

GLORY TO GOD FOREVER

(with "TAKE MY LIFE AND LET IT BE")

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
SHELDON CURRY

Words and Music by
STEVE FEE and VICKY BEECHING

Relentless praise (♩ = ca. 98)

KEYBOARD

1

mp

4

Db(no3rd) Ab2 Eb4 Ab

mf

7

sub. mp

Be - fore the world was_ made,
sub. mp

sub. mp

ff

sub. mp

2

3

Also available in SAB voicing, No., 37662

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 37660, and a split track/accompaniment/full performance compact disc, No. 37661, are available separately.

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10

be - fore You spoke it to be, You were the King of — kings—

Ab Eb2(sus) Ab/C Db2(no3rd)

12

yes, You were, yes, You were. And now, You're reign - ing — still,

Ab Eb2(sus) Ab/C Db2(no3rd)

14

en - throned a - bove all — things. An - gels and saints cry — out;

Ab/C Db2(no3rd) Ab/C Db2(no3rd)

17 *mf*

we join them as we sing! *mf* Glo - ry to God, -

mf

Ab/C Ab Eb Db Ab

mf

18

glo - ry to God, - glo - ry to God - for - ev - er!

sim.

Eb F m7 Db Ab Eb4

21

Glo - ry to God, - glo - ry to God, - glo - ry to God - for - ev -

sim.

Db Ab Eb F m7 Db Ab

25 *sub. mp*

24

er! Cre - a - tor, God, You_ gave_

E \flat 4

A \flat /C

D \flat 2(no3rd)

sub. mp legato

26

(stagger) 5

_ me breath so I could_ praise_ Your great and match - less_ name

A \flat

E \flat sus

A \flat /C

D \flat 2(no3rd)

28

all my days, all my days! So let my whole life_ be_

mp

A \flat

E \flat sus

A \flat /C

D \flat 2(no3rd)

30

— a blaz - ing of - fer - ing— a life that shouts and— sings

Ab/C Db2(no3rd) Ab/C Db2(no3rd)

32

the great - ness of our King! Glo - ry to God,—

mf

Ab/C Eb(no3rd) Db Ab

mf

34

glo - ry to God,— glo - ry to God— for - ev - er!

Eb Fm7 Db Ab Eb4

sim.

37 7

Glo - ry to God, - glo - ry to God, - glo - ry to God - for - ev -

sim.

40 41 * *f*

er! Take my life and

42

let it be con - se - crat - ed,

C C/E F F Bbmaj7 Bb6

* "Take My Life and Let It Be" Words: Francis R. Havergal. Music: Henri A. César Malan

44

Lord, to Thee; Take my mo - ments — and my days —

E \flat 2 B \flat 6 F2 F C/F B \flat /F F

47

let them flow — in cease - less praise, —

B \flat E \flat E \flat /D F/C C

49

8

let them flow — in — cease - less praise. —

Dm C/E F E \flat B \flat /C C F sus F C/D

52

Take my will_ and_ make it Thine— it shall be__ no__

G D D/F# G G Cmaj7 C6

55

long - er mine; Take my heart— it__ is Your own,—

F2 C6 G2 G D/C C/G G

58

it shall be__ Your roy - al__ throne,___

C F F2/E G/D D

10

60

9

62

sub. mp

sub. mp

sub. mp

it shall be_ Your_ roy - al throne. Glo - ry to God_

Em D/F# G F C/D D F/G G F C

glo - ry to God_ glo - ry to God_ for - ev er!

Gsus Am7 F C G4

Glo - ry to God_ glo - ry to God_ glo - ry to God_ for - ev -

F C Gsus Am7 F C

10

70 *f* add congregation

69

er! Glo - ry to God, - glo - ry to God, -

G4 F 8va C Gsus Am7

72

glo - ry to God - for - ev - er! Glo - ry to God, -

F 8va C G4 F C

75

glo - ry to God, - glo - ry to God, - for - ev - er!

Gsus 8va Am7 F C G4



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Ab Eb2(sus) Ab/C Db2(no3rd)

12

yes, You were, yes, You were. And now, You're reign - ing — still,

Ab Eb2(sus) Ab/C Db2(no3rd)

14

en - throned a - bove all — things. An - gels and saints cry — out;

Ab/C Db2(no3rd) Ab/C Db2(no3rd)

17 *mf*

we join them as we sing! Glo - ry to God, —

mf

mf

Ab/C Ab Eb Db Ab

18

glo - ry to God, — glo - ry to God — for - ev - er!

sim.

Eb Fm7 D Ab Eb4

21

Glo - ry to God, — glo - ry to God, — glo - ry to God — for - ev -

sim.

Db Ab Eb Fm7 Db Ab

24 25 *sub. mp*

er! 2. Cre - a - tor, God, You... gave...

E_b4 *A_b/C* *D_b2(no3rd)*

sub. mp legato

26 (stagger) 5

... me breath so I could... praise... Your great and match - less... name

A_b *E_bsus* *A_b/C* *D_b2(no3rd)*

28

all my days, all my days! So let my whole life... be...

mp

A_b *E_bsus* *A_b/C* *D_b2(no3rd)*

30

— a blaz - ing of - fer - ing— a life that shouts and— sings

Ab/C Db2(no3rd) Ab/C Db2(no3rd)

32

the great - ness of our King! **33** *mf* Glo - ry to God,

Ab/C Eb(no3rd) Db Ab

mf

34

glo - ry to God, — glo - ry to God — for - ev - er!

Eb F m7 Db Ab Eb4

sim.

37 7

Glo-ry to God, — glo-ry to God, — glo-ry to God — for-ev-

Db Ab Eb Fm7 Db Ab

sim.

40 41 * *f*

er! Take my life and

Eb4 Bb/C F

42

let it be con - se - crat - ed, —

C C/E F F Bbmaj7 Bb6

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Lord, to Thee; Take my mo - ments_ and my days—

E \flat 2 B \flat 6 F2 F C/F B \flat /F F

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let them flow_ in cease - less_ praise, —

B \flat F \flat E \flat /D F/C C

49

let them flow_ in_ cease - less_ praise. —

Dm C/E F E \flat B \flat /C C F sus F C/D

52

Take my will_ and_ make it Thine_ it shall be_ no_

G D D/F# G G Cmaj7 C6

55

long - er mine; Take my heart_ it_ is Your own, _

F2 C6 G2 G D/C C/G G

58

it shall be_ Your roy - al_ throne, _

C F F2/E G/D D

10

62

9

sub. mp

sub. mp

sub. mp

it shall be — Your — roy - al throne. Glo - ry to God, —

Em D/F# G F C/D D F/G G F C

glo - ry to God, — glo - ry to God — for - ev - er!

Gsus Am7 F C G4

Glo - ry to God, — glo - ry to God, — glo - ry to God — for - ev -

F C Gsus Am7 F C

10

69 70 *f* add congregation

er! Glo - ry to God, - glo - ry to God, -

f

G4 F C Gsus Am7

72

glo - ry to God, - for - ev - er! Glo - ry to God, -

F C G4 F C

75

glo - ry to God, - glo - ry to God, - for - ev - er!

Gsus Am7 F C G4

(8va)