

DIRECTOR'S SCORE

CHRISTMAS GLORY HALLELUJAH!

Arranged by
TOM FETTKE and THOMAS GRASSI

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Traditional Spiritual
Additional Words and Music by
TOM FETTKE

Calypso, island feel (♩ = ca. 96)

The musical score is arranged for Flutes 1, 2, Solo, Choir, Keyboard, and four types of Percussion (I-IV). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Calypso, island feel' with a quarter note equal to approximately 96 beats per minute. The score is divided into six measures. Measure 1 features a 'Dr. sixteenth shaker loop throughout' for the keyboard. Measure 3 includes a 'solo' for the flute and a 'mf' dynamic marking. Measure 6 includes the lyrics 'Glo - ry.' and a 'mp' dynamic marking. The percussion parts are detailed with specific rhythmic patterns for Egg Shaker/Maracas, Guiro, Claves, and Congas. A large red watermark 'Preview Only' is overlaid diagonally across the score.

*SATB choral anthem (36949) and InstruTrax CD (37642) available separately

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37641

7

Fl. 1, 2

Solo

Choir

Kbd.

Perc. I

Perc. II

Perc. III

Perc. IV

with hushed intensity

glo - ry, Hal - le - lu - jah! Lis - ten now to — what we

E^b A^b6 A^b

7 8 9

Fl. 1, 2

Solo

Choir

Kbd.

Perc. I

Perc. II

Perc. III

Perc. IV

say. Glo - ry, glo - ry, Hal - le - lu - jah! Christ was

E^b A^b B^b E^b Cm7 Fm7

10 11 12

Fl. 1, 2

Solo

Choir
born— on Christ - mas day. *mf* Glo - ry, *mf*

Kbd.
E^b B^b F^m B^b E^b A^b C^m B^b

Perc. I
Timbales (opt.)

Perc. II

Perc. III

Perc. IV

13 14 15

16

Fl. 1, 2

Solo

Choir
glo - ry, Hal - le - lu - jah! Vir - gin Mar - y, meek and

Kbd.
E^{b2} E^b A^b

Perc. I

Perc. II

Perc. III

Perc. IV

16 17 18

Fl. 1, 2

Solo

Choir
mild. Glo - ry, glo - ry, Hal - le - lu - jah! Was the

Kbd.
E^b Cm7 Fm7

Perc. I

Perc. II

Perc. III

Perc. IV

19 20 21

Fl. 1, 2

Solo

Choir
moth - er of the Child.

Kbd.
E^b B^b Fm B^b E^b A^b Fm Cm B^b

Perc. I

Perc. II

Perc. III

Perc. IV

22 23 24

25

Fl. 1, 2

Solo

Choir
Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Kbd.
Eb Ab Eb Ab Eb Cm7

Perc. I
Vibraslap (opt.) Timbales (opt.)

Perc. II

Perc. III

Perc. IV

25 26 27

Fl. 1, 2

Solo

Choir
new - born King! — Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah!

Kbd.
F2 Bb Eb Ab Eb Ab Eb

Perc. I
Vibraslap (opt.) Timbales (opt.)

Perc. II

Perc. III

Perc. IV

28 29 30

Fl. 1, 2 *mf* **33** *mf*

Solo

Choir
Glo - ry, Hal - le - lu - jah to the new - born King! — *ff* Glo - ry, Hal - le -

Kbd.
Cm7 Eb Bb Fm Bb B E *ff*

Perc. I

Perc. II

Perc. III

Perc. IV

31 32 33

Fl. 1, 2 *mf*

Solo

Choir
lu - jah! Though His cra - dle — was a stall. — Glo - ry,

Kbd.
A E2

Perc. I

Perc. II

Perc. III

Perc. IV

34 35 36

Fl. 1, 2

Solo

Choir
glo - ry, Hal - le - lu - jah! He is God and Lord of

Kbd.
C#m7 F#m7 E/B F#m/B

Perc. I

Perc. II

Perc. III

Perc. IV

37

38

42

39

Fl. 1, 2

Solo

Choir
all. Glo - ry, Hal - le - lu - jah!

Kbd.
E A F#m C#m B E A E

Perc. I

Perc. II

Perc. III

Perc. IV

Vibraslap (opt.)

40

41

42

Fl. 1, 2

Solo

Choir
Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the new - born King!

Kbd.
A E E C#m7 F#2 B

Perc. I
Timbales (opt.)

Perc. II

Perc. III

Perc. IV

43 44 45

Fl. 1, 2

Solo

Choir
Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Kbd.
E A E A E C#m7

Perc. I
Vibraslap (opt.) Timbales (opt.)

Perc. II

Perc. III

Perc. IV

46 47 48

Fl. 1, 2 *f* **50**

Solo SOLO (or small ensemble)
Hal - le - lu - jah!

Choir new - born King! — Glo - ry, Hal - le - lu - jah! hear the

Kbd. *E* *F#m* *C* *F*

Perc. I

Perc. II

Perc. III

Perc. IV

49 50 51

Fl. 1, 2

Solo — Glo - ry, Hal - le - lu - jah! — Hal - le -

Choir heav'n - ly an - gels sing. — Glo - ry, glo - ry, Hal - le -

Kbd. *Bb6* *Bb* *F*

Perc. I

Perc. II

Perc. III

Perc. IV

52 53 54

Fl. 1, 2

Solo

Choir

Kbd.

Perc. I

Perc. II

Perc. III

Perc. IV

55 56 57

lu - jah! Glo - ry, Hal - le - lu - jah! -

lu - jah! Praise to the new - born King. Glo - ry,

Dm7 Gm7 F Gm B2 C

Fl. 1, 2

Solo

Choir

Kbd.

Perc. I

Perc. II

Perc. III

Perc. IV

58 59 60

Hal - le - lu - jah!

glo - ry, Hal - le - lu - jah! Come and join the an - gels,

F Dm7 Gm7 F Gm C

Fl. 1, 2

Solo
Glo - ry, hal - le - lu - jah! Sing, Hal - le -

Choir
sing prais - es to the new - born King. Hal - le -

Kbd.

Perc. I

Perc. II

Perc. III

Perc. IV

Dm Dm Bb Gm7 F Gm F Gm Dm Dm Bb Gm
C C C C C C C C

61 62 63

Fl. 1, 2

Solo
lu - jahs to the King! Hal - le - lu - jah!

Choir
lu - jahs to the King! Hal - le - lu - jah!

Kbd.

Perc. I

Perc. II

Perc. III

Perc. IV

E Gm7 Bb F F
C C C C

64 65 66 67

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