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Classic Rock

INSTRUMENTAL SOLOS

EAGLES
JOURNEY



Wilson Pickett

FLEETWOOD MAC
the rolling stones
LED ZEPPELIN
norman greenbaum



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Arranged by Bill Galliford,
Ethan Neuburg and Tod
Edmondson

Audio Produced by Dan
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ISBN-10: 0-7390-7999-9 (Book & Online Audio/Software)
ISBN-13: 978-0-7390-7999-7 (Book & Online Audio/Software)



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DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN, NEAL SCHON
and STEVE PERRY

Moderate rock (♩ = 120)

G D Em7 C

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble clef staff with whole rests, a grand staff (left and right bass clefs) with a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are marked *mf*. The chords are G, D, Em7, and C.

G D Bm C

The second system of music continues the piano accompaniment from the first system. It features the same eighth-note bass line and chordal accompaniment. The chords are G, D, Bm, and C.

9 G D Em

The third system of music begins with a measure rest followed by a melodic line in the treble clef staff, marked *mf*. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are G, D, and Em. A box containing the number '9' is placed above the first measure of the treble staff.

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DON'T STOP BELIEVIN'

DEMO 22 | PLAY-ALONG 23

Words and Music by
JONATHAN CAIN, NEAL SCHON
and STEVE PERRY

Moderate rock (♩ = 120)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a repeat sign and a measure rest of 9 measures. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. Measure numbers 8, 19, 27, 35, 51, and 55 are indicated in boxes above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). Accents are marked with a 'V' above notes. The score concludes with a measure rest of 4 measures, followed by a repeat sign and a measure rest of 55 measures, ending with a *mf* dynamic.

Don't Stop Believin' - 2 - 1

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