

MYKLAS CONTEST WINNERS

12 Original Piano Solos from the Myklas Music Press Library

Foreword

Exciting piano solos are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original compositions are essential for every piano studio and produce successful learning experiences for students.

Myklas Music Press was highly regarded for its extensive catalogue of quality elementary and intermediate supplemental piano music. The pieces that are included in this volume represent Myklas's most popular and effective solos drawn from festival and contest lists. Divided into four graded collections, outstanding works are made available again by Rhonda Bennett, Ronald Bennett, Rosemary Barrett Byers, Lynne Cox, Anne Shannon Demarest, Mary Hauber, Ernest Kramer, Joyce Schatz Pease, Ruth Perdew, John Robert Poe, Catherine Rollin, Mike Springer, Robert D. Vandall, and Judy East Wells. Their time-tested solos are found on the following pages in approximate order of difficulty.

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DETECTIVE BELVEDERE

Mike Springer

Moderately (♩ = $\overline{\text{♩}^3\text{♩}}$)

1 3 2 4 2

mp

5

3 5 5

9

mp

13

f

17

5 3 2 1 4

p *mf*

5

Detailed description: This is a piano score for a piece titled 'Detective Belvedere' by Mike Springer. The tempo is 'Moderately' with a metronome marking of one quarter note equal to a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each containing four measures. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a mezzo-forte (*f*) dynamic. The third system (measures 9-12) returns to mezzo-piano (*mp*). The fourth system (measures 13-16) features a forte (*f*) dynamic. The fifth system (measures 17-20) begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over several notes. Slurs are used to group notes across measures. A triplet of eighth notes is shown in the first measure of the first system.

OFF TO THE RACES!

Judy East Wells

Vivace

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand plays a rhythmic pattern of eighth notes with accents, marked with fingerings 2, 4, and 1. The left hand plays a bass line of dotted half notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *simile* marking is present at the end of the system.

Measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues the eighth-note pattern, marked with a *cresc.* (crescendo) dynamic. The left hand continues the dotted half-note bass line. Measure 8 ends with a *f* (forte) dynamic and a repeat sign.

Measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand continues the eighth-note pattern, marked with a *mf* (mezzo-forte) dynamic. The left hand continues the dotted half-note bass line. Measure 12 ends with a *f* (forte) dynamic and a repeat sign.

Measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand continues the eighth-note pattern, marked with a *cresc.* (crescendo) dynamic. The left hand continues the dotted half-note bass line. Measure 16 ends with a *f* (forte) dynamic and a repeat sign.

JAZZY MOVES

Catherine Rollin

Brisk and light ($\text{♪} = \text{♪} \text{♪}$)

f *p*

LH sempre legato

5

f

9

mp *cresc.* *f* *dim.* *p*

13

f

To the Chorus: Patty, Janet, and Brian

DESERT BY NIGHT

A gentle breeze blows.
Spiky plants frame velvet sky.
Stars shine near but far.

Ronald Bennett

Moderato

p espressivo *mp*

5

9