

CHRISTMAS GLORY HALLELUJAH

for S.A.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by

TOM FETTKE & THOMAS GRASSI

Traditional Spiritual

Calypso, island feel (♩ = ca. 96)

KEYBOARD

1

E♭

mp

**

4

2

E♭2

6

SOPRANO

ALTO

BARTONE

mp

7 with hushed intensity

Glo-ry, glo - ry, Hal - le - lu - jah! Lis - ten

E♭

*Parts for 2 flutes, percussion, rhythm, and director's score, No. 37641, and a split track/accompaniment/full performance compact disc, No. 37642, are available separately.

Also available in SATB, (36949) SSA, (37644) and 2-part voicing (37645).

** If using keyboard only, begin here.

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9

now to — what we say. — Glo-ry, glo - ry, Hal - le -

12

lu - jah! Christ was born_ on Christ-mas day.

15

mf 16

Glo - ry, glo - ry, Hal - le -

mf

Ab6 Ab Eb $\frac{Ab}{Bb}$ Eb

Cm7 Fm7 $\frac{Eb}{Bb}$ Fm Bb Eb

Ab Cm Bb Eb2

mf

The image shows a musical score for a song, likely a Christmas carol. It consists of three systems of music. Each system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The lyrics are written below the vocal line. The piano part includes chord symbols above the staff. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

17

lu - jah! Vir - gin Mar - y, — meek and

19

mild. — Glo-ry, glo - ry, Hal - le - lu - jah! Was the

22

moth - er of the Child.

Chords: Eb, Ab, Eb, Cm7, Fm7, Eb/Bb, Fm/Bb, Eb

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24

25 *f*

Glo - ry, Hal - le - lu - jah!

f

f

Ab Fm Cm Bb Eb Ab Eb

26

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Ab Eb Cm7

28

new - born King! — Glo - ry, Hal - le - lu - jah!

F2 Bb Eb Ab Eb

The image shows a musical score for the hymn 'Glo - ry, Hal - le - lu - jah!'. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes measure numbers 24, 25, 26, and 28. Chord symbols are written above the piano part: Ab, Fm, Cm, Bb, Eb, Ab, Eb in the first system; Ab, Eb, Cm7 in the second system; and F2, Bb, Eb, Ab, Eb in the third system. Dynamics include 'f' (forte). A large red watermark 'Preview Only' is diagonally across the page, with the text 'Legal Use Requires Purchase' below it.

30

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Ab Eb Cm7

32

new-born King! — *ff* Glo - ry, Hal - le -

E♭ B♭ Fm B♭ B *ff*

34

lu - jah! Though His cra - dle — was a

A

The musical score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into three systems. The first system (measures 30-32) features a vocal melody with lyrics 'Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the'. The piano accompaniment consists of chords and a bass line. The second system (measures 32-34) features a vocal melody with lyrics 'new-born King! — Glo - ry, Hal - le -'. The piano accompaniment includes chords and a bass line. The third system (measures 34-36) features a vocal melody with lyrics 'lu - jah! Though His cra - dle — was a'. The piano accompaniment includes chords and a bass line. The score includes various musical notations such as notes, rests, chords, and dynamics.

36

stall. — Glo - ry, glo - ry, Hal - le - lu - jah! He is

E 2 C#m7 F#m7

39

God — and Lord of all

E B F#m B E

41

42

Glo - ry, Hal - le - lu - jah!

A F#m C#m B E A E

43

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

A E C#m7

45

new - born King! — Glo - ry, Hal - le - lu - jah!

F#2 B A E

47

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

A E C#m7

49

50

SOLO (or small ensemble)

Hal - le -

new-born King! - Glo - ry, Hal - le -

E B F#m C F

51

lu - jah!

