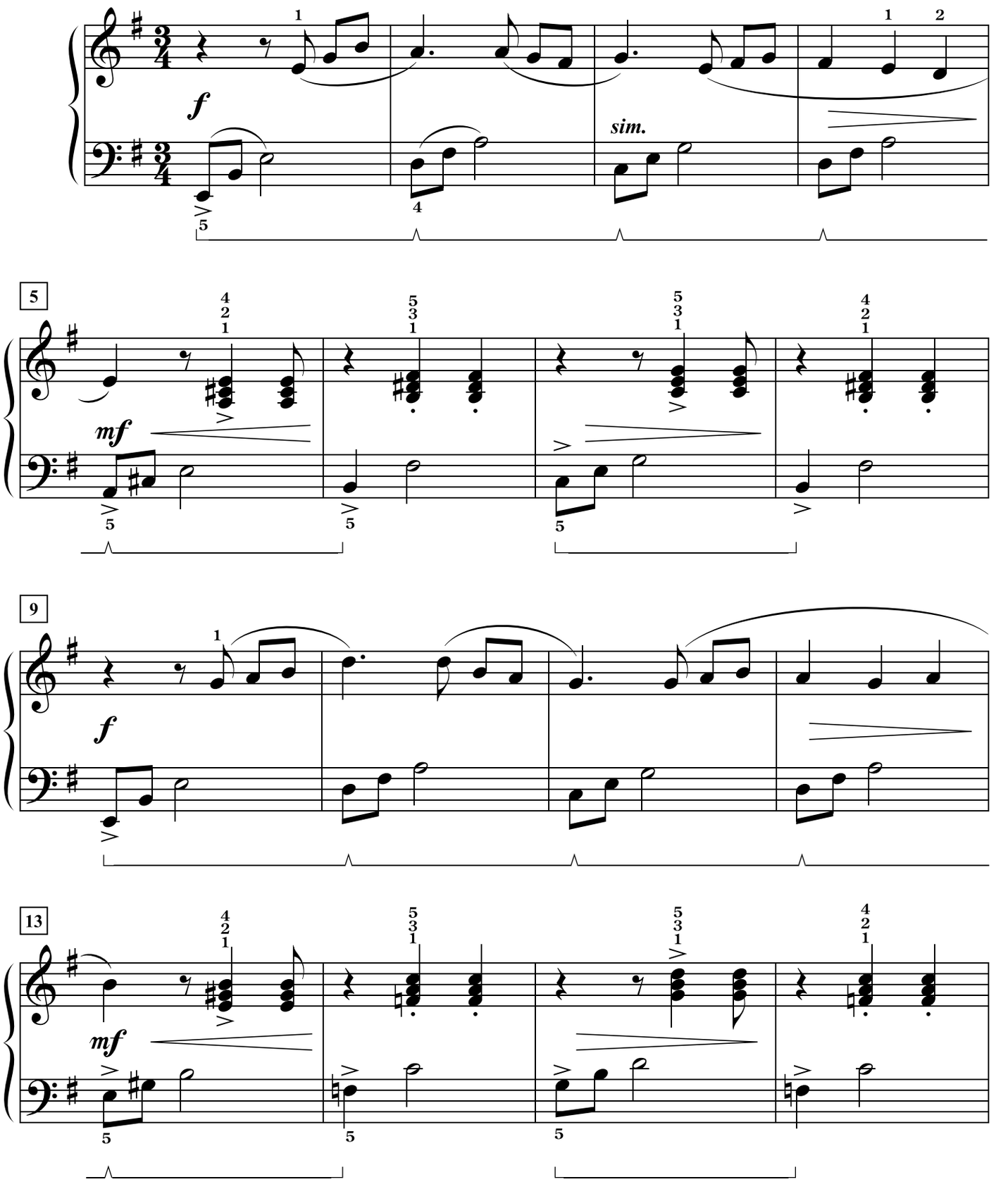
Tom Gerou



Old Castile

Tom Gerou

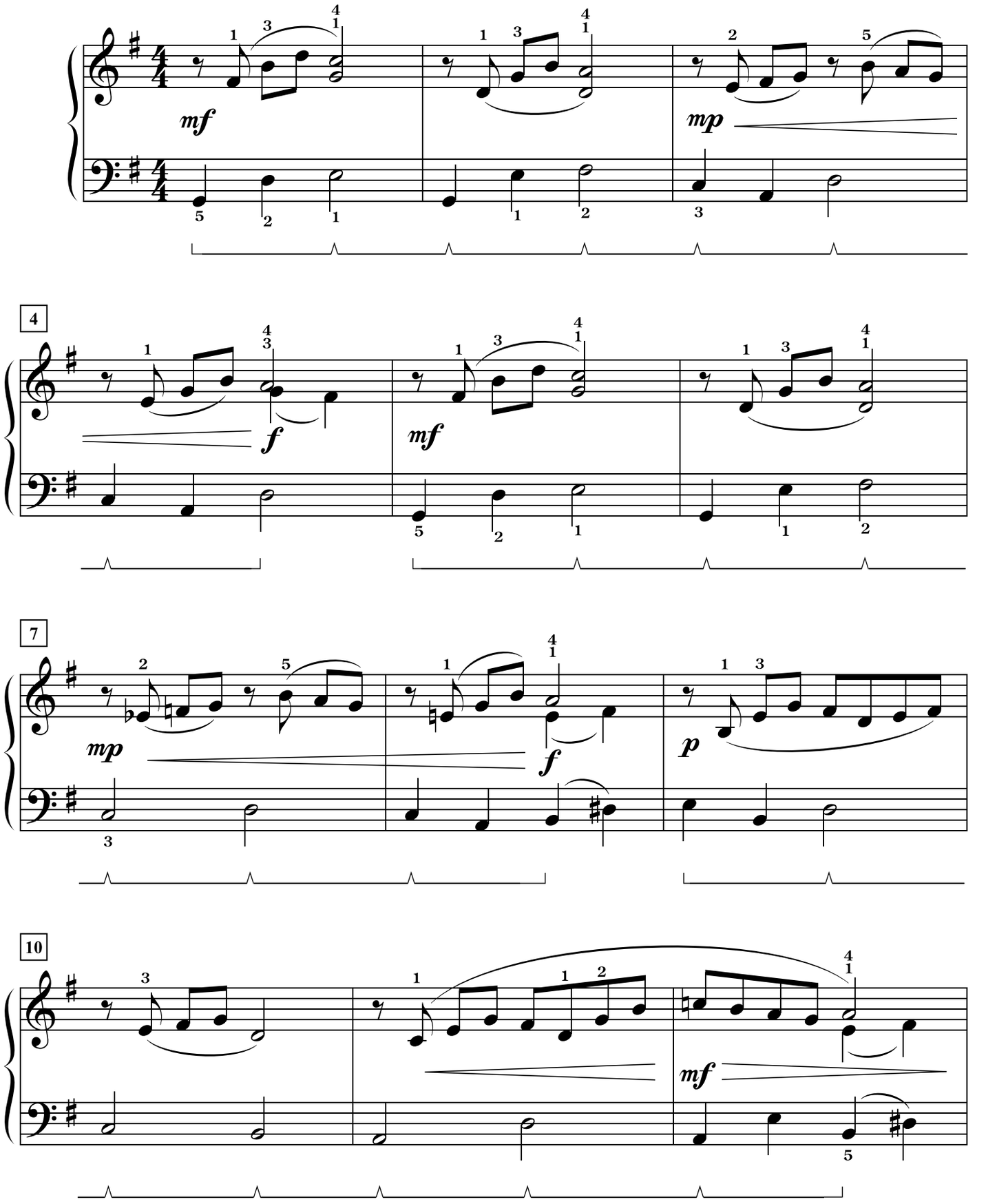
