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BURNIN' SKY

Moderately ♩ = 94

Words and Music by
PAUL RODGERS

Intro:

G5

Riff A
Elec. Gtr. 1 (w/dist.)

The

end Riff A

mf

hold bend

TAB

13 13(13)11-13 (13)-11 10/12 11 12 10 12

Riff A1
Elec. Gtr. 2 (w/dist.)

end Riff A1

mf

hold bend

TAB

5 5 (5) 3 5 (5) 3 3/5 3 5 3 5

Riff A2
Elec. Gtr. 3 (w/light dist.)

end Riff A2

mf

w/thumb & fingers

TAB

10/12 12-10-12 10/12 12-10-12 10/12 12-10-12 10/12 12-10-12
10/12 12-10-12 10/12 12-10-12 10/12 12-10-12 10/12 12-10-12
8/10 8-10 8/10 8-10 8/10 8-10 8/10 8-10

Chorus:

Elec. Gtrs. 1 & 2 tacet

G5

C5

E_b

D7sus

G5

5

sky is burn-ing, I be-lieve my soul's on fire. You

Rhy. Fig. 1
Elec. Gtr. 3

TAB

0 0 0 0 3/5 5 3 5 3 5 1/3 3 5 5 3 5 8 8 0 0 0 0
3/5 5 3 5 3 5 1/3 3 5 5 3 5 8 8 3/5 5 3 5
1/3 3 5 5 3 5 6 5 1/3 3 5 3 5

BAD COMPANY

*All gtrs. tuned down 1/2 step: **Piano (arr. for gtr.) tuned down 1/2 step w/Drop D:

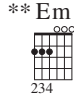
⑥ = E \flat ③ = G \flat
 ⑤ = A \flat ② = B \flat
 ④ = D \flat ① = E \flat

⑥ = D \flat ③ = G \flat
 ⑤ = A \flat ② = B \flat
 ④ = D \flat ① = E \flat

Words and Music by
 PAUL RODGERS and SIMON KIRKE.

Moderately ♩ = 110

Intro:



Mm, mm, mm, mm...

Elec. Gtr. 1 (w/light dist.)

pp
w/chorus & delay

TAB 5 7

**Piano (arr. for gtr.)

mf

TAB 0 3 0 2 2 2 2 2 0 3 2 2 2 2 2 2 0 3 2 2 2 2 2 2 0 3 2 2

*Recording sounds a half step lower than written.
 **Chord frames for Intro and Verse reflect piano w/Drop D.

5

1. Com - pa - ny

TAB 12 (12) 7 5

TAB 0 3 0 2 2 2 2 2 0 3 2 2 2 2 2 2 0 3 2 2 2 2 2 2 0 3 2 2

FEEL LIKE MAKIN' LOVE

Acous. Gtr. &
Elec. Gtrs. 1 & 2
in Drop D tuning:
© = D

Words and Music by
PAUL RODGERS and MICK RALPHS

Moderately ♩ = 86

Intro:

Chord diagrams for the Intro:

- D:
- C:
- G:
- D:
- C:
- G:
- D:

Acous. Gtr. (12-string)

Acoustic guitar notation for the Intro, including a 12-string part and a TAB section.

mf

TAB: 10 10 × × × 8 8 8 8 × × 7 7 7 8 7 7 7 × 10 10 × × × 8 8 8 8 × × 7 7 8 7 2
 10 10 × × × 8 8 8 8 × × 8 8 8 8 8 8 × 10 10 × × × 8 8 8 8 × × 8 8 8 3
 11 11 × × × 9 9 9 9 × × 7 7 7 7 7 7 × 11 11 × × × 9 9 9 9 × × 7 7 7 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse:

Chord diagrams for the Verse:

- D:
- C(9):
- G5:
- C(9):

Vocal line for the Verse:

5

1. Ba - by, when I think a - bout you, I think a - bout
 2. See additional lyrics

Rhy. Fig. 1
Acous. Gtr.

Acoustic guitar notation for Rhythm Figure 1, including a 12-string part and a TAB section.

hold throughout

TAB: 2 3 3 2 3 0 3 3 0 0 3 0
 0 2 0 3 0 3 5 0 2 0 3 0

Rhy. Fig. 1A
Elec. Gtr. 1 (clean-tone w/chorus effect)

Electric guitar notation for Rhythm Figure 1A, including a 12-string part and a TAB section.

mp

TAB: 2 2 2 3 2 3 5 × × 3 3 3 3 × × 5 × ×
 3 3 3 3 0 3 5 × × 3 3 3 3 × × 5 × ×
 0 2 2 0 5 5 × × 0 0 0 0 × × 5 × ×
 0 0 0 3 3 3 5 3 5 3 5 3 5 3