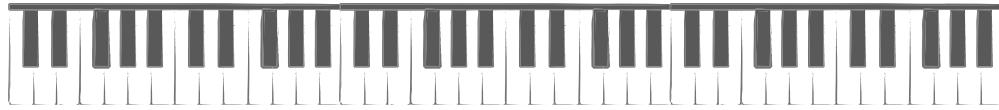


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LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by
SAMMY CAHN

Music by
JULE STYNE

Moderate swing ($\text{J} = \frac{3}{8}$)

N.C.

8^{va} -

The musical score consists of four staves. The top two staves are for the voice, with the first staff in treble clef and the second in bass clef. The bottom two staves are for the piano. The vocal part begins with a piano introduction marked *poco cresc.*. The vocal line starts with "Oh, the weath - er out - side is fright - ful, but the". A guitar chord diagram for F is shown below the vocal line. The piano part features a melodic line with a "Gliss" instruction and a "mf" dynamic. The vocal line continues with "fire is so de - light - ful, and since we've no place to", followed by a piano dynamic *f*. The vocal line concludes with "go, let it snow, let it snow, let it snow! It". The piano part ends with a dynamic *mf*.