

Led Zeppelin Medley

(For Percussion Septet and Bass Guitar)

Arranged by Jeff Moore

Performance Notes

The music has been arranged so the Marimba 1 and Marimba 2 parts can be performed on the same instruments without collisions. If available, however, it is recommended that two marimbas be used. The drumset parts have been transcribed to accurately represent what John Bonham played in each song. If the technical and musical demands of the original parts are too difficult for the player (specifically measures 43, 70, 75, 77 and 145–148), then simplifying or re-voicing the parts is acceptable. When altering the drumset part, it is recommended that the drummer adhere as closely as possible to the original rhythms to maintain the character of the music.

Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset



Led Zeppelin Medley

(Tribute to John Bonham)

CONDUCTOR SCORE

Duration - 7:00

Music by Led Zeppelin

Arranged by Jeff Moore

"Stairway to Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT

♩ = 88

Orchestra Bells

Xylophone

Marimba 1

Vibraphone

Marimba 2

Bass Guitar

Drumset

1

2

3

4

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

5

6

7

8

9

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Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

10 11 12 13 14

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

15 16 17 18 19

mp

mf

f

mf

mp

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

20 21 22 23 24

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

26

mf

ff

Normal

mf

p

25 27 28

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

29 30 31 32

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

34

Hard Plastic Mallets

33 35 36

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

37 38 39 40

Slightly faster ♩ = 94

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

41 42 43

44

Bells *fff*

Xylo. *fff*

Mar. 1 *ff*

Vibes *ff*

Mar. 2 *ff*

Bass

Drumset

45 46

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

47 48 49

poco ritard 52 ♩ = 84

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

50 51

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

53 54 55

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

56 57 58

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

59 60 61

64

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

62 63

“Good Times, Bad Times”
 Words and Music by JIMMY PAGE, JOHN PAUL JONES and JOHN BONHAM
 A Tempo ♩ = 94

66

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

65 66 67 68

ff ff ff

Cowbell

71

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

69 70 71

ff

mf

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

72 73 74

f

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

3 75 3 3 76 3 77 3 3

This block contains the musical notation for measures 75 through 77. It features six staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, and Bass. The Drumset part is shown with a double bar line and asterisks, indicating a specific drum pattern. Measure numbers 75, 76, and 77 are clearly marked below the drumset staff.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

79

ff

ff

ff

f

6

6

This block contains the musical notation for measures 78 through 80. It features six staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, and Bass. The Drumset part is shown with a double bar line and asterisks, indicating a specific drum pattern. Measure 79 is marked with a box containing the number 79. Dynamic markings *ff* and *f* are present. Measure numbers 78 and 80 are clearly marked below the drumset staff.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

81 82 83

“Black Dog”
 Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES

84

$\text{♩} = 84$

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

ff

f

f

f

Stick Clicks

85 86 *f*

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Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

87 88 89

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

90 91 92

Bells

Xylo. *ff*

Mar. 1 *f*

Vibes *f*

Mar. 2 *f*

Bass *f*

Drumset

93 94 95

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

96 97 98

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

99 100

101

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

102

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

103 104 105

106 "D'yer Mak'er" - Words and Music by JIMMY PAGE, JOHN BONHAM, JOHN PAUL JONES and ROBERT PLANT
2nd time only

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

106 107 108

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Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

109 110 111

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

112 113 114

2. $\text{♩} = 85$

ff

"Rock and Roll" - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

115 116 117 118

119

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

120 121 122

2nd time only

Both x's

f

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123

Bells *mf*

Xylo. *ff*

Mar. 1 *ff*

Vibes *mf*

Mar. 2 *mf*

Bass *mf*

Drumset *mf*

124 125 126 127

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

128 129 130 131 132

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

133 134 135 136 137

This block contains the musical notation for measures 133 through 137. It features six staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, and Bass. The Bells staff has a treble clef and a key signature of two sharps. The Xylophone, Maracas 1, and Vibes staves also have treble clefs and two sharps. The Maracas 2 and Bass staves have bass clefs and two sharps. The Drumset staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

138 139 140 141 142

This block contains the musical notation for measures 138 through 142. It features the same six staves as the previous block. The Bells staff includes a first ending bracket over measures 141 and 142. The Drumset staff continues with its rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

2.

Freely

3

143 144 145 146

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

3

3 3 3

3

147 148 149 150

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