

COME AND DINE

for S.A.T.B. and keyboard

Words and Music by
CRAIG CURRY

Calmly (♩ = ca. 78)

KEYBOARD *mf*

SOPRANO *mf* 5

ALTO

O Christ, we see Your ta - ble spread, Your

mp *mf*

cup with love o'er - flows. And here we taste the

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10

Liv - ing Bread as our thanks - giv - ing

12

grows. O sa - cred feast, which

14

Je - sus makes a ban - quet so di -

16

vine. Here of Him - self, He of - fers us in

mp *mf*

19

bread and cup of wine.

23

TENOR

BASS

The cup of God's most

mf

25

26

cost - ly grace is on our hearts out -

28

poured, and in this bro - ken

30

bread we hold the bod - y of our Lord. Let

33

ev - 'ry - one who longs for love, let

35

an - y - one in need drink of His blood and

rit. mp *mf* *a tempo*

mp *mf a tempo*

38

quench their thirst and on His

40 SOPRANO *f*

ALTO *f* So

kind - ness feed.

43

take and eat and lift the cup just as your Lord was

f

46

lift - ed up. Here in this bread, here

mf *f*

mf *f*

48 *mf* *rit.*

in this wine we taste His mer - cy, come and

mf *rit.*

51 *a tempo* *mp*

dine.

mp

mp a tempo

53 *rit.* *f*

mf *rit.* *f*



55

a tempo
confidently, hopeful

Lord, when at Your wed - ding feast we

a tempo

57 gath - er on that day, where

59 ev - 'ry tear and sor - row known for -

61

ev - er fades a - way. May we par - take with

This system contains measures 61 to 63. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 61 to 63, including both the right and left hand staves.

64

shouts of joy once more, the wine and bread.

mp

This system contains measures 64 to 66. The vocal line includes the lyrics and a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mp* is present.

This system shows the piano accompaniment for measures 64 to 66, including both the right and left hand staves.

67

For ev - er held by Love's em - brace and

mf

This system contains measures 67 to 69. The vocal line includes the lyrics and a dynamic marking of *mf*. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 67 to 69, including both the right and left hand staves.

70 *f*

in His tri - umph led.

f

73 *ff* *rit.* *f*

So

ff *rit.*

76 *a tempo*

take and eat, and lift the cup just

f a tempo

78

as Your Lord was lift - ed up. Here

80

in this bread, here in this wine, we

mf

mf

82

taste His mer - cy, come and dine.

rit. mp *a tempo*

mp rit. a tempo



85 *mf* *mp*

Come and

mf *mp*

mf *mp*

88 *rit.*

dine.

rit.

91 *p*

Come and dine.

p

p

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