

# U. PLAY. PLUS. / MORE POPS

Arranged by **Victor López**

**Melody Plus Harmony  
(Solo-A, Duet-B/C/D, Trio-C, Quartet-D)  
with Optional Piano Accompaniment  
and Optional CD Accompaniment**

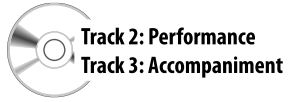
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# Any Way You Want It

Words and Music by NEAL SCHON and STEVE PERRY  
Arranged by VICTOR LÓPEZ



## VIOLA

**Bright** (♩ = 138)  
*Drum solo*

**(Part C)**

*f*

*f*

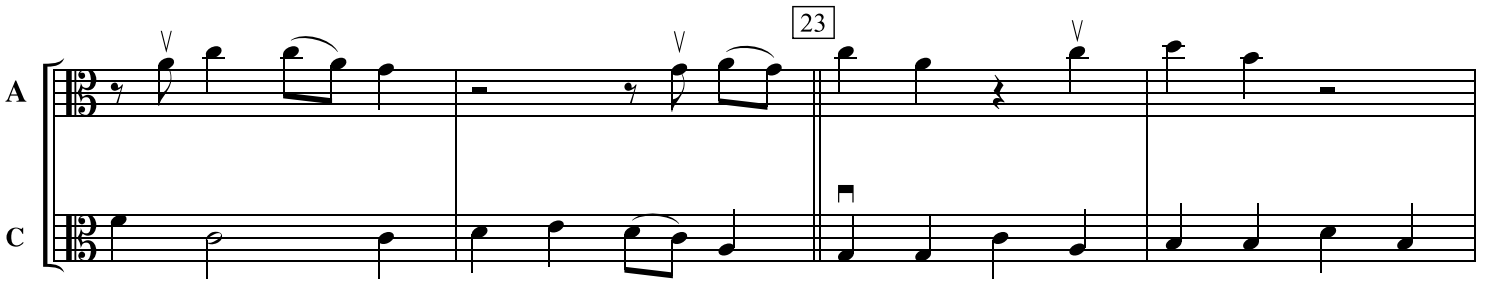
**7** **Play** *mf*


*mf*

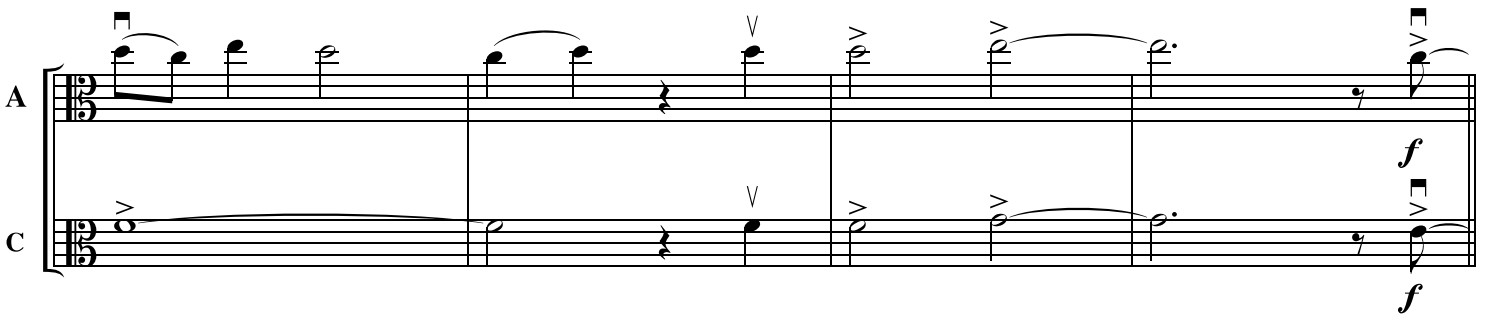
**(Part C)** **Play**

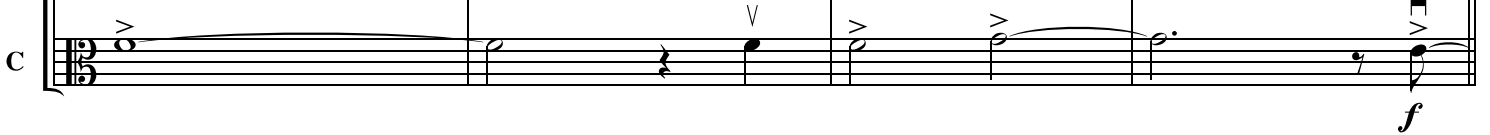
**(Part C)** **Play** **15**

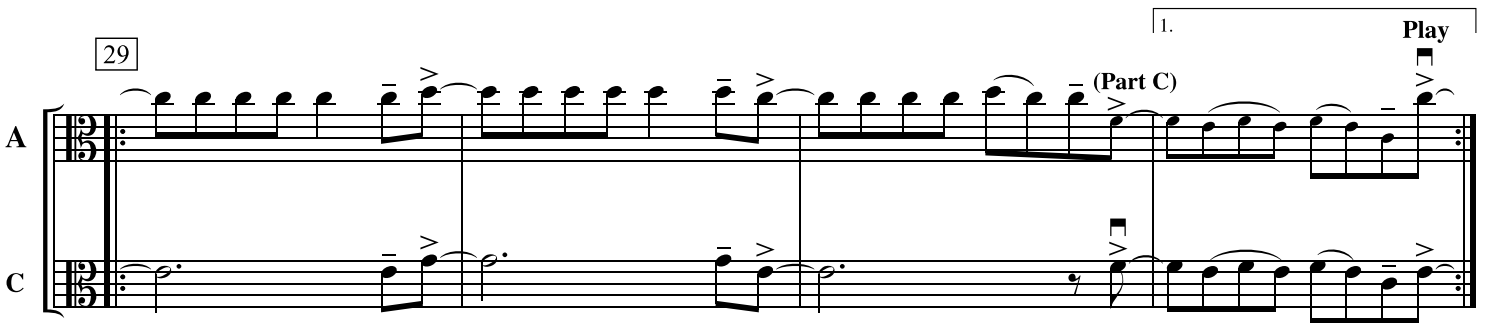
