

# Contents

SONG TITLE/ARTIST	Page No.	CD Track	
		Demo	Play-Along
Tuning (B♭ Concert) .....			1
GIMME SOME LOVIN' / The Spencer Davis Group .....	3	2	3
25 OR 6 TO 4 / Chicago .....	4	4	5
GO YOUR OWN WAY / Fleetwood Mac .....	5	6	7
HOTEL CALIFORNIA / Eagles .....	6	8	9
ROUNDAABOUT / Yes .....	9	10	11
IN THE MIDNIGHT HOUR / Wilson Pickett .....	12	12	13
OPEN ARMS / Journey .....	14	14	15
(I CAN'T GET NO) SATISFACTION / The Rolling Stones ...	15	16	17
STAIRWAY TO HEAVEN / Led Zeppelin .....	16	18	19
SPIRIT IN THE SKY / Norman Greenbaum .....	18	20	21
DON'T STOP BELIEVIN' / Journey .....	20	22	23
SUNSHINE OF YOUR LOVE / Cream .....	22	24	25

# DON'T STOP BELIEVIN'



Track 22: Demo  
Track 23: Play Along

Words and Music by  
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and STEVE PERRY

Moderate rock (♩ = 120)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a first ending bracket starting at measure 9. The second staff continues the melody with a first ending bracket. The third staff has a second ending bracket starting at measure 19, followed by an 8-measure rest and then measure 27. The fourth staff continues the melody. The fifth staff begins with a measure rest of 35 measures, followed by a dynamic marking of *f*. The sixth and seventh staves continue the melody. The eighth staff has a measure rest of 51 measures, followed by a 4-measure rest, then measure 55, and ends with a dynamic marking of *mf*.