

FESTIVAL OF CAROLS

Featuring selections from Peter Ilyich Tchaikovsky's

The Nutcracker Suite, Op. 71a (1892)

Part 1

Created and Arranged by
TOM FETTKE

Jubilantly (♩ = ca. 116)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

F Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3, Tuba

Choir

Piano

Timpani

Percussion (Sus. Cym., Bells, Triangle, Bass Drum)

Harp

Violins 1, 2

Viola

Cello

String Bass

1 2 3 4 5 6

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7

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

* narration begins

7 8 9 10



Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

rit.

11 12 13 14 15

MARCH OF THE TOY SOLDIERS
Music by PETER ILYICH TCHAIKOVSKY
A tempo

16

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

16

17

18

19

Fl. 1, 2

Ob.

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
SOPRANO *mf*
ALTO *o*
TENOR *mf*
BASS

Pno.

Timp.

Perc. Choke

Hrp.

Vlins. 1, 2

Vla. *mf*
pizz.

Cello *mf*
pizz. arco

Str. Bass *mf* arco

20 21 22 23



O COME ALL YE FAITHFUL
Words and Music by JOHN FRANCIS WADE

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
come, all ye faith - ful, joy - ful and tri - um - phant; O

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
come ye, O come ye to Beth - le - hem!

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

28 29 30 31

32

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

mf

mp

f

Come and be - hold Him, born the King of an - gels! O

36

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

come, let us a - dore Him! O come, let us a - dore Him! O

mp

mf

mf

mf

Gscale

rit. attacca

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
mf come, let us a - dore Him, Christ, the Lord!
mf

Pno.
mf *dim.*

Timp.

Perc.

Hrp.
 B7

Vlns. 1, 2

Vla.

Cello

Str. Bass
decesc.

40 41 42 43 44



45 **Brightly** (♩ = ca. 104)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

Violin Cues

p

p

p

pizz.

p

pizz.

pizz.

p

pizz.

p

45

46

47

48

Fl. 1, 2

Ob.

Cl. 1, 2 (play)

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. Bells *mp*

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

49 50 51 52

53

SING WE NOW OF CHRISTMAS
Words and Music: Traditional French Carol

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

mp
Sing we now of Christ - mas, No - el— sing we here! Lis - ten to our prais - es to the— Babe so dear.

Pno.

Timp.

Perc.

Triangle

Hrp.

Vlins. 1, 2

Vla.

Cello

Str. Bass

53

54

55

56

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

mf

f

Sing we No-el, the King is born, No-el! Sing we now of Christ - mas, sing we all No-el!

Sing we No-el, No-el, the King is born, No-el!

mf

f

Sus. Cym.

arco

pizz.

arco

arco

pizz.

f

57 58 59 60

61

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Sing we now of Christ - mas, No - el—sing we here! Lis - ten to our prais - es to the—Babe so dear.

Pno.

Timp.

Perc.

Bass Drum

Sus. Cym.

Hrp.

mf

Vlns. 1, 2

f

Vla.

f

Cello

Str. Bass

61

62

63

64

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

f

f

f

Sing we No - el, the King is born, No - el! Sing we now of Christ - mas, sing we... all No - el!

Sing we No - el, No - el, the King is born, No - el!

Bass Drum

65 66 67 68

Fl. 1, 2
 ff

Ob.
 ff

Cl. 1, 2
 ff

Hn. 1, 2
 ff

Tpt. 1
 ff

Tpt. 2, 3
 ff

Tb. 1, 2
 ff

Tb. 3, Tba.
 ff

Choir
 Sing we all No - ell.

Pno.
 ff

Timp.

Perc.
 Sus. Cym.
 Bass Drum
 Choke

Hrp.
 C7

Vlns. 1, 2
 ff

Vla.
 ff

Cello
 ff

Str. Bass
 ff

37675 69 70 71 72

Part 3

WALTZ OF THE FLOWERS
Music by PETER ILYICH TCHAIKOVSKY
Waltz-like (♩ = ca. 168)

Flute 1, 2

Oboe

B♭ Clarinet 1, 2

F Horn 1, 2

B♭ Trumpet 1

B♭ Trumpet 2, 3

Trombone 1, 2

Trombone 3, Tuba

Choir

Piano

Timpani

Percussion (Suspended Cymbal)

Harp

Violins 1, 2

Viola

Cello

String Bass

p 1 2 3 4 5 6

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Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

SOPRANO *mf*

ALTO

TENOR *mf* *At*

BASS

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

7 8 *mf* 9 10 11 12

13 SUSSEX CAROL
Words and Music
Traditional English Carol

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tb. 1, 2
Tb. 3, Tba.
Choir
Pno.
Timp.
Perc.
Hrp.
Vlns. 1, 2
Vla.
Cello
Str. Bass

Christ - mas time all Chris - tians sing to join the news— the an - gels bring; At

pizz.

13 14 15 16 17 18 19 20

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
Christ - mas time all Chris - tians sing to join the news— the an - gels bring;

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

mf

21 22 23 24 25 26 27 28

29

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

News of great joy to all the earth.

Pno.

Timp.

Perc.

Sus. Cym.

Hrp.

C7

Vlns. 1, 2

Vla.