Quickly and energetically



A Fine Day

Tom Gerou

Moderately, light and friendly



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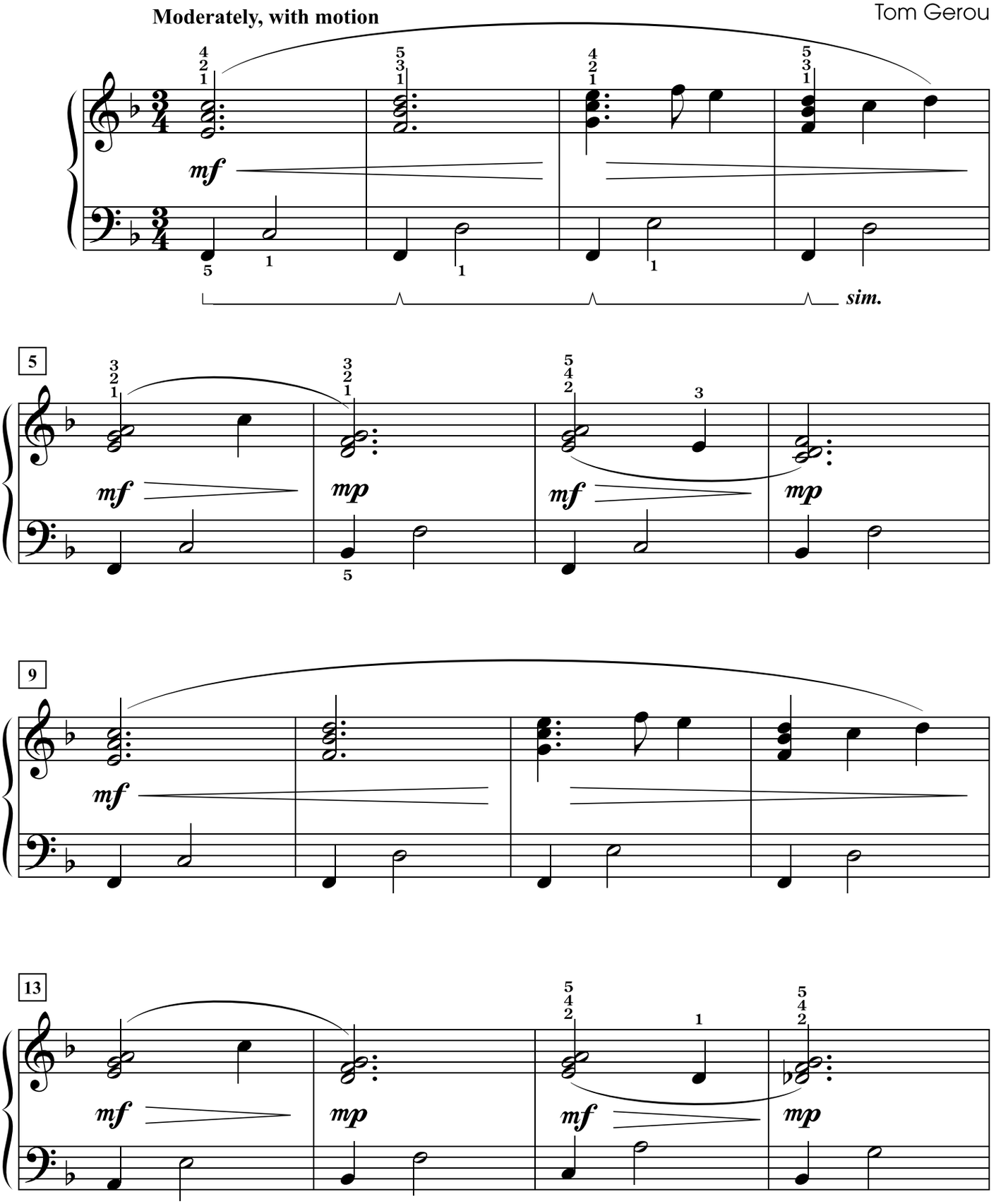
