

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

for S.A.A.T.T.B.B. and optional keyboard

Words by  
HUGH MARTIN

Music by RALPH BLANE  
Arranged by MOLLY IJAMES

Moderato (q = ca. 88)

*mp*

SOPRANO

Have your - self a mer - ry lit - tle Christ - mas,

*mp*

ALTO

Have your - self a mer - ry lit - tle Christ - mas,

*mp*

TENOR

Have your - self a mer - ry lit - tle Christ - mas,

*mp*

BASS

Have your - self a mer - ry lit - tle Christ - mas,

Moderato (q = ca. 88)

KEYBOARD

*mp (for rehearsal only)*

Also available in SATB (No. 37656) and TTBB (No. 37657) voicings

HAVE YOURSELF A MERRY LITTLE CHRISTMAS  
Words and Music by HUGH MARTIN and RALPH BLANE  
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3

let your heart be light.

let your heart be light.

let your heart be light.

let your heart be light.

3

5

From now on our troubles will be out of

From now on our trou - bles will be out of

From now on our trou - bles will be out of

From now on our trou - bles will be out of

5

4

7

9

sight. Have your - self a

sight. Have your - self a -

sight. Have your - self a

sight. Have your - self a

7

9

10

mer - ry lit - tle Christ - mas, make the yule - tide

mer - ry, mer - ry lit - tle Christ - mas,

mer - ry, mer - ry lit - tle Christ - mas,

mer - ry, mer - ry lit - tle Christ - mas,

10

12

gay. From now on our

make the yule - tide. From now on our

8 make the yule - tide. From now on our

12 make the yule - tide. From now on our

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. A large red watermark is overlaid diagonally across the page.

14

trou - bles will be miles a way.

trou - bles will be miles a - way, miles a -

8 trou - bles will be miles a - way, miles a -

14 trou - bles will be miles a - way, miles a -

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. A large red watermark is overlaid diagonally across the page.

17

*mf*

*mf*

*mf*

*mf*

17

*mf*

Oh, \_\_\_\_\_  
 Oh, \_\_\_\_\_  
 way. \_\_\_\_\_ Here we are, as in  
 way. \_\_\_\_\_ Here we are as in

16  
 17  
 \_\_\_\_\_  
 \_\_\_\_\_

18  
 gold - en days of  
 old - en days hap - py gold - en days of  
 old - en days hap - py gold - en days of  
 old en days, hap - py gold - en days of

18  
 \_\_\_\_\_  
 \_\_\_\_\_

20

yore. Faith - ful friends who are

yore, of yore. Friends who are

yore, of yore. Friends who are

yore, of yore. Friends who are

20

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: 'yore. Faith - ful friends who are yore, of yore. Friends who are yore, of yore. Friends who are yore, of yore. Friends who are'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

22

dear to us gath - er near to us once

dear to us gath - er near once

dear to us gath - er near once

dear to us gath - er near once

22

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: 'dear to us gath - er near to us once dear to us gath - er near once dear to us gath - er near once dear to us gath - er near once'. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. There are 'cresc.' markings above the piano part in the second and third measures of the system.

24

*rit.*

more, once more.

*rit.*

more, once more, once more.

*rit.*

more, once more, once more.

*rit.*

more, once more

24

*rit.*

26

*a tempo* **f**

Through the years we all will be to -

*a tempo* **f**

Through the years we all will be to - geth - er

**f a tempo**

Through the years we all will be to - geth - er

**f a tempo**

Through the years we all will be to - geth - er

26

*a tempo*

28

geth - er if the fates al -

if the fates al - low.

8 if the fates al - low.

if the fates al - low.

28

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'geth - er if the fates al -', 'if the fates al - low.', '8 if the fates al - low.', and 'if the fates al - low.' The piano accompaniment features chords and melodic lines in both hands.

30

low. A star up - on the high - est

Hang a shin - ing star up - on the high - est

8 Hang a shin - ing star up - on the high - est

Hang a shin - ing star up - on the high - est

30

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'low. A star up - on the high - est', 'Hang a shin - ing star up - on the high - est', '8 Hang a shin - ing star up - on the high - est', and 'Hang a shin - ing star up - on the high - est'. The piano accompaniment continues with chords and melodic lines.

*mf*

bough,

and

bough,

high - est

bough

and

bough,

high - est

bough

and

bough,

high - est

bough

and

*mf*

have

your - self

mer - ry

lit - tle

*mf*

have

your - self

a

mer - ry

lit - tle,

*mf*

have

your - self

a

mer - ry

lit - tle,

*mf*

have

your - self

a

mer - ry

lit - tle

36 *molto rit.*

Christ - mas now.

*molto rit.*

mer - ry lit - tle Christ - mas,

*molto rit.*

mer - ry lit - tle Christ - mas,

*molto rit.*

Christ - mas

38 *dim.*

*dim.*

mer - ry lit - tle Christ - mas now.

*dim.*

mer - ry lit - tle Christ - mas now.

*dim.*

now.

38 *dim.*