

At Last

Music by Harry Warren
Lyrics by Mack Gordon

Slowly, with expression*

mf At last my love has come a - long.

My lone-ly days are o - ver and life is like a song.

At last the skies a - bove are

* **Optional:** Slow swing rhythm (♩ = ♩♩)

Can You Feel the Love Tonight

(from Walt Disney's *The Lion King*)

Music by Elton John

Lyrics by Tim Rice

Moderato

There's a calm sur - ren - der to the rush of day,

when the heat of the roll - ing world can be turned a - way.

An en - chant - ed mo - ment, and it sees me through.

It's e - nough for this rest - less war - rior just to be with you. *mf* And

Lyrics by Fred Ebb
Music by John Kander

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, starting with a treble clef and a key signature of one flat. The bass line is written in the bass clef, starting with a bass clef and a key signature of one flat. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line begins with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The second measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The third measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure contains a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The bass line continues with a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. The score is marked with a '3' above the first measure and a '1' below the first measure. The score is marked with a '1' below the first measure and a '2' below the fourth measure. The score is marked with a '3' above the first measure and a '1' below the first measure. The score is marked with a '1' below the first measure and a '2' below the fourth measure.

3

mf Come on, babe, why don't we paint the town, Slick your hair and wear your buck - le shoes, and and

2

5

4

all that jazz! I'm gon-na hear that jazz! I hear that

rouge my knees and roll my stock-ings down, all that jazz!

Fa-ther Dip is gon-na blow the blues,