lu - jah! hear the heav'n - ly an - gels

Bb6 Bb

53

Glo - ry, Hal - le - lu - jah!_ Hal - le - lu - jah!_

sing._ Glo - ry, glo - ry, Hal - le - lu - jah! Praise_

F Dm7 Cm7

56

Glo - ry, Hal - le - lu - jah!_

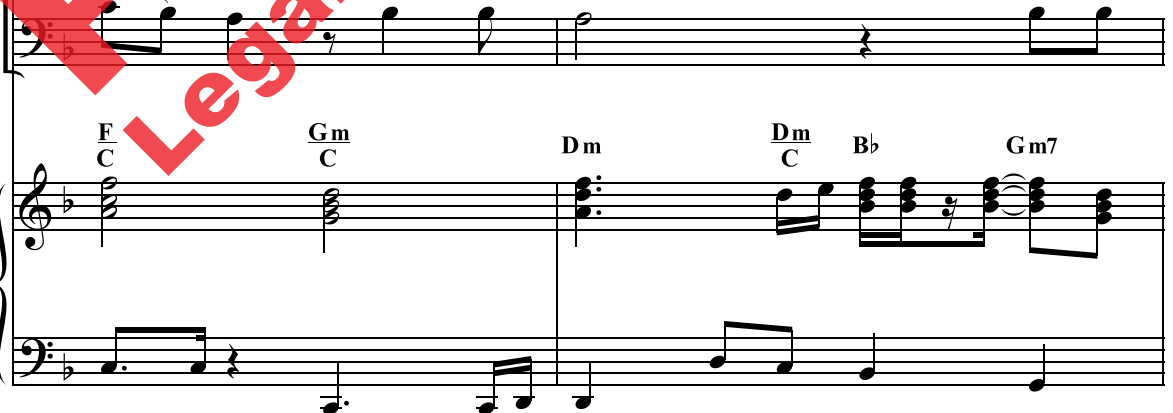
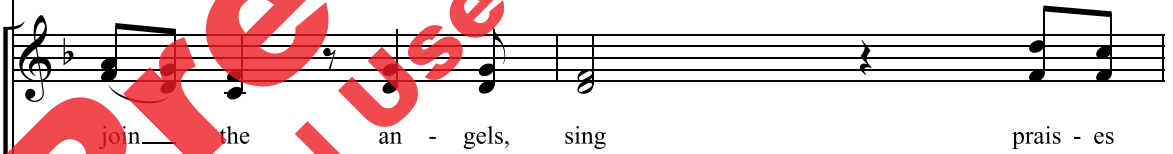
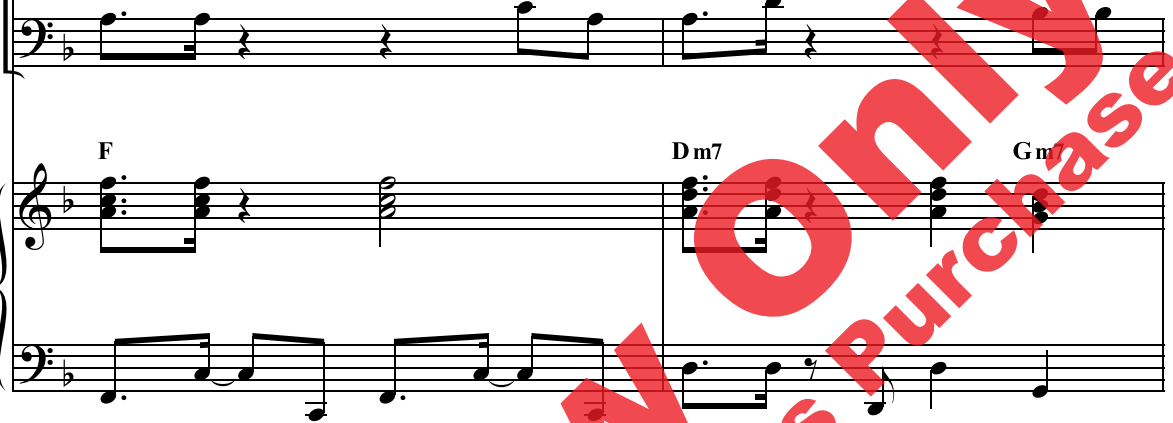
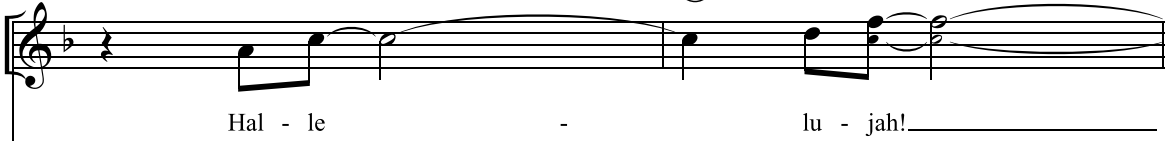
to_ the new - born King. Glo - ry,

F C Gm C F Bb C

This musical score is for the hymn 'Glo - ry, Hal - le - lu - jah!'. It is presented in a three-staff format: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into two systems, starting at measure 53 and 56. The lyrics are: 'Glo - ry, Hal - le - lu - jah!_ Hal - le - lu - jah!_ sing._ Glo - ry, glo - ry, Hal - le - lu - jah! Praise_'. The piano accompaniment includes chord markings: F, Dm7, Cm7, F, C, Gm, C, F, Bb, C. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal use Requires purchase' below it.

58

8



62

Sing, Hal - le - lu - jahs

to the new - born King, Hal - le - lu - jahs

Chords: F C, Gm C, F C, Gm C, Dm C, Dm C, Bb, Gm, F C

Accompaniment: Treble and Bass staves with piano accompaniment, including triplets.

65

to the King! Hal - le - lu - jah!

to the King! Hal - le - lu - jah!

Chords: Gm7, Bb, F

Accompaniment: Treble and Bass staves with piano accompaniment, including triplets and dynamic markings (>).

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