

# THE KING SHALL COME

for S.A.T.B. and keyboard  
with optional C-instrument

Words: Unknown;  
trans. from Greek by  
JOHN BROWNLIE (1907)

VICKI TUCKER COURTNEY

Andante (♩ = ca. 60)

C-INSTRUMENT

*mf*

Andante (♩ = ca. 60)

KEYBOARD

*mf*

3

\* 8.5x11 PDF C-instrument part is available for free download at [www.alfred.com/choralparts](http://www.alfred.com/choralparts).  
When prompted, enter "37689".

Copyright © 2012 by Alfred Music Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

SOPRANO

ALTO

*mf*

The

9

King shall come when morn - ing dawns and light tri - um - phant

12

breaks, when beau - ty gilds the east - ern hills and

TENOR

BASS

*mf*

17

15

life to joy a - wakes. Not as of old a

18

lit - tle child to bear and fight and die, but

*mp*

21

crowned with glo - ry like the sun that lights the morn - ing

*mp*

Preview Only  
 Legal Use Requires Purchase

24 C-INSTRUMENT

*mf*

sky.

*mf*

*mf*

27

29

*mf*

O bright - er than the

*mf*

30

Musical score for measures 30-31. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 30 and then sings the lyrics: "ris - ing morn when He, vic - to - rious,". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

32

Musical score for measures 32-33. The score continues in the same key signature and time signature. The vocal line has a long note in measure 32 and then sings the lyrics: "rose, and left the lone - some". The piano accompaniment continues with a similar melodic and harmonic structure.

34

place of death, de - spite the rage of

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "place of death, de - spite the rage of".

36

foes. O bright - er than that

37

*f*

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "foes. O bright - er than that". A dynamic marking of *f* is present. A measure number box containing "37" is located above the vocal line.

38

glo - rious morn shall this fair morn - ing

This system contains measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats, and the time signature is 4/4. A large red watermark is overlaid on the page.

40

*mf* *cresc.*  
be when Christ, our King, in beau - ty comes, and  
*mf* *cresc.*

*mf* *cresc.*

This system contains measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamic markings include *mf* and *cresc.*. A large red watermark is overlaid on the page.

43 *f* *mp* 45 *hushed, but intense*

we His face shall see. Let the end - less bliss be -

Let the

46

gin by wea - ry saints fore - told, when

end - less bliss be - gin by wea - ry saints fore -

49 *mf*

right shall tri - umph o - ver wrong and truth shall be ex -

told, tri - umph



52 C-INSTRUMENT

*f*

tolled.

This section contains the musical notation for measures 52, 53, and 54. It features a C-Instrument part with a melodic line starting at measure 52, marked with a forte (*f*) dynamic. Below it are two staves for piano accompaniment. The piano part includes chords and a bass line. The word "tolled." is written below the piano accompaniment staves.

55 57 Grand (♩. = ca. 56)

*poco rit.*

*poco rit.*

*f* Grand (♩. = ca. 56)

The King shall come when

*f*

Grand (♩. = ca. 56)

*poco rit.*

*f*

This section contains the musical notation for measures 55, 56, and 57. It features a C-Instrument part, a vocal line, and piano accompaniment. The C-Instrument part has a melodic line marked *poco rit.* and *f*. The vocal line has lyrics: "The King shall come when". The piano accompaniment includes chords and a bass line, marked *poco rit.* and *f*. A box containing the number "57" is placed above the C-Instrument staff at the beginning of measure 57.

58

musical score for measures 58-59. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line starts with a whole rest in measure 58 and begins in measure 59. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

morn - ing dawns and earth's dark night is

60

musical score for measures 60-63. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line has a long phrase starting in measure 60. The piano accompaniment continues with chords and a bass line.

past: O haste the ris - ing of that morn, the

63

day that aye shall last. The

*mf*

65

King shall come when morn - ing dawns — and

*mf*

67

Musical score for measures 67-70. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "light and beau - ty brings: Hail, Christ the Lord! Thy". The piano part includes a dynamic marking of *f* (forte).

Musical score for measures 70-73. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "peo - ple pray, come quick - ly, King of kings, come". The piano part includes a dynamic marking of *cresc.* (crescendo).

Preview Only  
Legal Use Requires Purchase

73

Musical score for measures 73-75. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line, a piano accompaniment, and a basso continuo line. The vocal line begins with a melodic phrase: "quick - ly, King of kings!". The piano accompaniment consists of chords and moving lines in both hands. The basso continuo line provides harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

quick - ly, King of kings! \_\_\_\_\_

quick - ly, O come

76

Musical score for measures 76-78. The score continues from the previous system. The vocal line has a short rest in measure 76, then resumes with "quick - ly, King of kings!". The piano accompaniment features a more active bass line with eighth notes. The basso continuo line continues with a steady eighth-note pattern. Dynamics include *ff*. A large red watermark "Preview Only" is overlaid diagonally across the page.

quick - ly, King of kings! \_\_\_\_\_

**Preview Only**  
Legal Use Requires Purchase