

Aquarius

Lyrics by James Rado and Gerome Ragni

Music by Galt MacDermot

Arranged by Carol Tornquist

Moderately bright

The musical score for "Aquarius" is presented in four systems. Each system consists of a piano accompaniment (left hand) and a vocal melody (right hand). The tempo is marked "Moderately bright".

System 1: The piano accompaniment starts with a series of chords in the right hand and a melodic line in the left hand. The vocal melody begins with a series of chords in the right hand and a melodic line in the left hand. The tempo is marked "Moderately bright".

System 2: The piano accompaniment continues with a series of chords in the right hand and a melodic line in the left hand. The vocal melody begins with a series of chords in the right hand and a melodic line in the left hand. The lyrics "When the" are written below the vocal melody.

System 3: The piano accompaniment continues with a series of chords in the right hand and a melodic line in the left hand. The vocal melody begins with a series of chords in the right hand and a melodic line in the left hand. The lyrics "moon is in the sev-enth house and" are written below the vocal melody.

System 4: The piano accompaniment continues with a series of chords in the right hand and a melodic line in the left hand. The vocal melody begins with a series of chords in the right hand and a melodic line in the left hand. The lyrics "Ju - pi - ter a - ligns with Mars, then" are written below the vocal melody.

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I Got Life

Lyrics by James Rado and Gerome Ragni

Music by Galt MacDermot

Arranged by Carol Tornquist

Freely

mp

I got life, moth-er, I got laughs, sis-ter, I got

free-dom, broth-er, I got good times, man. I got

cra-zy ways,— daugh-ter, I got mil-lion dol-lar charm, cous-in, I got head-aches and tooth-aches and

Moderately bright rock

mf

bad times, too,— like you. I got my hair, I got my head, I got my

Hair

Lyrics by James Rado and Gerome Ragni

Music by Galt MacDermot

Arranged by Carol Tornquist

Freely

mp She asks me why I'm just a hair - y guy.

I'm hair - y noon and night, hair that's a fright. I'm hair - y high and low,

don't ask me why, don't know. It's not for lack of bread, like the Grate-ful Dead. Dar-lin', *poco rit.*

mf give me a head with hair, long beau - ti - ful hair,

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Flesh Failures/Eyes Look Your Last/ Let the Sun Shine In

Lyrics by James Rado and Gerome Ragni

Music by Galt MacDermot

Arranged by Carol Tornquist

Moderate rock

"Flesh Failures"

4

We starve - look at one an - oth - er short of
Some - where, in - side some-thing, there is a

7

breath, rush walk of - ing proud - ly in our win - ter coats. front Wear - of
great-ness. Who knows what stands in

10

ing smells from lab - 'ra - to - ries, fac - ing a dy - ing na - tion of
our lives? I fash - ion my fu - ture on films in space.

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