

DIRECTOR'S SCORE

RISEN TODAY

Easter Hymn from *Lyra Davidica*

Arranged by
SHELDON CURRY

for S.A.T.B. and piano
with optional InstruTrax CD*

Words and Music by
AARON WEST
and **CHARLES WESLEY**

With joy (♩ = 140)

The musical score includes parts for:

- Flute
- Oboe
- B♭ Clarinet
- F Horn 1, 2
- B♭ Trumpets I, II, III
- Trombone 1, 2, 3
- Choir
- Piano
- Master Rhythm
- Guitar
- Bass Guitar
- Percussion I (Timp., Chimes)
- Percussion II (Sus. Cym., Shaker, Conga)
- Drumset
- Violins I, II
- Viola
- Cello
- String Bass

Chord progressions for Piano and Master Rhythm:

- Measure 1: G(no3rd), G2(no3rd), G2sus
- Measure 2: C(no3rd) G, C2(no3rd) G, C2sus G

Violin parts include the instruction "detached & accented".

RISEN TODAY

Words and Music by AARON SHUST and CHARLES WESLEY

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Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir
joins to say. Al - le - lu - ia!

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vins. I

II

Vla.

Cello

Str. Bass

Sing, O heav'ns and earth re - ply. Love's re - deem -

Am G/B D G

Am G/B D G Back to four feel

Am G/B D G Back to four feel

Sus. Cym.

Back to four feel

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

ing work is done, Alleluia!

Love's re-deem ing work is done. Alle

D C

D C

D C

mf

mf

mf

Fl.

Ob.

Cl.

Hn. 1, 2

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

Fought the fight, the battle won, lu - ia! Fought the fight, the

G D G D

mf

33 34 35 36



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I, II, III

Trb. 1, 2, 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I, II, Drs.

Vlns. I, II

Vla.

Cello

Str. Bass

vain for - bids Him rise, Al - le - lu - ia! Christ has

G D D/E Em D Am

G D D/E Em D Am

G D D/E Em D Am

G D D/E Em D Am

f

f

f

f

f



Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. 1, 2 *mf*

Tpts. I *mf*

II, III *mp* *mf*

Trb. 1, 2 *mf*

Trb. 3 *mf*

Choir
He is ris - en! Hal - le - lu - jah!

Pno. *mf*

M. Rhy. *mf*

Gtr. *mf*

Bass *mf*

Perc. I

Perc. II

Drs. *mf*

Vlins. I *mf*

II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

Our sins have been for - giv - en! Now, we have pow - er o - ver the

Conga
Shaker: 8ths, accent 2 & 4

53 54 55 56

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

grave. Christ the Lord is ris - en to - day!

D Dsus G F/G

D Dsus G F/G

D Dsus G F/G

57 58 59 60



61

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

smoothly, broad
Hymns of praise then let us sing

Pno.

M. Rhy.

Gtr.

Bass

Perc. I
Chimes

Perc. II
Sus. Cym.

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

C C/B C/A C/G F F/C C

C C/B C/A C/G F F/C C

C C/B C/A C/G F F/C C

61 62 63 64



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

Al - le - lu - ia!

C C/B F/A F C/G G C

C C/B F/A F C/G G C

C C/B F/A F C/G G C

65 66 67 68



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I, II, III

Trb. 1, 2

Trb. 3

Choir
Un - to Je - sus Christ our King.

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlins. I, II

Vla.

Cello

Str. Bass

69 70 71 72



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

Al - le - lu - ia!

C F C/G G C

C F C/G G C

C F C/G G C

73 74 75 76



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

He en - dured the cross and grave,

G G2sus/A G/B G C G C

G G2sus/A G/B G C G C

G G2sus/A G/B G C G C

G G2sus/A G/B G C G C

77 78 79 80



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

Al - le - lu - ia!

Al - le - lu - ia!

G C G/D D7 G

G C G/D D7 G

G C G/D D7 G

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir
Sin - ners to re - deem and save,

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vins. I

II

Vla.

Cello

Str. Bass

Am Dm G2sus G

Am Dm G2sus G

Am Dm G2sus G

85 86 87 88



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

Al - le - lu - ia!

C F C/G G F(no3rd)

C F C/G G F(no3rd)

C F C/G G F(no3rd)

(Choke)

89 90 91 92



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlins. I

II

Vla.

Cello

Str. Bass

mf

mf

our glo - rious King Al - le - lu - ia!

D C

D C

D C

D C

97 98 99 100



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I, II, III

Trb. 1, 2, 3

Choir
once our souls to save, Hal - le - lu - jah! Where your

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I, II

Vla.

Cello

Str. Bass

109 110 111 112



115

Fl. *sub. mp*

Ob. *sub. mp*

Cl. *sub. mp*

Hn. 1, 2 *mp*

Tpts. I *mp*

II, III

Trb. 1, 2 *mp*

Trb. 3 *mp*

Choir
 vic - to - ry, O grave? Hal - le - lu - jah!

sub. mp

Pno. *sub. mp*

M. Rhy. *sub. mp*
 G/B D G2(no3rd)

Gtr. *sub. mp*
 G/B D G2(no3rd)

Bass *sub. mp*

Perc. I

Perc. II *sub. mp*
 Conga

Drs. *sub. mp*

Vlns. I *sub. mp*

II *sub. mp*

Vla. *sub. mp*

Cello *sub. mp*

Str. Bass *sub. mp*

113

114

sub. mp

115

116

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I, II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I, II

Vla.

Cello

Str. Bass

He is ris - en! Hal - le - lu - jah!

mp

G2(no3rd)/F G2(no3rd)/E C

G2(no3rd)/F G2(no3rd)/E C

G2(no3rd)/F G2(no3rd)/E C

G2(no3rd)/F G2(no3rd)/E C



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir
Our sins have been for - giv - en! Now, we have pow - er o - ver the—

Pno.

M. Rhy.

Gtr.

Bass

Perc. I
Shaker: 8ths, accent 2 & 4
Conga (funk in two)

Perc. II

Drs.

Vns. I

II

Vla.

Cello

Str. Bass

121 122 123 124



Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir
lu - ia! Al - le lu - ia!

Pno.

M. Rhy.

Gtr.

Bass

Perc. I

Perc. II

Drs.

Vlns. I

II

Vla.

Cello

Str. Bass

G2(no3rd)/F

E^bmaj7

G2(no3rd)/F

E^bmaj7

G2(no3rd)/F

E^bmaj7

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. 1, 2 *f* *ff*

Tpts. I *f* *ff*

II, III *f* *ff*

Trb. 1, 2 *f* *ff*

Trb. 3 *f* *ff*

Choir *f* *ff*

Pno. *f* *ff*

M. Rhy. *f* *ff*

Gtr. *f* *ff*

Bass *f* *ff*

Perc. I *f* *ff*

Perc. II *f* *ff*

Drs. *f* *ff*

Vlns. I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

D/G C/G Gsus/F G

D/G C/G Gsus/F G

D/G C/G Gsus/F G

ff Timp.

ff Sus. Cym. (Choke)



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