

Deck the Hall


10 Performance Model
 11 Practice Tempo (♩ = 104)
 12 Performance Tempo (♩ = 132)

Traditional Old Welsh Carol
 Arr. Mike Springer

Moderate swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of piano and bass staves. The first system (measures 1-4) begins with a *mf* dynamic and a *f* dynamic. The second system (measures 5-8) starts with a *mf* dynamic. The third system (measures 9-12) includes a *cresc.* marking and a *f* dynamic. The fourth system (measures 13-16) features a *cresc.* marking and a *f* dynamic. The fifth system (measures 17-20) begins with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

Ukranian Bell Carol

-  16 Performance Model
 17 Practice Tempo (♩ = 100)
 18 Performance Tempo (♩ = 120)

Traditional
Arr. Mike Springer

Moderate swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{♩}}}}$)



5



9



13



Jingle Bell Rock


19 Performance Model
 20 Practice Tempo (♩ = 112)
 21 Performance Tempo (♩ = 144)

Words and Music by
 Joe Beal and Jim Boothe
 Arr. Mike Springer

Lively (♩ = ♩³)

The musical score is written in 4/4 time and consists of five systems of piano and treble clef staves. The first system begins with a dynamic of *mf* and includes fingerings such as 5, 3, 1, 2, 1, 3, 1 in the treble and 3, 4, 2 in the bass. The second system starts at measure 5 and features a dynamic of *mp*. The third system starts at measure 9 and includes a dynamic change from *mp* to *mf*. The fourth system starts at measure 13. The fifth system starts at measure 17 and includes a dynamic change from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

What Child Is This?

-  25 Performance Model
 26 Practice Tempo (♩ = 100)
 27 Performance Tempo (♩ = 120)

Traditional
Arr. Mike Springer

Moderately (♩ = $\overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}}$)

Measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef accompaniment. Dynamics: *mp*, *mf*. Fingerings: 5, 1, 2, 1.

Measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef accompaniment. Dynamics: *mp*, *mf*. Fingerings: 2, 2.

Measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef accompaniment. Dynamics: *mp*, *mf*. Fingerings: 4, 2, 3, 2, 1.

Measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Bass clef accompaniment. Dynamics: *mp*, *mf*. Fingering: 2.