The musical score is written for Viola in 4/4 time with a tempo of 138 beats per minute. It consists of four systems of two staves each, labeled A and C. The first system begins with a 'Drum solo' instruction and a dynamic of 'f'. The second system includes a measure marked '7' with a 'Play' instruction and a dynamic of 'mf'. The third system includes a measure marked '15' with a 'Play' instruction. The score features various musical notations such as eighth notes, quarter notes, and rests, along with accents and dynamic markings.


A 

C 

A 

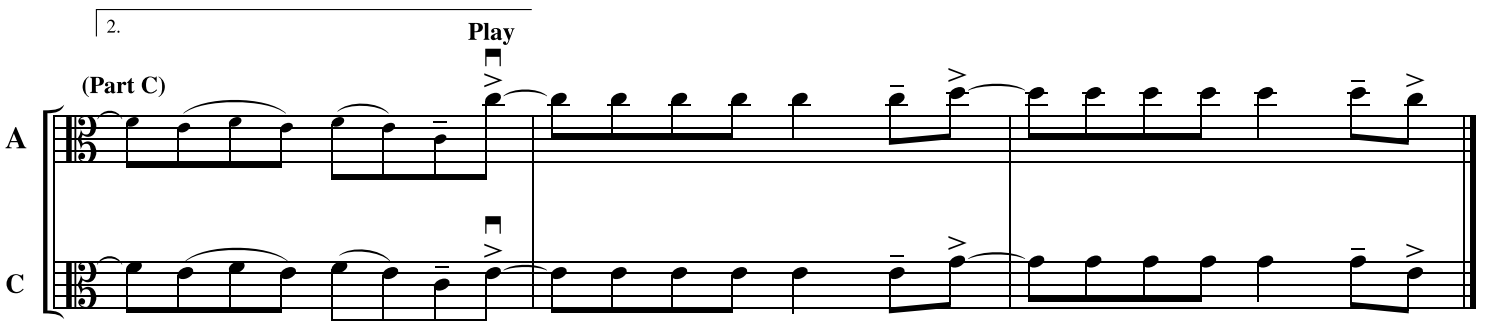
C 

29 

C 

1. **Play**

2. **Play**

(Part C) 

C 