

ABBA Medley

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Arranged by Jeff Moore

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset

Alfred's

POP STEEL DRUM
ENSEMBLE SERIES



alfred.com

ABBA Medley

Arranged by Jeff Moore

CONDUCTOR SCORE

Duration - 6:10

♩ = 104 "Dancing Queen"

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-3 of 'Dancing Queen'. The score includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. The tempo is marked as ♩ = 104. Dynamics include *ff* and *f*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 4-6 of 'Dancing Queen'. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

DANCING QUEEN

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

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9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

7 8 *mf*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10 11 12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 13 and 14. The score includes staves for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Measure 13 shows the beginning of the section with various rhythmic patterns. Measure 14 continues the patterns, with some notes marked with accents (>). A large red watermark 'Preview Only' is overlaid on the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 16, 17, and 18. The score includes staves for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Measure 16 shows the continuation of the patterns. Measure 17 and 18 show further development of the music, with some notes marked with accents (>). A large red watermark 'Preview Only' is overlaid on the score.

19

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 19-21. The score is arranged in a grand staff with seven staves. The top staff is for Lead, followed by D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The music is in 4/4 time. Measure 19 shows a lead line with eighth notes and a drumset pattern. Measures 20 and 21 continue the lead line and drumset pattern, with the D. Tenors and D. Seconds playing a steady eighth-note accompaniment. The Cello/Guitar and B. Pans play a similar eighth-note accompaniment. The B. Guitar plays a steady eighth-note accompaniment.

20

21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 22-25. The score is arranged in a grand staff with seven staves. The top staff is for Lead, followed by D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The music is in 4/4 time. Measure 22 shows a lead line with eighth notes and a drumset pattern. Measures 23, 24, and 25 continue the lead line and drumset pattern, with the D. Tenors and D. Seconds playing a steady eighth-note accompaniment. The Cello/Guitar and B. Pans play a similar eighth-note accompaniment. The B. Guitar plays a steady eighth-note accompaniment.

22

23

24

25

29

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

26 27 28

ff

f

f

f

f

f

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

30 31 32

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

33 34 35

37

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

36 38 39

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

40 41 42

This block contains the musical notation for measures 40, 41, and 42. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The music is in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

43 44 45

This block contains the musical notation for measures 43, 44, and 45. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The music is in 4/4 time. A large red watermark 'Preview Only' is overlaid diagonally across the score.

47 "Knowing Me, Knowing You" ♩ = 110

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

46 48 49

51

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

50 52 53 54

KNOWING ME, KNOWING YOU
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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

55 56 57 58

59

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

60 61 62 63

66

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

64 65 67

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

68 69 70 71

73

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

72 74 75

♩ = 120

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

76 77 78 79

81 "S.O.S."

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

80 82 83 84

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

85 86 87 88

S.O.S.
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89

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 89-92. The score is written for six parts: Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, and B. Guitar. The Lead part features a melodic line with eighth and sixteenth notes. The D. Tenors and D. Seconds parts provide harmonic support with various note values. The Cello/Guitar part has a bass line with quarter and eighth notes. The B. Pans and B. Guitar parts play sustained notes. The Drumset part shows a consistent rhythmic pattern with snare and bass drum hits.

90

91

92

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 93-96. The score continues with the same six parts as the previous system. The Lead part continues its melodic development. The D. Tenors and D. Seconds parts maintain their harmonic roles. The Cello/Guitar part has a steady bass line. The B. Pans and B. Guitar parts play sustained notes. The Drumset part maintains its rhythmic pattern.

93

94

95

96

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

97 98 99 100

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

101 102 103 104

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

105 106 107 108

111

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

109 110 112

RLRL

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

113 114 115 116

R L R L R L

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

117 118 120

rit. poco a poco

119

"Take A Chance On Me"

$\text{♩} = 108$

TAKE A CHANCE ON ME
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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

121 122 123 124

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

125 126 127 128

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

129 130 131

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

132 133 134 135

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

136 137 138 139

Shuffle feel, swing 16ths

141

♩ = 144

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

140 142 143 144

145 "Waterloo" 149

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

146 147 148

This block contains the musical score for measures 145 through 148. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

150 151 152 153

This block contains the musical score for measures 150 through 153. It features the same seven staves as the previous block. The key signature remains one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

WATERLOO
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Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

154 155 156 157

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

158 159 160 161 162

163

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

164 165 166 167

This block contains the musical notation for measures 163 through 167. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

168 169 170 171

This block contains the musical notation for measures 168 through 171. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

172 173 174 175

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

176 177 178 179