

Contest & Recital Solos for Timpani

11 Intermediate-Level Solos for the Developing Timpanist

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Dedicated to my wife Nina

Table of Contents

Solo I.....	2
Solo II.....	3
Solo III.....	4
Solo IV.....	5
Solo V.....	6
Solo VI.....	8
Solo VII.....	10
Solo VIII.....	12
Solo IX.....	14
G.S.A.R.....	16
Timpano.....	18
About the Author.....	20

Foreword

This book is much more than a series of instructional studies that will help you develop exceptional technique for timpani. These solos have been created to demonstrate and inspire the full and remarkable breadth of musicality that an accomplished timpanist needs to include in his/her repertoire of skills and expression in their playing. Embracing this approach in your studies and performance will allow you to achieve timpani playing at the highest possible levels.

These solos will enhance your natural talents and facilitate your efforts to create your own voice, as you transform your timpani into remarkable instruments capable of creating magnificent colors, textures, tones, timbre, and resonance.



Solo I

♩ = 110

G-C

1-5 *f*

6-10

11-15 < > < > < > < >

16-19 *p*

20-23

24-28 *f*

29-33

34-40 *ff* *pp* *ff*

41-45 *pp* *p* *mp*

46-50 *mf rit.* *ff pesante* *fp* **A tempo**