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L S O N G S
ARREN MUSIC PUBLISHING

I DON'T WANT TO MISS A THING

(from *Armageddon*)

Words and Music by
DIANE WARREN

Slowly ♩ = 68

B7sus A/C# Esus B7sus A/C# Esus

The first system of music features guitar chord diagrams for B7sus, A/C#, and Esus. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

B7sus A/C# Esus B7sus A/C# Esus

The second system continues the musical notation with guitar chord diagrams for B7sus, A/C#, and Esus. The piano accompaniment continues with the same 4/4 time signature.

1. I could

Verse 1:

D A/C# Bm7

The Verse 1 section includes guitar chord diagrams for D, A/C#, and Bm7. The piano accompaniment features a triplet in the bass line. The lyrics are: "stay a - wake_ just to hear you breath - ing, watch you".

stay a - wake_ just to hear you breath - ing, watch you