

Yellow Bird

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Words by Alan and Marilyn Bergman

Music by Norman Luboff

Arranged by Jeff Moore

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



Yellow Bird

CONDUCTOR SCORE

Duration - 2:00

Words by ALAN and MARILYN BERGMAN

Music by NORMAN LUBOFF

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♩ = 70

3

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

mf

mp

mp

mp

mp

mp

mp

1 2 4

Detailed description: This block contains the first four measures of the conductor score. It features seven staves: Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. The music is in 4/4 time with a tempo of 70 beats per minute. A rehearsal mark '3' is placed above the first measure of the second system. Dynamics include mezzo-forte (mf) for the vocal parts and mezzo-piano (mp) for the instrumental parts. The drumset part includes a consistent pattern of snare and bass drum hits with accents.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

5 6 7 8 9

Detailed description: This block contains the next five measures of the conductor score, measures 5 through 9. The instrumentation remains the same as in the previous block. The vocal parts continue their melodic lines, and the instrumental parts provide harmonic support. The drumset maintains its rhythmic pattern. The score concludes with measure 9.

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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

19

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

20 21 22 23 24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

25 26 27 28 29

f

mf

mp

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

30 31 32 33 34

36

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

35 37 38 39

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

40 41 42 43

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

44 45 46 47 48

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