

BORN TO BE SOMEBODY

Words and Music by Diane Warren
Arranged by Dan Coates

Moderately slow

Introduction for the piano. The music is in 4/4 time and F major. The tempo is moderately slow. The piece starts with a piano (*mp*) dynamic. The right hand features a sequence of chords: F (with fingering 3 1), C/E, Dm (with fingering 4), Am/C (with fingering 5 1), and Bb (with fingering 5 1). The left hand provides a simple accompaniment with sustained chords.

Verse:

6 F C/E Dm

1. There's a dream in my soul, a fire that's deep in - side

2. See additional lyrics.

1 3 5 2 4 3 5

The first line of the verse begins at measure 6. The right hand has a melody with triplet and eighth-note patterns. The left hand has a steady accompaniment. The lyrics are: "1. There's a dream in my soul, a fire that's deep in - side". A second line of lyrics is indicated as "2. See additional lyrics.".

9 F C/E

me. There's a me no one knows,

5

The second line of the verse begins at measure 9. The right hand continues the melody. The left hand accompaniment includes a measure with a 5-fingered chord. The lyrics are: "me. There's a me no one knows,".

12 Dm Gm

wait - ing to be set free. I'm gon - na see that

3 1 3 5

The third line of the verse begins at measure 12. The right hand has a triplet pattern. The left hand accompaniment includes a measure with a 1 3 5 chord. The lyrics are: "wait - ing to be set free. I'm gon - na see that".