

Jesus, Friend of Sinners

InstruPax accompaniment packet for choral octavo #37671

Words and Music by Mark Hall and Matthew West

Arranged by Russell Mauldin

INSTRUMENTATION

1 - Director's Score	1 - Trombone 2
1 - Flute	1 - Trombone 3
1 - Oboe	1 - Timpani
1 - B \flat Clarinet	3 - Percussion
1 - Horn	2 - Violin
1 - B \flat Trumpet 1	1 - Viola
1 - B \flat Trumpet 2	2 - Cello
1 - B \flat Trumpet 3	1 - String Bass
1 - Trombone 1	



Arranged by
RUSSELL MAULDIN

JESUS, FRIEND OF SINNERS

Words and Music by
MATTHEW WEST
and MARK HILL

Moderate ballad feel (♩ = ca. 74)

5

The musical score is arranged for a full orchestra and choir. The instruments listed are Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpets (1 and 2/3), Trombones (1 and 2/3), Percussion (Triangle, Chimes), Timpani, S.A. and T.B. Choir, Piano, Violin, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderate ballad feel' with a quarter note equal to approximately 74 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The score consists of five measures. The choir enters in the fifth measure with the lyrics 'Je-sus, Friend of sin-ners, we have'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings provide a steady accompaniment.

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Fl.

Ob.

Clar.

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Timp.

S.A.

Choir

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

6

7

8

9

10

Fl.

Ob.

Clar.

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Triangle

mp

Timp.

S.A.

Choir

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

Je - sus, Friend of sin - ners, the truth's be - come so hard to see. The world is on their way to You, but they're

A^b *D^b₉* *A^b* *D^b₉* *A^b*

Fl. *mf*

Ob. *mf*

Clar. *mf*

Horn

Tpts. 1 2 3

Tbns. 1 2 3

Perc. *mp* Mark Tree

Timp.

S.A. *mf*

Choir trip-ping o-ver me. Al-ways look-ing a-round, but nev-er look-ing up; A plank-eyed

T.B. *mf* I'm so dou-ble mind - ed.

Piano *Fm Eb Ab C Db Fm Eb*

Vln. *mf*

Vla. *mf*

Vc. *mf*

S.B. *mf*

Fl.

Ob.

Clar.

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Bells

mf

Timp.

S.A.

Choir

T.B.

Piano

Fm7 Eb Db Absus Ab Db Eb

Vln.

Vla.

Vc.

S.B.

eyes to the world at the end of our point-ing fin - gers. Let our hearts be led by mer - cy; help us

Fl.

Ob.

Clar.

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Timp.

S.A.

Choir

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

reach with o - pen hearts, and o - pen doors. Oh, Je - sus, Friend of sin - ners, — break our hearts for what breaks_ Yours.

Fm7 Eb Db Bbm7 Db

Sus. Cym. *mp*

Fl. *mf*

Ob.

Clar.

Horn *mf*

1

2

3

Tpts.

1

2

3

Tbns. *mf*

Perc. Triangle *mp*

Timp.

S.A. *mf*

Choir
right-eous turn a-way and the stones fall from their hands. Help us to re-mem-ber we are all the least of these; let the

T.B. *mf*

Piano
D \flat A \flat Fm E \flat A \flat D \flat A \flat

Vln.

Vla.

Vc.

S.B.

Fl. *mf*

Ob. *mf*

Clar. *mf*

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Timp.

S.A.

Choir

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

— on-ly what we're a-gainst,— What if we put down our signs,— and loved like

when we judge the wound - ed — crossed o-ver the lines, and loved like

D^bm11 *Fm* *E^b* *D^bm11* *Fm*

Fl.

Ob.

Clar.

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Sus. Cym.

mp

Timp.

S.A.

Choir

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

gers... Let our hearts be led by mer-cy; help us reach with o-pen hearts, and o-pen doors. Oh,

D^b *A^bsus* *A^b* *D^b* *E^b* *Fm7* *E^b* *D^b*

49

50

51

52

53

Fl.

