

# COME AND DINE

for S.A.T.B. and keyboard

*Words and Music by  
CRAIG CURRY*

Calmly ( $\text{♩} = \text{ca. 78}$ )

KEYBOARD

SOPRANO      *mf*      5

ALTO

O Christ, we see Your ta - ble spread, Your

*mp*

7

cup with love o'er - flows. And here we taste the

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A musical score for a hymn, featuring two staves: a treble clef vocal line and a bass clef piano line. The vocal part begins at measure 10 with lyrics "Living Bread as our thanks-giving". The piano part provides harmonic support with sustained notes and chords. Measures 12-13 continue with "grows. O sacred feast," followed by a repeat sign and "which". Measures 14-15 show "Jesus makes a banquet so di-", with a fermata over the vocal line. Measures 16-17 continue with "vine. Here of Him-self, He of-fers us in", concluding with dynamic markings *mp* and *mf*.

10  
Living Bread as our thanks - giv - ing

12  
grows. O sa - cred feast, which

14  
Je - sus makes a ban - quet so di -

16  
vine. Here of Him - self, He of - fers us in

*mp*      *mf*

4

19

bread and cup of wine.

21

TENOR

*mf* [25]

BASS

The cup of God's most

23

24

25

cost - ly grace is on our hearts out -

26

27

28

poured, and in this bro - ken

30

30

bread we hold the bod - y of our Lord. Let

33

ev - 'ry - one who longs for love, let

35

*rit.* *mp* *a tempo*

an - y - one in need drink of His blood and

*mf* *a tempo*

38

quench their thirst and on His

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6

40 SOPRANO

ALTO

f

kind - ness feed.

So  
f

43

take and eat and lift the cup just as your Lord was

*mf* lift - ed up. Here in this bread, here

f

f

*mf* *f*

48

*mf*

in this wine we taste His mer - cy, come and

*mf*

*rit.*

*mf*

*rit.*

*a tempo*

*mp*

dine.

*mp*

*mp a tempo*

53

*rit.*

*f*

O

*f*

*mf*

*rit.*

*f*

55

*a tempo*  
confidently, hopeful

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are: "Lord, when at Your wed - ding feast we".

Lord, when at Your wed - ding feast we

Musical score for piano and voice. The vocal part continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords. The lyrics are: "a tempo".

a tempo

gath - er on that day, where

Musical score for piano and voice. The vocal line and piano accompaniment continue. The lyrics are: "gath - er on that day, where".

ev - ery tear and sor - row known for -

Musical score for piano and voice. The vocal line and piano accompaniment continue. The lyrics are: "ev - ery tear and sor - row known for -".

61

ev - er fades a - way. May we par - take with

shouts of joy once more, the wine and bread.

67

for ev - er held by Love's em - brace and

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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10

70

*f*

in His tri - umph led.

73

*ff*

*f*

So

*ff*

*f*

*ff*

*rit.*

76

*a tempo*

take and eat, and lift the cup just

*f a tempo*

78

as Your Lord was lift - ed up. Here

in this bread, here in this wine, we

taste His mer - cy, come and dine.

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The musical score is for a piano-vocal duet. It features a treble clef for the right hand and a bass clef for the left hand. The vocal part is centered between the two hands. The score is divided into three sections by vertical bar lines. The first section starts at measure 78 with lyrics 'as Your Lord was lift - ed up. Here'. The second section begins at measure 80 with lyrics 'in this bread, here in this wine, we'. The third section starts at measure 82 with lyrics 'taste His mer - cy, come and dine.'. Measure 82 includes dynamic markings 'rit.' (ritardando), 'mp' (mezzo-forte), and 'a tempo'. Measure 83 includes 'mp' and 'rit.'. Measure 84 includes 'a tempo'.

A musical score for piano and voice. The score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The music is in common time, with a key signature of one flat. Measure 85 starts with a dynamic *mf*. The vocal line has a sustained note followed by a rest. The piano accompaniment consists of eighth-note chords. Measures 86-87 continue with eighth-note chords. In measure 88, the vocal line begins with "dine." followed by a sustained note. The piano accompaniment continues with eighth-note chords. Measures 89-90 show the vocal line continuing with sustained notes and the piano accompaniment with eighth-note chords. Measure 91 starts with a dynamic *p*, followed by "Come and dine." The vocal line has sustained notes, and the piano accompaniment consists of eighth-note chords.

85 *mf*

Come and *mp*

*mf*

88

dine.

*rit.*

91 *p*

Come and dine. *p*

*p*