

DIRECTOR'S SCORE

HE WAS DESPISED

Words: Isaiah 53:3

for S.A.T.B. and keyboard
with optional InstruTrax CD*

KARL H. GRAUN

Edited and Arranged by TOM FETTKE

Orchestrated by ED HOGAN

Lento ($\text{♩} = \text{ca. } 62$)

Choir

Choir

Keyboard

Violins 1, 2

Viola

Cello

String Bass

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

5 *mp* He was de - spised, de - spised, and re - *mf*

Pedal harmonically.

6 *mp*

7 *mf*

8 *mf*

*SATB choral anthem (37646) and InstruTrax CD (37648) available separately

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37647

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

9 *mp* 10 *mp* 11 *pizz.* 12

and re - ject - ed and
ac - quaint - ed, ac - quaint - ed with grief.

f

rit.

Please Request

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

13 **f** 14 **f** 15 16

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

17 *a tempo* *mp*

He was de - spised, de - spised, and re -

lightly

18 *mp a tempo*

19

20 *mp*

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

17

ject - ed of men; a man of sor - rows, sor - rows,

18 *mf*

19

20

21 *mf*

22

23

24

and re - ject - ed and ac - quaint - ed, ac - quaint - ed with grief.

rit.

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

25 26 27 28

29 *a tempo*
mp

He was de - spised and re - ject - ed, a

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

pizz.

mp 29 30 31 32

man _____ of sor - rows, and ac - quaint - ed with grief; a

Choir

Kybrd. *lightly*

Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

man _____ of sor - rows, a man _____ of sor - rows,

Choir

Kybrd. *p* *mp* *mf*

Vlns. *p* *mp* *mf*

Vla. *p* *mp* *mf*

Cello *p* *mp* *mf*

Str. Bass

37 38 39 40

and re - ject - ed, de - spised, re - ject - ed, a

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

41 42 43 44

man - of sor - rows and ac - quaint - ed with grief.

Choir

Kybrd.

Vlns.

Vla.

Cello

Str. Bass

45 46 47 48

49 *a tempo*
mp

Choir
Kybrd.
Vlns.
Vla.
Cello
Str. Bass

He was despised and rejected a

50 51 52

53 *legato*
use Requiesce

Choir
Kybrd.
Vlns.
Vla.
Cello
Str. Bass

man of sorrows, and acquainted with grief; a

54 55 56

man of sor - rows, a man of sor - rows,

Choir
Kybrd.
Vlns.
Vla.
Cello
Str. Bass

57 58 59 60

and re - ject - ed, de - spised, re - ject - ed, a

Choir
Kybrd.
Vlns.
Vla.
Cello
Str. Bass

61 62 63 64

man of sor - rows and ac - quaint - ed with grief.

Choir
Kybrd.
Vlns.
Vla.
Cello
Str. Bass

65 66 67 68

69

Choir
Kybrd.
Vlns.
Vla.
Cello
Str. Bass

molto rit.

69 70 71 72

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