Ob.

Clar.

Horn

1

Tpts.

2

3

Tbns.

1

2

3

Perc.

Bells

Sus. Cym.

mf

mp

mp

Timp.

ff

3

S.A.

Choir

Je - sus, Friend of sin - ners, — break our hearts for what breaks — Yours. — You love ev - 'ry

T.B.

ff

3

Piano

B \flat m7

D \flat

A \flat

Vln.

Vla.

Vc.

S.B.

57

Fl.

Ob.

Clar.

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Piatti

Sus. Cym.

Timp.

S.A.

Choir

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

lost cause, You reach for the out-cast, for the lep-er and the lame;- they're the rea-son that You came.- Lord, I was that

f

mp

ff

B^bm11

D^bMaj7

A^bsus A^b

G^b2

3

3

3

3

57

58

59

60



Fl. *mf*

Ob. *mf*

Clar. *mf*

Horn *mf*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Tpbs. *mf*

2 Tpbs. *mf*

3 Tpbs. *mf*

Perc. Chimes *mf*

Timp. *mf*

S.A. *mf*

Choir
lost cause, and I was that out-cast, but You died for sin-ners just like me, — a grate-ful lep-er at Your

T.B. *mf*

Piano
B^bm11 3 D^bMaj7 A^bsus A^b E^b

Vln. *mf*

Vla. *mf*

Vc. *mf*

S.B. *mf*

Building...

Fl. *mf*

Ob. *mf*

Clar.

Horn *mf*

1

2

3

Tpts.

1

2

3

Tbns. *mf*

Perc. Triangle *mp*

Timp.

S.A. *mf*

Choir
ev - er. You are good, You are good, and Your love en - dures for -

T.B. *mf*

Piano
Fm7 D9 Ab Eb

Vln. *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

S.B. *mf*

Fl. *f*

Ob. *f*

Clar. *f*

Horn *f*

1 *f*

2 *f*

3 *f*

Tpts. *f*

1 *f*

2 *f*

3 *f*

Tbns. *f*

Perc. *mp* *mf* *mf*

Sus. Cym. Chimes Bells

Timp. *mf* *f*

S.A. *f*

Choir *f*

T.B. *f*

Piano *f*

Vln. *f*

Vla. *f*

Vc. *f*

S.B. *f*

ev-er. Oh, Je - sus, Friend of sin-ners, o - pen our eyes to the world at the end of our point-ing fin -

F m7 D b A b D b E b F m7 E b

Fl.

Ob.

Clar.

Horn

1

2

3

Tpts.

1

2

3

Tbns.

Perc.

Timp.

S.A.

Choir

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

Sus. Cym.

mp

gers... Let our hearts be led by mer - cy; help us reach with o - pen hearts, and o - pen

D^b *A^b sus A^b* *D^b* *E^b* *Fm7* *E^b*

Fl.

Ob.

Clar.

Horn

1

Tpts.

2

3

Tbns.

1

2

3

Perc.

Bells

mf

Platti

Timp.

S.A.

Choir

doors. Oh, Je - sus, Friend of sin - ners, break our hearts for what breaks Yours.

T.B.

Piano

Vln.

Vla.

Vc.

S.B.

Db Bbm7 Db Eb sus Eb G Ab

rit.

Fl. *mf* *mp*

Ob. *mf* *mp*

Clar. *mf* *mp*

Horn *mp*

Tpts. 1 2 3

Tbns. 1 2 3

Perc. *mp* Mark Tree Chimes *mp*

Timp.

S.A. *mf* *mp*

Choir *mf* *mp*
 Break our hearts for what breaks. Yours! Break our hearts for what breaks. Yours.

T.B. *mf* *mp*

Piano *mf* *mp*
 D^b E^bsus E^b A^b D^b F A^b E^b D^b A^b C B^bm7 B^bm2 A^b E^b G A^b

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

S.B. *mf* *mp*

85

86

87

88

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