

# Let It Snow! Let It Snow! Let It Snow!

10 Performance Model



11 Practice Tempo (♩ = 100)

12 Performance Tempo (♩ = 132)


Music by Jule Styne

Arr. Mike Springer

Moderate swing (♩ =  $\frac{3}{4}$ )

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a measure number in a box at the beginning of the system (4, 8, 12, 16). The score includes dynamic markings such as *mp*, *mf*, and *f*. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a moderate swing feel and includes various musical techniques like triplets and slurs.

# We Three Kings of Orient Are

-  16 Performance Model  
 17 Practice Tempo (♩ = 92)  
 18 Performance Tempo (♩ = 120)

Words and Music by  
 John H. Hopkins, Jr.  
 Arr. Mike Springer

Moderate swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )


*mf*

5

9

13

# Joy to the World

 19 Performance Model  
 20 Practice Tempo ( $\text{♩} = 76$ )  
 21 Performance Tempo ( $\text{♩} = 108$ )

Music by G. F. Handel  
 Arr. Mike Springer

Spirited, with a funk groove

5 4 3 2 1 2 1 3  
*mp*  
 1 1 1 1 1 1 1 1  
 5 4 3 2 1 2 1 3  
 5 4 3 2 1 2 1 3  
*cresc.*  
 4 1 2 1 2  
 1 1 1 1 1 1 1 1  
 5 3 4 1  
*mf*  
 5 3 4 1  
 1 2 1  
 1 2 1

# I'll Be Home for Christmas

22 Performance Model  
 23 Practice Tempo (♩ = 52)  
 24 Performance Tempo (♩ = 60)

Music by Walter Kent  
 Arr. Mike Springer

*Peacefully*

The score is written in 4/4 time and consists of four systems of music. Each system includes a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, and *p* (piano). Performance markings include slurs and accents.

**System 1:** Starts with a *mp* dynamic. Treble staff has fingerings 5 2 1 and 5 2 1. Bass staff has fingerings 5 2 and 5 2. Dynamics change to *mf* in the second measure.

**System 2:** Starts with a boxed measure number 4. Treble staff has fingerings 3 1, 2 1, and 5 3 1. Bass staff has fingerings 4 and 2. Dynamics include *rit.*, *mp*, and *p*. A slur covers measures 5 and 6, with the marking *a tempo* above it.

**System 3:** Starts with a boxed measure number 7. Treble staff has fingerings 5 2 1, 5 2 1, and 5 3 1. Bass staff has fingerings 5, 2, 1, 2, 3, 2, 1. Dynamics include *mp*.

**System 4:** Starts with a boxed measure number 10. Treble staff has fingerings 3 and 5 3 1. Bass staff has fingerings 1 3, 1, 2, 4.