Study Guide

Unit 2 Intervals



5-Minute FYI

An **interval** is the distance from one note to another on the staff or keyboard, either up or down. Intervals are numbered: 2nd, 3rd, 4th, 5th, 6th, 7th, 8th.

An interval between two notes played *separately* is called a **melodic interval**.

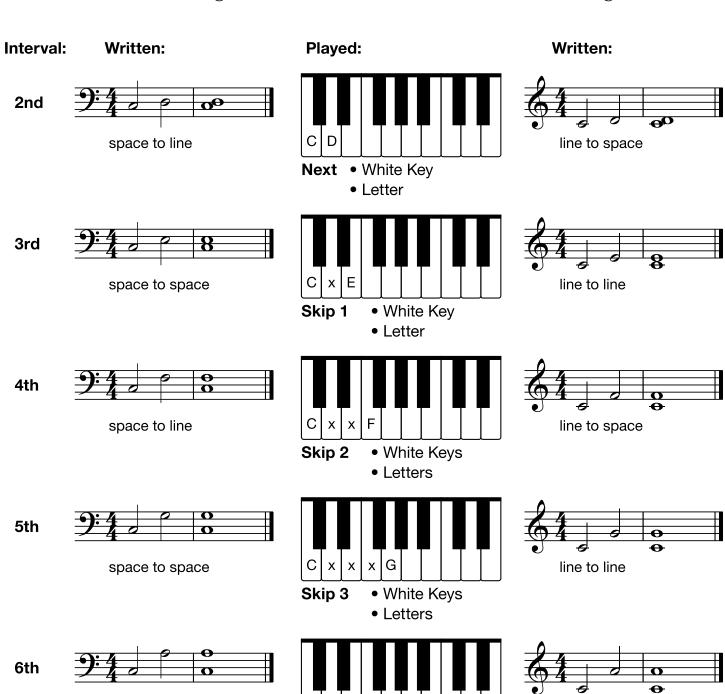
space to line



An interval between two notes played *together* is called a **harmonic interval**.



line to space



Skip 4

White KeysLetters

StudY Guide

Unit 3 Major Scales



5-Minute FYI

Any major scale can be formed by following this sequence of whole and half steps: WWHWWWH.

In Theory for Busy Teens, Book A, you learned the following major scales: C, G, D, F, B.

Here are the remaining 10 major scales.

A Major (3 sharps: F#, C#, G#)



E Major (3 flats: Bb, Eb, Ab)



E Major (4 sharps: F#, C#, G#, D#)



Ab Major (4 flats: Bb, Eb, Ab, Db)



B Major (5 sharps: F#, C#, G#, D#, A#)



Db Major (5 flats: Bb, Eb, Ab, Db, Gb)



F# **Major** (6 sharps: F#, C#, G#, D#, A#, E#)



Gb Major (6 flats: Bb, Eb, Ab, Db, Gb, Cb)



C# **Major** (7 sharps: F#, C#, G#, D#, A#, E#, B#)



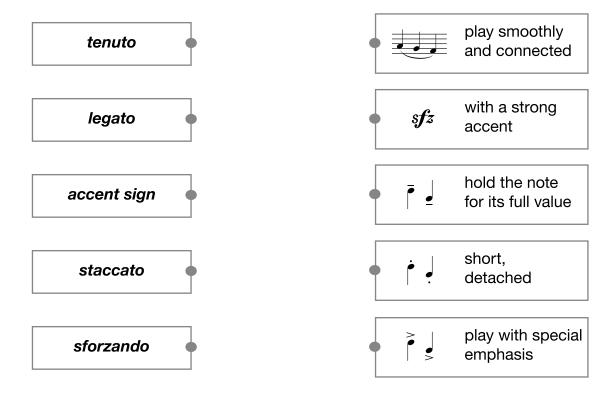
C | **Major** (7 flats: B | , E | , A | , D | , G | , C | , F |)





5-Minute Daily Workout No. 1

Match the term related to articulation on the left to its definition on the right.





5-Minute Daily Workout No. 2

one octave higher

1. Play the scale below one octave lower
as written

(circle one)



one octave higher 2. Play the scale below one octave lower

as written
(circle one)



one octave higher 3. Play the scale below one octave lower

as written





Study Guide

Unit 7 Second Inversion Triads



5-Minute FYI

Any first-inversion triad may be inverted by moving the lowest note to the top. All letter names are the same, but the root is in the middle and the fifth is the lowest note of the triad. This is called

the second inversion.

Root Root Root 5th

From root position, you can find the second inversion by moving the top note down one octave.

8 8

The root is always the top note of the interval of a 4th.

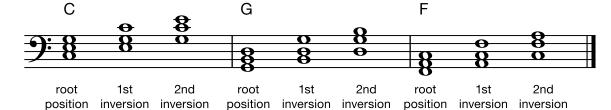


Play these major triads in root position and first inversion with the LH. Use fingers 5-3-1 for root position and first inversion; use fingers 5-2-1 for second inversion.

Note: The RH fingering is 1-3-5 for root position and second inversion; it is 1-2-5 for first inversion.

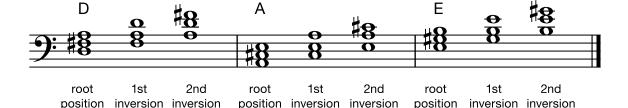


C, G, F Major



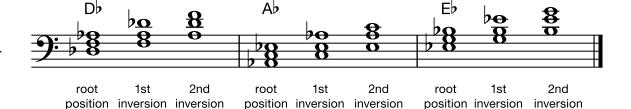
Group 2:

D, A, E Major



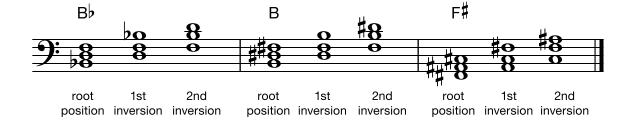
Group 3:

Db, Ab, Eb Major



Group 4:

Bb, B, F# Major



Review

Final Review



5-Minute Daily Workout No. 1

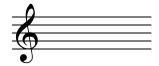
1. The sign 8va when written above the staff means to play eight

tones ______.

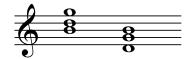
2. **Molto** means little much

(circle one)

3. Using whole notes, draw a G minor triad in root position.



4. Circle the second inversion triad.



5. Play the I - IV - I - V^7 - I chord progression in G major.



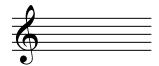


5-Minute Daily Workout No. 2

1. The sign **8va** when written below the staff means to play eight tones

2. **Con brio** means with energy or fire with restraint (circle one)

3. Using whole notes, draw a D minor triad in root position.



4. Circle the second inversion triad.



5. Play the I - IV - I - V⁷ - I chord progression in F major.

