



Belwin

STRING ORCHESTRA BEGINNING LEVEL

SLEIGH RIDE

LEROY ANDERSON
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
10	1st Violin
5	Optional Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano
1	Percussion (Sleigh Bells, Wood Block, Whip)

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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SLEIGH RIDE

CONDUCTOR

LEROY ANDERSON
Arranged by BOB CERULLI

Allegro

Violin

Viola

Cello

String Bass

Sleigh Bells

Piano

Vln.

Vla.

Cello

Str. Bass

S.B.

Pno.

f

pizz. f

f

f

1 2 3 4 5

6 7 8 9 10 11

Lo2

Conductor - 2

12 13 14 15 16 V

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

S.B.

Pno. *mf*

To Coda ⊕ 1.

17 18 19 20 V V V V V

Vln. V V V V V

Vla. V V V V V

Cello V V V V V

Str. Bass

S.B.

To Coda ⊕ 1.

Pno.

21 22 Lol V 23 24 Lol

Vln.

Vla. V Hi3

Cello Ex4.

Str. Bass

S.B.

2. 23

Pno.

25 V Lol 26 Lol V 27 Lol 28 Lol

Str. Bass

S.B.

Pno.

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3'. It contains six systems of staves for various instruments: Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), Snare Drum (S.B.), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system covers measures 21 to 24. Measure 21 has a first ending bracket above it. Measure 23 has a boxed rehearsal mark '23'. Performance instructions 'Lol' and 'V' are placed above the Vln. staff in measures 22 and 23, and above the Vla. staff in measure 24. A 'Hi3' instruction is above the Vla. staff in measure 24. An 'Ex4.' instruction is above the Cello staff in measure 23. The second system covers measures 25 to 28. Measure 25 has a first ending bracket above it. Measure 27 has a boxed rehearsal mark '27'. Performance instructions 'Lol' and 'V' are placed above the Vln. staff in measures 25, 26, 27, and 28, and above the Vla. staff in measures 25 and 28. A 'Lol' instruction is also placed above the Cello staff in measure 28. The Snare Drum part (S.B.) consists of rhythmic patterns with 'x' marks for hits and a percentage sign (%) for rests. The Piano part (Pno.) features chords and melodic lines in both hands.

29 30 (V) V 31 32 33 V

Vln. Lol

Vla. (h) V

Cello (h) V

Str. Bass

S.B.

Pno. 31

34 35 V V 36 V 37 38 D.S. al Coda

Vln. f

Vla. f

Cello f

Str. Bass f

S.B.

Pno. f D.S. al Coda

⊕ Coda

39 40 V □ V 41 42

Vln.

Vla.

Cello

Str. Bass

S.B.

Pno.

p

p

p

p

p

⊕ Coda

43 44 45 46 47 48 □

Vln.

Vla.

Cello

Str. Bass

S.B.

Pno.

f *fp*

f *fp*

f *fp*

f *fp*

f *mp* *f*

f *fp*

f *f*

Ex4

*Cue for wood block

*Cue for whip

arco

Wood Block

Whip

*Tap the bass or the bridge with fingers.

*Deaden string with left hand and snap string against fingerboard.

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