

The Lion Sleeps Tonight

(For a minimum of Five Steel Drums, Congas, Shaker and Optional Bass Guitar)

New Lyric and Revised Music by George David Weiss, Hugo Peretti and Luigi Creatore
Arranged by Lisa Rogers

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 8+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Conga Drums
- 1 Shaker



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CONDUCTOR SCORE
Duration - 2:28

New Lyric and Revised Music by
GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
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$\text{♩} = 52-60$ ($\text{♪} = \text{♪}^3$)

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Conga Drums

Shaker

Musical score for measures 1-4. The score includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, Conga Drums, and Shaker. The tempo is marked as $\text{♩} = 52-60$ ($\text{♪} = \text{♪}^3$). The key signature has one flat (Bb). The first four measures are shown, with measure numbers 1, 2, 3, and 4 indicated below the staves.

5

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

Musical score for measures 5-7. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, Congas, and Shaker. The tempo is marked as mp . The key signature has one flat (Bb). The first seven measures are shown, with measure numbers 5, 6, and 7 indicated below the staves.

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1. 2. 10

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

mp

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

15 16 17

1., 2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

f

18 19 20 21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

mf

mf

mf

22 23 24 25

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

f

f

f

f

f

f

f

f

3.

26 27 28 29

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

30 31 32 33

34

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

1. 2.

35 36 37 38

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