

# DIG A LITTLE DEEPER IN GOD'S LOVE

for S.A.T.B. and keyboard

with optional instruments and InstruTrax CD\*

Arranged by

**LARRY SHACKLEY**

Words and Music by

**KENNETH MORRIS**

Moderate swing  $\text{♩} = \text{ca. } 112$  ( $\text{♩} = \text{♩}^3 \text{♪}$ )

KEYBOARD

① G Em7 A9 D7 G

*mf*

SOPRANO f I wan - na

ALTO

C/G G C/G G G7

5 dig, I wan - na

TENOR/ Dig a lit - tle deep in God's love, —  
BASS f

C 3

\*Parts for master rhythm and director's score, No. 37684, and a split track/accompaniment/full performance compact disc, No. 37685 are available separately.

**DIG A LITTLE DEEPER IN GOD'S LOVE**

Words and Music by **KENNETH MORRIS**

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7 dig,  
Dig a lit - tle deep - er in God's love.  
I wan - na

G  
3 3

9 Dig a lit - tle deep - er in the store-house of His

E7 A7

11 love, e - ter - - nal love; Oh, I wan - na

D7 E<sub>b</sub>7 D7 Bm/D

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4  
13

2

walk,  
Walk a lit - tle more like my Je - sus would,\_  
G G7

15

talk,  
Talk a lit - tle more like a Chris - tian should,\_  
C7

17

3

dig a lit - tle deep - er in the store - house of His  
G E7 A7 D7

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19 SOLO *mf*

21

Dear Lord, to Thee

*mp*

love, e - ter - nal love. O dear Lord to Thee,

*mp*

G G7/B C C7 G G C7

*mf*

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22

I long to be, I wan-na  
I wan-na

I long to be.

G G7 C9 A9

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25

dig a lit-tle deep-er in the store-house of His love, e - ter - nal - love;

Dig a lit-tle deep-er in the store-house of His love, e - ter - nal love;

G/D      E7      A9      D7      Eb7

28

— I wan na shine *mp* in love— sub -

Oh, *mp* I wan - na shine

Am7/D      G      C7      G      G7

31

lime. I wan - na  
in love sub - lime. f I wan - na

C9 A9

33

dig a lit - tle deep - er in the store - house of His  
of His

Dig a lit - tle deep - er in the store - house of His

G/D E7 A9 D7

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35

love. I wan - na  
love.

love, e - ter - nal love.

G C 6/G G C 6/G G G<sup>7</sup> G<sup>+</sup>

This musical score page contains two staves. The top staff is for the voice, starting with a dotted half note followed by a whole note. The lyrics "love." are written below the notes. The dynamic marking *mp* is at the end of the measure. The bottom staff is for the piano, showing chords: G, C 6/G, G, C 6/G, G, G<sup>7</sup>, and G<sup>+</sup>. Measure 36 begins with a piano dynamic *p*.

37

dig, I wan - na  
*p*

Dig a lit - tle deeper, dig a lit - tle deep - er,

C9

This musical score page continues from the previous page. The top staff shows the voice singing "dig, I wan - na" with a piano dynamic *p*. The bottom staff shows the piano playing eighth-note chords. Measure 38 begins with a piano dynamic *p*. The lyrics "Dig a lit - tle deeper, dig a lit - tle deep - er," are written below the piano staff. The piano part includes a C9 chord.

39

*f*

dig, I wan - na

dig a lit - tle deep - er, dig a lit - tle deep - er,

G7 C/E G/D

41

dig a lit - tle deeper in the store-house of His

*f*

dig a lit - tle deeper in the store-house of His

*f*

G E7 A9

*f*

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43

love.

Oh, \_\_\_ I wan-na walk,

love, e - ter - nal love.

Walk a lit - tle more like my

D7      E♭7      D7      G      C/E      G/D

46

I wan-na talk,

Jesus would, talk a lit - tle more like a

G      G7/B      C9

48

I wan - na dig a lit - tle deep - er in the  
Chris - tian should,\_ dig a lit - tle deep - er in the  
cresc.

50

(Solo joins Choir)

store-house of His love.

store-house of His love, e - ter - nal love.

A9 D7 G G7/B C C7 G

12  
53LOVE LIFTED ME  
Words by James Rowe; Music by Howard E. Smith 55*f*

Musical score for page 12, measures 53-55. The score consists of two staves: treble and bass. The key signature changes from G major (two sharps) to B-flat major (one sharp) at measure 53. The time signature is common time (indicated by '4'). The vocal line begins with a rest followed by a melodic line. The piano accompaniment features chords in G, Em7, B-flat minor 7/A-flat, E-flat 7sus, A-flat, B-flat minor/E-flat, and A-flat. The vocal part includes lyrics: "Love lift-ed me!"

Musical score for page 12, measures 56-58. The key signature changes to F major (no sharps or flats). The vocal line continues with "Love lift-ed me!". The piano accompaniment features chords in B-flat minor/F, A-flat/E-flat, B-flat minor/F, C major 7, D-flat, F major 7/C, and B-flat minor. The vocal part includes lyrics: "Love lift-ed me!"

Musical score for page 12, measures 59-61. The key signature changes to D-flat major (one flat). The vocal line begins with a rest followed by a melodic line. The piano accompaniment features chords in D-flat, B-flat minor 7, A-flat/E-flat, A-flat 7, F major 7, B-flat 7, and E-flat 7. The vocal part includes lyrics: "When noth-ing else could help,- Love lift-ed me!"

62

Love lift - ed me! \_\_\_\_\_

D $\flat$ 2/F E $\flat$ 7/G A $\flat$  B $\flat$ m/E $\flat$  A $\flat$  B $\flat$ m/F A $\flat$ /E $\flat$  B $\flat$ m/F

65

Love lift - ed me!

A $\flat$  C m7 D $\flat$  F7/C B $\flat$ m

67 (5)

When (When) noth - ing else could help, \_\_\_\_\_

D $\flat$  D $\circ$ 7 A $\flat$ /E $\flat$  F m7/C B $\flat$ 7 F m/D

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14  
69

love lift - ed me!

**A♭/E♭** **E♭7** **A♭** **D♭6/F** **A♭** **D♭6/F**

I wan - na dig,  
Dig a lit - tle deep - er

**A♭** **A♭7** **D♭7**

71  
72

I wan - na dig,  
Dig a lit - tle deep - er

in God's love,— Dig a lit - tle deep - er

**A♭**

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I wan - na dig a lit - tle deep - er in the

in God's love.— Dig a lit - tle deep - er in the

**D $\flat$ /A $\flat$** **A $\flat$** **F7****77**

store - house of His love, e ter - nal love;—

**B $\flat$ 7****E $\flat$ 7****E7****E $\flat$ 7****79***mp*

— Oh, I wan - na walk,

Walk a lit - tle more like my

**Cm/E $\flat$** **A $\flat$** 

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16  
81

I wan - na talk,  
Je - sus would,- Talk a lit - tle more like a

A♭7 D♭7

83

I wan - na dig a lit - tle deep - er.  
Chris - tian should,- Dig -  
A♭/E♭ A♭

85

Dig - a lit - tle deep - er,  
— a lit - tle deep - er, dig -

B♭9

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87

dig a lit - tle deep - er in the  
a lit - tle deep - er,

A♭/E♭

Fm7

store-house of His love.

89

love e - ter - nal love.

B♭9

D♭/E♭

E♭

A♭

8<sup>va</sup> - 1

v.

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