

# Bourrée in E Minor

Johann Sebastian Bach (1685–1750)  
BWV 996

(Moderato)

(a) Slightly detach quarter notes not within a slur.

(b)

# Page d'album

Claude Debussy (1862–1918)

The musical score is written for piano and bass. It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-4):** Starts with a treble clef and a 3/4 time signature. The tempo is marked "Modéré" with a circled 'a'. The first measure has a piano (*p*) dynamic. The melody in the treble clef features a triplet of eighth notes. The bass clef has a simple accompaniment. A slur covers measures 1-4, with "ped. simile" written below it.
- System 2 (Measures 5-8):** The tempo changes to "mouvement" with a circled 'c'. The melody continues with a five-note phrase. The bass clef accompaniment has a steady eighth-note pattern. A circled 'd' "en serrant" instruction is placed above the bass staff in measure 6.
- System 3 (Measures 9-12):** The melody continues with a five-note phrase. The bass clef accompaniment has a steady eighth-note pattern. A circled 'e' "en retenant" instruction is placed above the treble staff in measure 11. The dynamic is marked *mf* in measure 11.
- System 4 (Measures 13-16):** The tempo is marked "cédez" with a circled 'b'. The melody continues with a five-note phrase. The bass clef accompaniment has a steady eighth-note pattern. The dynamic is marked *più p* in measure 13.

Performance instructions and dynamics include: *p*, *dim.*, *più p*, *mf*, *ped. simile*, *en serrant*, and *en retenant*. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 10, and 15 are boxed at the start of their respective systems.

(a) moderately

(b) hold back

(c) *a tempo*

(d) press forward

(e) slowing down

# Short Prelude in E Minor

Johann Sebastian Bach (1685–1750)  
BWV 941

**Allegretto**

*p*

*cresc.*

*f*

*dim.*

①

① or ②

# Bolero

Alfredo Casella (1883–1974)  
Op. 35, No. 4

Allegro spagnuolo <sup>a</sup>

*mf* *sf*

5 2 1 2 1

*leggero sempre e ben staccato*

*sf* *espressivo*

*sf*

5 2 1 2 1

*p* *sf* *sf*

<sup>a</sup> *Spagnuolo* is the Italian word for “Spanish.”