

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.T.B. and optional keyboard

Words by  
HUGH MARTIN

Music by RALPH BLANE  
Arranged by MOLLY IJAMES

**Moderato** (♩ = ca. 88)  
*mp*

SOPRANO  
Have your - self a mer - ry lit - tle Christ - mas,

ALTO  
Have your - self a mer - ry lit - tle Christ - mas,

TENOR  
Have your - self a mer - ry lit - tle Christ - mas,

BASS  
Have your - self a mer - ry lit - tle Christ - mas,

KEYBOARD  
**Moderato** (♩ = ca. 88)  
*mp* (for rehearsal only)

Also available in SAATBB (No. 37655) and TTBB (No. 37657) voicings

**HAVE YOURSELF A MERRY LITTLE CHRISTMAS**  
Words and Music by HUGH MARTIN and RALPH BLANE  
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3

let your heart be light.

let your heart be light.

let your heart be light.

let your heart be light.

3

5

From now on our troubles will be out of

From now on our trou - bles will be out of

From now on our trou - bles will be out of

From now on our trou - bles will be out of

5

4  
7

sight. Have your - self a

sight. Have your - self a -

8  
sight. Have your - self a

sight. Have your - self a

7

10

mer - ry lit - tle Christ - mas, make the yule - tide

mer - ry, mer - ry lit - tle Christ - mas,

8  
mer - ry, mer - ry lit - tle Christ - mas,

mer - ry, mer - ry lit - tle Christ - mas,

10

12

gay. From now on our

make the yule - tide. From now on our

8 make the yule - tide. From now on our

12 make the yule - tide. From now on our

This system contains four staves. The top three are vocal staves in treble clef with lyrics. The bottom one is a piano accompaniment in bass clef. The music is in a key with two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

14

trou - bles will be miles a way.

trou - bles will be miles a - way, miles a -

8 trou - bles will be miles a - way, miles a -

14 trou - bles will be miles a - way, miles a -

This system contains four staves. The top three are vocal staves in treble clef with lyrics. The bottom one is a piano accompaniment in bass clef. The music continues from the previous system. A large red watermark is overlaid diagonally across the page.

17

*mf*

*mf*

*mf*

*mf*

*mf*

Oh, \_\_\_\_\_  
 way. \_\_\_\_\_ Oh, \_\_\_\_\_  
 way. \_\_\_\_\_ Here we are, as in \_\_\_\_\_  
 way. \_\_\_\_\_ Here we are as in \_\_\_\_\_

gold - en days of  
 old - en days, hap - py gold - en days of  
 old - en days hap - py gold - en days of  
 old en days, hap - py gold - en days of

20

yore. Faith - ful friends who are

yore, of yore. Friends who are

yore, of yore. Friends who are

yore, of yore. Friends who are

20

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major with a key signature of one flat (F major). The piano accompaniment is in 4/4 time. The lyrics are: 'yore. Faith - ful friends who are' on the first line, 'yore, of yore. Friends who are' on the second line, 'yore, of yore. Friends who are' on the third line, and 'yore, of yore. Friends who are' on the fourth line. The piano accompaniment consists of chords and single notes in the right and left hands.

22

dear to us gath - er near to us once

dear to us gath - er near once

dear to us gath - er near once

dear to us gath - er near once

22

This system contains four vocal staves and a piano accompaniment. The lyrics are: 'dear to us gath - er near to us once' on the first line, 'dear to us gath - er near once' on the second line, 'dear to us gath - er near once' on the third line, and 'dear to us gath - er near once' on the fourth line. The piano accompaniment includes a 'cresc.' (crescendo) marking above the right hand in the second measure of the first line and above the left hand in the second measure of the second line.

24 *rit.*  
 more, once more.  
*rit.*  
 more, once more, once more.  
*rit.*  
 more, once more, once more.  
*rit.*  
 more, once more

26

*a tempo* **f**  
 Through the years we all will be to -  
*a tempo* **f**  
 Through the years we all will be to - geth - er  
**f a tempo**  
 Through the years we all will be to - geth - er  
**f a tempo**  
 Through the years we all will be to - geth - er

26 *a tempo*

28

geth - er if the fates al -

if the fates al - low.

if the fates al - low.

if the fates al - low.

28

This system contains four vocal staves and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'geth - er if the fates al -', 'if the fates al - low.', 'if the fates al - low.', and 'if the fates al - low.'. The piano accompaniment features chords and moving lines in both hands.

30

low. A star up - on the high - est

Hang a shin - ing star up - on the high - est

Hang a shin - ing star up - on the high - est

Hang a shin - ing star up - on the high - est

30

This system contains four vocal staves and piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'low. A star up - on the high - est', 'Hang a shin - ing star up - on the high - est', 'Hang a shin - ing star up - on the high - est', and 'Hang a shin - ing star up - on the high - est'. The piano accompaniment continues with chords and moving lines in both hands.



32 *mf*  
 bough, and

bough, high - est bough and

8 bough, high - est bough and

bough, high - est bough and

32 *mf*

34 *mf*  
 have your - self mer - ry lit - tle

*mf*  
 have your - self a mer - ry lit - tle,

8 *mf*  
 have your self a mer - ry lit - tle,

34



36 *molto rit.*

Christ - mas now.

*molto rit.*

mer - ry lit - tle Christ - mas,

*molto rit.*

mer - ry lit - tle Christ - mas,

*molto rit.*

Christ - mas

38 *dim.*

*dim.*

mer - ry lit - tle Christ - mas now.

*dim.*

mer - ry lit - tle Christ - mas now.

*dim.*

now.

38 *dim.*