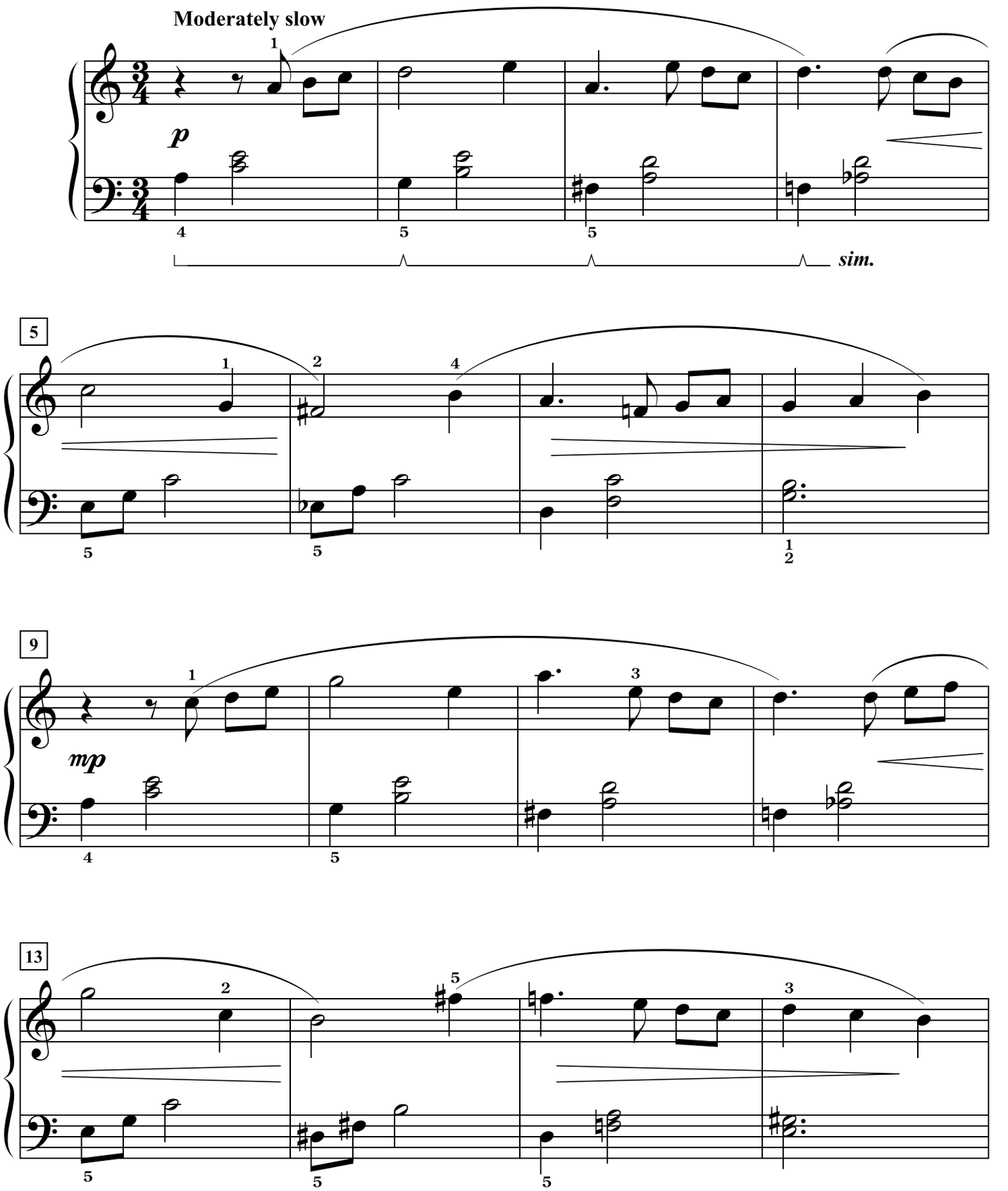


Days Gone By

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