

# Audition Repertoire for the Intermediate Pianist

*Two Stylistically Balanced &  
Technically Diverse Programs*

Edited by Jane Magrath

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ISBN-10: 0-7390-7951-4  
ISBN-13: 978-0-7390-7951-5

# Intrada

Christoph Graupner (1683–1760)

Moderato

First system of the musical score, measures 1-4. The piece is in 4/4 time and marked *Moderato*. The dynamic is *mf*. The right hand features a melodic line with fingerings 5, 2, 2, and 4. The left hand provides a harmonic accompaniment with fingerings 5, 2, 1.

Second system of the musical score, measures 5-8. The right hand continues the melodic line with fingerings 3 and 5. The left hand accompaniment includes fingerings 1 and 2.

Third system of the musical score, measures 9-12. It includes a first ending (1.) and a second ending (2.). The right hand has fingerings 4 and 4. The left hand has fingerings 2, 1, 1, and 2.

Fourth system of the musical score, measures 13-16. The dynamic is *f*. The right hand has fingerings 5, 2, and 4. The left hand has fingerings 3 and 5.

## Folk Dance

Béla Bartók (1881–1945)

Allegro

Musical score for "Folk Dance" by Béla Bartók, measures 1 through 14. The piece is in 2/4 time and B-flat major. The tempo is marked "Allegro".

**Measures 1-4:** The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a grace note and a triplet of eighth notes. The left hand provides a steady bass line. Measure numbers 1, 3, and 2 are indicated below the bass line.

**Measures 5-8:** The dynamic shifts to piano (*p*). The right hand continues with a melodic pattern, and the left hand plays a rhythmic accompaniment. A crescendo (*cresc.*) is marked. Measure numbers 4, 5, 2, and 5 are indicated below the bass line.

**Measures 9-13:** The dynamic becomes forte (*f*). The right hand has a more active melodic line with accents. The left hand continues with a rhythmic pattern. Measure numbers 5, 4, 5, 5, 3, and 2 are indicated below the bass line.

**Measures 14-17:** The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*). The right hand features a melodic phrase with a grace note. The left hand has a bass line with a triplet. Measure numbers 5, 1, 4, and 3 are indicated below the bass line.

# Waltz in A Minor

Frédéric Chopin (1810–1849)  
Op. Posth.

Allegretto

First system of the musical score, measures 1-4. The piece is in 3/4 time and A minor. The tempo is marked *Allegretto*. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 2, 1, and a triplet of notes (1, 4, 3) in the fourth measure. The left hand provides a harmonic accompaniment with chords and single notes. The instruction *con pedale* is written below the first measure.

Second system of the musical score, measures 5-8. The right hand continues the melodic line with fingerings 1, 1, and a final note with a *p* dynamic marking. The left hand accompaniment remains consistent with the first system.

Third system of the musical score, measures 9-12. The right hand features a triplet of notes (1, 4, 3) in the fourth measure. The left hand accompaniment continues with chords and single notes.

Fourth system of the musical score, measures 13-16. The right hand includes a five-note phrase (fingerings 1, 2, 1, 5, 1) in the fourth measure. The left hand accompaniment concludes the system with chords and single notes.

## France

Sergei Bortkiewicz (1877–1952)

Op. 21, No. 9

Andantino con moto

*mf espressivo*

(con pedale)

5

*pp*

una corda

9

13

*mf*

tre corde

17