



# Sleigh Ride

LEROY ANDERSON

Arranged by BOB CERULLI

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## INSTRUMENTATION

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- 1 Conductor
- 2 C Flute
- 2 Oboe
- 1 Bassoon
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 4 Horn in F
- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet

- 2 Trombone
- 1 Tuba
- 1 Bells
- 3 Percussion  
(Sleigh Bells, Snare Drum,  
Bass Drum, Timpani,  
Temple Blocks, Whip)
- 1 Piano Optional

- 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin  
(Optional)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
- 

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# SLEIGH RIDE

CONDUCTOR

Moderately bright

By LEROY ANDERSON  
Arranged by BOB CERULLI

The musical score is arranged in a standard orchestral format. It includes staves for C Flute, Oboe, Bb Clarinets (1 and 2), Horn in F, Bb Trumpets (1 and 2), Trombone (Bassoon), Tuba, Bells (Sleigh Bells), Percussion, Piano (Optional), Violins (1 and 2), Viola, Cello, and String Bass. The score is written in G major and 4/4 time. The tempo is 'Moderately bright'. The dynamic is 'f' (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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3742SB7XC

Conductor - 2

Fl.

Ob.

Cls. 1  
2

Hn. in F

Tpts. 1  
2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vins. 1  
2

Vla.

Cello

Str. Bass

1/2

4/4

Timp.

Lo 2

pizz.

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Conductor - 3

Fl. *dim.*

Ob. *dim.*

Cls. 1/2 *dim.*

Hn. in F *dim.*

Tpts. 1/2 *dim.*

Tbn. (Bsn.) *dim.*

Tuba *dim.*

Bells *dim.*

Perc. *dim.*

Pno. *dim.*

Vlns. 1 *dim.* *mf*

2 *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

A

Fl.

Ob. *Tacet 1st time*

Cls. *mf Tacet 1st time - 1st only*

Hn. in F *Tacet 1st time*

Tpts. *mf Tacet 1st time*

Tbn. (Bsn.) *mf Bsn.*

Tuba *Tacet 1st time*

Bells

Perc. *B.D. mf*

Pno. *mf*

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

1.

Fl.

Ob.

Cls. 1 2

Hn. in F

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

*mf*

*1st*

*mp*

*uris.*

*mp*

*mp*

1.

Lo2

H.P. 1 0 0

B

2.

Fl.

mf

Ob.

Cls. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Bsn.

Tuba

Bells

Temple Blocks

Perc.

Pno.

Vlns. 1 2

Vla.

Cello

Str. Bass

0 0 (pizz.) H.P. 1st 4 4

v Lol 2 2 3 Lol

v Lol 2 4 Lol

2 2 3

Ex. 4 v 2 1



Fl.

Ob.

Cls. 1/2

Hn. in F

Tpts. 1/2

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vlns. 1/2

Vla.

Cello

Str. Bass

H.P. 1

1st 4

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Fl.

Ob.

Cls. 1/2

Hn. in F

Tpts. 1/2 *a2*

Tbn. (Bsn.) *unis.* Bsn.

Tuba

Bells

Perc. Whip Whip

Pno.

Vins. 1 2 *Lo1*

Vla.

Cello

Str. Bass

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Fl. *cresc.*

Ob. *cresc.*

Cls.  $\frac{1}{2}$  *a2* *cresc.*

Hn. in F *sfz* *cresc.*

Tpts.  $\frac{1}{2}$  *sfz* *cresc.*

Tbn. (Bsn.) *unis.* *sfz* *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. *cresc.*

Pno. *sfz* *cresc.*

Vlns.  $\frac{V}{4}$   $\frac{3}{1}$   $\frac{2}{3}$  (v)  $\frac{V}{4}$   $\frac{1}{1}$  *cresc.*

Vla. (v)  $\frac{V}{4}$   $\frac{1}{1}$   $\frac{V}{4}$   $\frac{1}{1}$  *cresc.*

