

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for T.T.B.B. and optional keyboard

Words by
HUGH MARTIN

Music by RALPH BLANE
Arranged by MOLLY IJAMES

Moderato (♩ = ca. 88)
mp

TENOR I
8 Have your - self a mer - ry lit - tle Christ - mas,

TENOR II
8 Have your - self a mer - ry lit - tle Christ - mas,

BARITONE
8 Have your - self a mer - ry lit - tle Christ - mas,

BASS
8 Have your - self a mer - ry lit - tle Christ - mas,

Moderato (♩ = ca. 88)
mp (for rehearsal aid only)

KEYBOARD

Also available in SAATTBB (No. 37655) and SATB (No. 37656) voicings

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
Words and Music by HUGH MARTIN and RALPH BLANE
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3

let your heart be light.

let your heart be light.

let your heart be light.

let your heart be light.

3

5

From now on our troubles will be out of

From now on our troubles will be out of

From now on our troubles will be out of

From now on our troubles will be out of

5

7
8
sight. _____ Have your-self a

8
sight. _____ Have your-self a -

sight. _____ Have your-self a

sight. _____ Have your - self a

7
8
mer - ry lit - tle Christ - mas, _____ make the yule - tide

10
8
mer - ry, mer - ry lit - tle Christ - mas,

8
mer - ry, mer - ry lit - tle Christ - mas,

mer - ry, mer - ry lit - tle Christ - mas,

10
8
mer - ry, mer - ry lit - tle Christ - mas,

8
mer - ry, mer - ry lit - tle Christ - mas,

12

8

gay. From now on our

8

make the yule - tide. From now on our

make the yule - tide. From now on our

8

make the yule - tide. From now on our

12

This system contains five staves. The first staff is a vocal line starting at measure 12 with the lyrics 'gay. From now on our'. The second and third staves are vocal lines with lyrics 'make the yule - tide. From now on our'. The fourth staff is a vocal line with lyrics 'make the yule - tide. From now on our'. The fifth staff is a piano accompaniment with two staves (treble and bass clef) showing chords and melodic lines.

14

8

trou - bles will be miles a way.

8

trou bles will be miles a - way, miles a -

trou - bles will be miles a - way, miles a -

8

trou - bles will be miles a - way, miles a -

14

This system contains five staves. The first staff is a vocal line starting at measure 14 with the lyrics 'trou - bles will be miles a way.'. The second and third staves are vocal lines with lyrics 'trou bles will be miles a - way, miles a -'. The fourth staff is a vocal line with lyrics 'trou - bles will be miles a - way, miles a -'. The fifth staff is a piano accompaniment with two staves (treble and bass clef) showing chords and melodic lines.

mf

mf

mf

mf

mf

way.

Oh,

Oh,

way.

Here

we

are,

as

in

way.

Here

we

are,

as

in

old - en days,

hap - py

gold - en

days

of

gold - en days

of

old - en days,

hap - py

gold - en

days

of

old - en days,

hap - py

gold - en

days

of

Piano accompaniment for measures 16-17. The right hand features a melodic line with a fermata over measure 17, while the left hand provides harmonic support with chords and moving lines.

Vocal line for measures 18-19. The melody is in a major key with a 3/4 time signature. The lyrics are: "old - en days, hap - py gold - en days of gold - en days of old - en days, hap - py gold - en days of".

Piano accompaniment for measures 18-19. The right hand plays a rhythmic melody, and the left hand provides a steady harmonic accompaniment with chords.

20

yore, of yore. Friends who are
 yore. Faith - ful friends who are
 yore, of yore. Friends who are
 yore, of yore. Friends who are

22

dear to us gath - er near once
 dear to us gath - er near to us once
 dear to us gath - er near once
 dear to us gath - er near once

22

cresc.

24 *rit.*
 more, _____ once _____ more, once more. _____

8 *rit.*
 more, once more.

rit.
 more, _____ once _____ more, once more. _____

rit.
 more, _____ once more.

24 *rit.*

26 *a tempo f*

8 Through the years we all will be to - geth - er

a tempo f
 8 Through the years we all will be to -

f a tempo
 Through the years we all will be to - geth - er

f a tempo
 Through the years we all will be to - geth - er

26 *f a tempo*

28

8 if the fates al - low.

8 geth - er if the fates al - low.

if the fates al - low.

if the fates al - low.

30

8 Hang a shin - ing star up - on the high - est

8 Hang a shin - ing star up - on the high - est

Hang a shin - ing star up - on the high - est

Hang a shin - ing star up - on the high - est

30

32

bough, high - est bough and

bough, and

bough, high - est bough and

bough, high - est bough and

32

mf

34

8 have your - self a mer - ry lit - tle,

8 have your - self a mer - ry lit - tle

mf

mf

8 have your - self a mer - ry lit - tle,

8 have your - self a mer - ry lit - tle

34

mf

The image shows a musical score for a song. It consists of five systems of music. The first system (measures 32-34) features a vocal line and a piano accompaniment. The vocal line has lyrics: 'bough, high - est bough and'. The piano accompaniment is in a major key with a 4/4 time signature. The second system (measures 35-37) continues the vocal line with lyrics: 'bough, and'. The piano accompaniment continues. The third system (measures 38-40) has lyrics: 'bough, high - est bough and'. The fourth system (measures 41-43) has lyrics: 'bough, high - est bough and'. The fifth system (measures 44-46) has lyrics: 'have your - self a mer - ry lit - tle,'. The piano accompaniment in this system changes to a 2/4 time signature. The score includes dynamic markings such as 'mf' and '8' (likely indicating eighth notes). A large red watermark 'Preview Only' is overlaid diagonally across the page.

36 *molto rit.*

8 mer - ry lit - tle Christ - mas,

molto rit.

8 Christ - mas now. _____

molto rit.

mer - ry lit - tle Christ - mas,

molto rit.

8 Christ - mas

38 *dim.*

8 mer - ry lit - tle Christ - mas now. _____

dim.

dim.

mer - ry lit - tle Christ - mas now. _____

dim.

now. _____

38 *dim.*

dim.