

# JESUS, FRIEND OF SINNERS

for S.A.T.B. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**RUSSELL MAULDIN**

Words and Music by  
**MARK HALL**  
and **MATTHEW WEST**

Moderate ballad feel (♩ = ca. 74)

KEYBOARD

1

mp

4

SOPRANO/ALTO

5

mp

TENOR/BASS

mp

Je - sus, Friend of sin-ners, we have strayed so far a -

Ab

D $\flat$   
Ab

The musical score is arranged for keyboard, soprano/alto, and tenor/bass. It begins with a keyboard introduction in 4/4 time, marked 'Moderate ballad feel (♩ = ca. 74)' and 'mp'. The introduction features a melodic line in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. The soprano/alto part has a measure rest followed by a melodic line. The tenor/bass part has a measure rest followed by a bass line. The lyrics are: 'Je - sus, Friend of sin-ners, we have strayed so far a -'. The score includes a key signature change from Ab major to D $\flat$  major (Ab) at measure 9. The piece concludes with a final chord in D $\flat$  major (Ab) at measure 12.

\* Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 37672, and a split track/accompaniment/full performance compact disc, No. 37673 are available separately.

© 2011 Sony/ATV Tree Publishing (BMI)

All rights on behalf of Sony/ATV Tree Publishing administered by

Sony/ATV / My Refuge Music (BMI) (adm. at [EMICMGPublishing.com](http://EMICMGPublishing.com)) /

External Combustion Music / Songs of Southside Independent Music Publishing, LLC / Songs for Delaney (ASCAP)

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

way. We cut down peo-ple in Your name, but the sword was

Ab Db Ab

9

nev-er ours to swing. Je-sus, Friend of sin-ners; the truth's be-

Fm Eb Ab

12

come so hard to see. The world is on their way to You, but they're

Db Ab Db Ab

trip - ping o - ver me. *mf* Al-ways look-ing a - round,-

*Fm* *Eb* *A<sup>b</sup>*  
*C*

— but nev - er look - ing up; — *mf* A plank-eyed

*D<sup>b</sup>* *Fm* I'm so dou - ble mind - ed. — *E<sup>b</sup>*

③ saint with dirt - y hands, — *mf* Oh, — *mf*

and a heart di - vid - ed. — *D<sup>b</sup>* *Fm* *E<sup>b</sup>* *D<sup>b</sup>* *mf*