Cello  $\frac{V}{4}$   $\frac{1}{1}$   $\frac{V}{4}$   $\frac{1}{1}$   $\frac{V}{4}$   $\frac{3}{3}$   $\frac{V}{4}$   $\frac{1}{1}$  *cresc.*

Str. Bass *cresc.*

Conductor - 10

C

Musical score for the following instruments:

- Fl.
- Ob.
- Cls.  $\frac{1}{2}$
- Hn. in F
- Tpts.  $\frac{1}{2}$
- Tbn. (Bsn.)
- Tuba
- Bells
- Perc.
- Pno.
- Vlns. 1, 2
- Vla. 3
- Cello 4
- Str. Bass

Performance instructions include dynamics such as *f* (forte) and *unif.* (unison), and playing techniques like *arco* (arco) and *pizz.* (pizzicato).

Sleigh Bells

C

Lo 2

arco

pizz.

Fl.

Ob.

Cls.

Hn. in F

Tpts.

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vlns.

Vla.

Cello

Str. Bass

*a2*

*V*

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Conductor - 12

To Coda  **D**

Fl.

Ob.

Cls.  $\frac{1}{2}$  *a2*

Hn. in F

Tpts.  $\frac{1}{2}$

Tbn. (Bsn.)

Tuba

Bells

Perc.

Pno.

Vins. 1 2

Vla. *Lo 2* *Lo 2* 3

Cello 0 1 2 3 4

Str. Bass *arco* 2 1 1 2 4

1. 2. *D.S. al Coda*

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf*

Hn. in F

Tpts. 1 2

Tbn. (Bsn.)

Tuba

Bells

Perc. Temple Blocks *mf*

Pno.

Vins. 1 2 *mf* *Lol* 1 3 0 *Lol* 1 2

Vla. *mf* *Lol* 1 3 0 *Lol* 1

Cello

Str. Bass

*Coda*

The image displays a page of a musical score for a conductor, labeled "Conductor - 14". The score is written for a full orchestra and includes a "Coda" section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet, marked 1/2), Hn. in F (Horn in F), Tpts. (Trumpet, marked 1/2), Tbn. (Bsn.) (Trombone/Bass Trombone), Tuba, Bells, Perc. (Percussion), Pno. (Piano), Vlns. (Violins, marked 1 and 2), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The word "Coda" is written above the first staff and again above the Violins staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



This musical score is for a conductor and includes the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a melodic line in the first measure.
- Ob.** (Oboe): Part 1, starting with a melodic line in the first measure.
- Cls.** (Clarinet): Part 1, starting with a melodic line in the first measure.
- Hn. in F** (Horn in F): Part 1, starting with a melodic line in the first measure.
- Tpts.** (Trumpets): Part 1, starting with a melodic line in the first measure.
- Tbn. (Bsn.)** (Trombone/Bass Trombone): Part 1, starting with a melodic line in the first measure.
- Tuba**: Part 1, starting with a melodic line in the first measure.
- Bells**: Part 1, starting with a melodic line in the first measure.
- Perc.** (Percussion): Part 1, starting with a melodic line in the first measure.
- Pno.** (Piano): Part 1, starting with a melodic line in the first measure.
- Vlns.** (Violins): Part 1 and 2, starting with a melodic line in the first measure.
- Vla.** (Viola): Part 1, starting with a melodic line in the first measure.
- Cello**: Part 1, starting with a melodic line in the first measure.
- Str. Bass** (String Bass): Part 1, starting with a melodic line in the first measure.

The score is marked with a dynamic of *p* (piano) throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the page.

Fl. *f sf:pp*

Ob. *f sf:pp*

Cls. 1/2 *f sf:pp*

Hn. in F *f*

Tpts. 1/2 *f* 1st Horse whinny (valves half way)

Tbn. (Bsn.) *f*

Tuba *f*

Bells *f*

Perc. Temple Blocks *mp* Sleigh Bells *mp* Whip. *f*

Pno. *f sf:pp*

Vlins. 1 *f sf:pp* 2 *f sf:pp*

Vla. *f* Lol *sf:pp*

Cello *f*

Str. Bass *f* arco

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