

# Alfred's Premier Piano Course

*Dennis Alexander • Gayle Kowalchyk • E. L. Lancaster • Victoria McArthur • Martha Mier*

Alfred's Premier Piano Course Pop and Movie Hits Book 6 includes familiar pieces that reinforce concepts included in Lesson Book 6. The music continues the strong pedagogical focus of the course while providing the enjoyment of playing familiar popular music.

The pieces in this book correlate page-by-page with the materials in Lesson Book 6. They should be assigned according to the instructions in the upper right corner of each page of this book. They also may be assigned as review material at any time after the student has passed the designated Lesson Book page. Pop and Movie Hits 6 also can be used to supplement any beginning piano method.

Allowing students to study music they enjoy is highly motivating. Consequently, reading and rhythm skills often improve greatly when studying pop and movie music. The authors hope that the music in Pop and Movie Hits 6 brings hours of enjoyment.

**Edited by Morton Manus**

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alfred.com

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# Beauty and the Beast

(from Walt Disney's *Beauty and the Beast*)

Lyrics by Howard Ashman  
Music by Alan Menken

Moderato

*p*

4

*mp* Tale as old as time,

7

true as it can be. Bare-ly e-ven

10

friends, then some-bod-y bends un-ex-pect-ed-ly.

# Sealed with a Kiss

Music by Gary Geld  
Words by Peter Udell

Slowly, with tenderness

5 3 4 2 3 1 4 1 4 2 1

*mf* *mp*

'Tho we got - ta say good -

5 1 2 1 2 1 5 1 5 4 2 5 1

bye for the sum - mer, dar - ling, I prom - ise you

2 5 3 4 2 1 5 3 4

*mf*

this: I'll send you all my love ev - 'ry day in a let - ter,

4 1 2 1 2 1 5 1 5 4 2 5 1

*mp*

sealed with a kiss. Guess it's gon - na be a cold, lone - ly

# What a Wonderful World

Words and Music by  
George David Weiss and Bob Thiele

Moderately

The first system of music is in 4/4 time, marked 'Moderately' and 'mp'. The treble clef staff contains the melody with a slur over the first four notes and another slur over the last two notes. The bass clef staff provides a simple accompaniment with fingerings 5, 5, 2, 1, 5, 2, 4, 5, 2. The lyrics 'I see trees of green,' are written below the treble staff.

4

The second system continues the melody and accompaniment. The treble staff has slurs over the first two and last two notes. The bass staff has fingerings 1, 2, 5, 1, 2, 5, 1, 4. The lyrics 'red ros - es too, I see them bloom for me and you, and I' are written below the treble staff.

7

The third system continues the melody and accompaniment. The treble staff has slurs over the first two and last two notes. The bass staff has fingerings 1, 5, 5, 2, 1, 2, 1, 5, 2, 2, 1, 2, 5. The lyrics 'think to my-self what a won-der-ful world. I see' are written below the treble staff. A 'mf' dynamic marking is present.

11

The fourth system continues the melody and accompaniment. The treble staff has slurs over the first two and last two notes. The bass staff has fingerings 5, 5, 5, 1, 2. The lyrics 'skies of blue and clouds of white, the bright bless-ed day, the' are written below the treble staff.

# Hero

Words and Music by  
Walter Afanasieff and Mariah Carey

Moderately slow

The first system of musical notation is for the piano introduction. It consists of a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The piano part begins with a dynamic marking of *p* (piano). The right hand features a melodic line with slurs and fingerings (1, 1, 1, 1, 1, 1, 1, 1). The left hand provides a harmonic accompaniment with fingerings 5, 4, 4, 4.

The second system of musical notation includes the vocal line and piano accompaniment. It starts with a measure number '4' in a box. The vocal line begins with a dynamic marking of *mp* (mezzo-piano). The lyrics are: "There's a he - ro if you look in - side your heart. You don't". The piano accompaniment has fingerings 1 5, 1 2 3, 1 2 4, 1 2 5.

The third system of musical notation includes the vocal line and piano accompaniment. It starts with a measure number '7' in a box. The lyrics are: "have to be a - fraid of what you are. There's an an - swer if you". The piano accompaniment has fingerings 1 3 5, 5, 1 2 3, 1 2 4.

The fourth system of musical notation includes the vocal line and piano accompaniment. It starts with a measure number '10' in a box. The lyrics are: "reach in - to your soul and the sor - row that you know will melt a - way." The piano accompaniment has fingerings 5, 4, 1 5, 1.