

U. PLAY. PLUS. / **MORE POPS**

Arranged by **Victor López**

**Melody Plus Harmony
(Solo-A, Duet-B/C/D, Trio-C, Quartet-D)
with Optional Piano Accompaniment
and Optional CD Accompaniment**

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Any Way You Want It

Words and Music by NEAL SCHON and STEVE PERRY

Arranged by VICTOR LÓPEZ



Track 2: Performance
Track 3: Accompaniment

FLUTE/OBOE

Bright (♩ = 138)

Drum solo

A

B

f

(Part C)

7

mf

Play

(Part C)

Play

15

Play

23

Two staves, A and B, in treble clef. Measure 23 is marked with a box containing the number 23. Staff A contains a melodic line with eighth notes and slurs. Staff B contains a bass line with eighth notes and slurs. The music concludes with a double bar line.

Two staves, A and B, in treble clef. The music continues from the previous system. Staff A features a melodic line with slurs and accents. Staff B features a bass line with slurs and accents. The system ends with a double bar line and a dynamic marking of *f*.

29

Two staves, A and B, in treble clef. Measure 29 is marked with a box containing the number 29. The music consists of a rhythmic pattern of eighth notes with slurs and accents. A first ending bracket labeled "1." spans the final two measures, with the word "Play" written above the staff. The system ends with a double bar line.

Two staves, A and B, in treble clef. The music continues with the same rhythmic pattern of eighth notes and slurs. A second ending bracket labeled "2." spans the final two measures, with the word "Play" written above the staff. The system ends with a double bar line.