

RISEN TODAY

Easter Hymn from *Lyra Davidica*

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
AARON SHUST
and **CHARLES WESLEY**

With joy (♩ = ca. 140)

KEYBOARD

1 G(no3rd) G2(no3rd) G2sus C(no3rd) C2(no3rd) C2sus
G G G

4 G⁶sus

2

7 SOPRANO/ALTO 9 mf

TENOR/BASS mf

Christ the Lord,

Am7/D G

f mf

* Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 37687, and a split track/accompaniment/full performance compact disc, No. 37689, are available separately.

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10

— is ris'n to - day, — Al - le -

D

13

lu - ia! — All cre - a -

C G

mf

16

tion joins to — say, — Al - le -

D

3

19

lu - ia! _____

Raise your

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note 'lu' followed by a dotted half note 'ia!' with a long horizontal line underneath. The bottom staff is a piano accompaniment in bass clef, starting with a half note 'lu' and a dotted half note 'ia!' with a long horizontal line underneath. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

C Am

This system shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. The key signature remains one sharp (F#).

22

joys and tri - umphs high, _____

Al - le - lu - ia!

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It starts with a half note 'joys' followed by a dotted half note 'and tri - umphs high,' with a long horizontal line underneath. The bottom staff is a piano accompaniment in bass clef, starting with a half note 'joys' and a dotted half note 'and tri - umphs high,' with a long horizontal line underneath. The piano part continues with the eighth-note accompaniment.

G D Em

This system shows the piano accompaniment for the second system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. The key signature remains one sharp (F#).

25

○ 4

Sing, O heav'ns and earth_ re - ply. _____

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a whole rest, followed by a half note 'Sing,' and a dotted half note 'O heav'ns and earth_ re - ply.' with a long horizontal line underneath. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note 'Sing,' and a dotted half note 'O heav'ns and earth_ re - ply.' with a long horizontal line underneath. The piano part continues with the eighth-note accompaniment.

Am G/B D

This system shows the piano accompaniment for the third system. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment. The key signature remains one sharp (F#).