

# Volcano

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

**Words and Music by Jimmy Buffett, Keith Sykes and Harry Dailey**  
*Arranged by Kirk J. Gay*

## Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

## Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



# Volcano

CONDUCTOR SCORE

Duration - 2:50

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*♩ = 84*

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

1 *f* 2 3 > > 4 >

5

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mf* *mf* *mf* *mf*

6 7 8

9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10

11

12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

13

14

15

16

17

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

18 19 20

2. 22

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

21 23 24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

25 3 26 27 3 28

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

29 3 30 31 3 32

34

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

33 35 36

38

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

37 39

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

40 41 42 43

This block contains the musical notation for measures 40 through 43. The score is arranged in a grand staff format with seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature has one sharp (F#). The Lead part features a melodic line with accents and slurs. The D. Tenors and D. Seconds parts have rhythmic patterns. The Cello/Guitar part provides harmonic support with chords. The B. Pans and B. Guitar parts have steady rhythmic accompaniment. The Drumset part shows a consistent drum pattern.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

44 45 46 47

This block contains the musical notation for measures 44 through 47. The arrangement and instrumentation are the same as in the previous block. The key signature remains one sharp. The Lead part continues with its melodic line. The D. Tenors and D. Seconds parts maintain their rhythmic patterns. The Cello/Guitar part continues with its harmonic accompaniment. The B. Pans and B. Guitar parts continue with their steady accompaniment. The Drumset part continues with its drum pattern.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

48 49 50

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

51 52 53