Cello

Str. Bass

arco

29

30

31

32

33

34

35

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2 *f*

Tb. 3, Tba. *f*

Choir *f*
 News of our bless - ed Sav - ior's birth!

Pno. *f* *mf*

Timp.

Perc.

Hrp.

Vlns. 1, 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f* pizz. arco

35 36 37 38 39 40 41

42

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

Musical score for measures 42-50. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & Tuba, Choir, Piano, Timpani, Percussion, Harp, Violins 1 & 2, Viola, Cello, and String Bass. The key signature is one flat (B-flat major/D minor). The score begins with a *mf* dynamic. The harp part includes a *D7* chord marking. The choir part includes an *f* dynamic and the instruction *And*. The score concludes with a *mf* dynamic. A large red watermark is overlaid across the page.

42 43 44 45 46 47 48 49 50

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

out of dark - ness came the Light which made the an - gels sing that night;

arco

59 60 61 62 63 64 65 66

67

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

"Glo - ry to God and peace to all

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

67

68

69

70

71

72

This page of a musical score includes the following parts: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1; Tpt. 2, 3; Tb. 1, 2; Tb. 3, Tba.; Choir; Pno.; Timp.; Perc.; Hrp.; Vlns. 1, 2; Vla.; Cello; and Str. Bass. The score is in the key of A major and common time. A large red watermark "Preview Only" is overlaid diagonally across the page. The lyrics for the choir are: "For ev - er more. Al - le - lu - ia!"

80

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

le - lu - ial A - men!

Pno.

Timp.

Perc.

Hrp.

Gscale

Gscale

Gscale

Vlns. 1, 2

Vla.

Cello

Str. Bass

arco

80

81

82

83

84

85

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

86 87 88 89 90 91

Gscale

Choke

Part 4

RUSSIAN DANCE
Music by PETER ILYICH TCHAIKOVSKY

Vivace (♩ = ca. 120)

Flute 1, 2
Oboe
B♭ Clarinet 1, 2
F Horn 1, 2
B♭ Trumpet 1
B♭ Trumpet 2, 3
Trombone 1, 2
Trombone 3, Tuba
Choir
Piano
Timpani
Percussion 1 (Snare Drum)
Percussion 2 (Crash Cyms., Bells, Sus. Cym., Chimes, Tambourine, Bass Drum)
Harp
Violins 1, 2
Viola
Cello
String Bass

1 2 3 4

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Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. 1, 2 *f* *p*

Tpt. 1 *f* *f*

Tpt. 2, 3 *f*

Tb. 1, 2 *f* *p*

Tb. 3, Tba. *f* *p*

Choir

Pno. *p*

Timp.

Perc. 1 Choke

Perc. 2 Choke

Hrp.

Vln. I *p*

Vla. *p*

Cello *p*

Str. Bass *p*

5

6

7

8

9

JOY TO THE WORLD
Words by ISAAC WATTS; Music by GEORGE FREDERICK HANDEL

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
S. *f*
A. Joy to the world! the Lord is come; Let
T. *f*
B.

Pno. *f*

Timp.

Perc. 1

Perc. 2 Choke Choke

Hrp.

Vln. I *f*

Vla. *f*

Cello *f*

Str. Bass *f*

f 9 10 11 12 13

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
earth receive her King. Let

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vla.

Cello

Str. Bass

14 15 16 17

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18

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
 ev - 'ry heart pre - pare Him - room, And heav'n and na - ture

Pno.

Timp.

Perc. 1

Perc. 2
 Bells

Hrp.

Vln. I

Vla.

Cello

Str. Bass

mf

18

19

20

21

22

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
sing, And heav'n and na - ture sing. And heav'n and heav'n and

Pno.

Timp.

Perc. 1

Perc. 2
Sus. Cym.

Hrp.

Vln. I

Vla.

Cello

Str. Bass

23 24 25 26 27

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
na - ture sing!

Pno.

Timp.

Perc. 1
Crash Cymbals
Choke

Perc. 2
Choke
Sus. Cym.

Hrp.

Vln. I

Vla.

Cello

Str. Bass

28 29 30 31 32

33

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vla.

Cello

Str. Bass

Bell tones

f Triumphantly

He rules the world with truth and grace. And

chime-like

Chimes

33 34 35 36

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vla.

Cello

Str. Bass

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makes the na - tions prove. The

Tambourine

Sus. Cym.

Fscale

37 38 39 40

41

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba. (Tuba only)

Choir
 glo - ries of His right - eous - ness. And won - ders of His love, And won - ders of His

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vla.

Cello

Str. Bass

41 42 43 44 45 46 47

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.
 add Trb. 3

Choir
 love, And_ won - ders, won - ders of His_ love! His

Pno.

Timp.

Perc. 1

Perc. 2
 Sus. Cym.
 Bass Drum
 Crash Cymbals
 Choke
 Choke

Hrp.
 C7

Vln. I

Vla.

Cello

Str. Bass

48 49 50 51 52 53 54

55

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vla.

Cello

Str. Bass

love! How great our

Choke Choke Choke Sus. Cym.

55 56 57 58

Fl.

Ob.

Cl.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Pno.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vla.

Cello

Str. Bass

joy!

Choke

Bass Drum

F₆

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