

# MYKLAS CONTEST WINNERS

## 13 Original Piano Solos from the Myklas Music Press Library

### Foreword

Exciting piano solos are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original compositions are essential for every piano studio and produce successful learning experiences for students.

Myklas Music Press was highly regarded for its extensive catalogue of quality elementary and intermediate supplemental piano music. The pieces that are included in this volume represent Myklas's most popular and effective solos drawn from festival and contest lists. Divided into four graded collections, outstanding works are made available again by Rhonda Bennett, Ronald Bennett, Rosemary Barrett Byers, Lynne Cox, Anne Shannon Demarest, Mary Hauber, Ernest Kramer, Joyce Schatz Pease, Ruth Perdew, John Robert Poe, Catherine Rollin, Mike Springer, Robert D. Vandall, and Judy East Wells. Their time-tested solos are found on the following pages in approximate order of difficulty.

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*To Kavitha Yalavarthi***CYBERDANCE****Allegro moderato**

Ronald Bennett

Measures 1-4 of the piece. The music is in 3/4 time. The right hand (RH) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The left hand (LH) plays a bass line starting on C3, moving up stepwise to E3, then down to D3, C3, B2, A2, G2, F2. The dynamics are *mf* (measures 1-3) and *f* (measure 4). The tempo is **Allegro moderato**.

Measures 5-8 of the piece. The right hand (RH) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The left hand (LH) plays a bass line starting on C3, moving up stepwise to E3, then down to D3, C3, B2, A2, G2, F2. The dynamics are *mf* (measures 5-7) and *f* (measure 8). The tempo is **Allegro moderato**.

Measures 9-12 of the piece. The right hand (RH) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The left hand (LH) plays a bass line starting on C3, moving up stepwise to E3, then down to D3, C3, B2, A2, G2, F2. The dynamics are *mf* (measures 9-11) and *f* (measure 12). The tempo is **Allegro moderato**.

Measures 13-16 of the piece. The right hand (RH) plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4. The left hand (LH) plays a bass line starting on C3, moving up stepwise to E3, then down to D3, C3, B2, A2, G2, F2. The dynamics are *mf* (measures 13-15) and *f* (measure 16). The tempo is **Allegro moderato**.

# INSPECTOR SNOOPS

Judy East Wells

**Moderately**

Measures 1-4 of the piece. The music is in 4/4 time. The right hand (treble clef) features a series of dotted quarter notes, mostly in pairs, with a *mf* dynamic marking. The left hand (bass clef) has a steady eighth-note accompaniment. A finger number '5' is written below the first measure of the left hand.

Measures 5-8. Measure 5 is marked with a box containing the number '5'. The right hand continues with dotted quarter notes. The left hand has a triplet of eighth notes in measure 6, marked with a '3' below. A finger number '5' is written above the first note of measure 7 in the right hand. The piece ends in measure 8 with a key signature change to one sharp (F#).

Measures 9-12. Measure 9 is marked with a box containing the number '9'. The right hand has dotted quarter notes. The left hand has a fourth-note accompaniment, marked with a '4' below in measures 10 and 12. A *f* dynamic marking appears in measure 11. The piece ends in measure 12 with a key signature change to two sharps (F# and C#).

Measures 13-16. Measure 13 is marked with a box containing the number '13'. The right hand has a melodic line with a slur over measures 13-14, marked with a '1' above. The left hand has a steady eighth-note accompaniment, marked with a '4' below in measure 14. A finger number '2' is written above the first note of measure 15 in the right hand. The piece ends in measure 16 with a key signature change to three sharps (F#, C#, and G#).

# MAGIC CASTLE

Mike Springer

**Allegro vivace** (♩. = ca. 60)

The musical score for "MAGIC CASTLE" is written for piano and treble clef. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff (5, 9, 13, and 17). The tempo is marked "Allegro vivace" with a quarter note equal to approximately 60 beats per minute. The key signature has one sharp (F#). The time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (1 and 2). The piano part is mostly accompaniment with sustained chords and moving lines. The treble part features more melodic and rhythmic activity, including slurs and ties.

Measure 1: *mf* (mezzo-forte). Treble clef: quarter rest, eighth notes G4, A4, B4, C5 (slur), quarter note B4, eighth notes A4, G4, F#4 (slur). Bass clef: quarter note G2, quarter rest, quarter rest, quarter rest.

Measure 5: Treble clef: quarter rest, eighth notes G4, A4, B4, C5 (slur), quarter note B4, eighth notes A4, G4, F#4 (slur). Bass clef: quarter note G2, quarter rest, quarter rest, quarter rest.

Measure 9: *f* (forte). Treble clef: quarter rest, eighth notes G4, A4, B4, C5 (slur), quarter note B4, eighth notes A4, G4, F#4 (slur). Bass clef: quarter note G2, quarter rest, quarter rest, quarter rest.

Measure 13: Treble clef: quarter rest, eighth notes G4, A4, B4, C5 (slur), quarter note B4, eighth notes A4, G4, F#4 (slur). Bass clef: quarter note G2, quarter rest, quarter rest, quarter rest.

# HOLIDAY PARADE

Allegro, marcato

Rhonda Bennett

5 12 3 5 12 3 5

*mf*

*f* 4

5

*mp*

2 4

9

3

*mp*

2 3 1 5

13

3

*simile*