

MYKLAS CONTEST WINNERS

14 Original Piano Solos from the Myklas Music Press Library

Foreword

Exciting piano solos are motivating for students, as well as thrilling for audiences. Thoughtfully written and carefully graded original compositions are essential for every piano studio and produce successful learning experiences for students.

Myklas Music Press was highly regarded for its extensive catalogue of quality elementary and intermediate supplemental piano music. The pieces that are included in this volume represent Myklas's most popular and effective solos drawn from festival and contest lists. Divided into four graded collections, outstanding works are made available again by Rhonda Bennett, Ronald Bennett, Rosemary Barrett Byers, Lynne Cox, Anne Shannon Demarest, Mary Hauber, Ernest Kramer, Joyce Schatz Pease, Ruth Perdedew, John Robert Poe, Catherine Rollin, Mike Springer, Robert D. Vandall, and Judy East Wells. Their time-tested solos are found on the following pages in approximate order of difficulty.

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MONKEY BLUES

Ruth Perdev

Lively

First system of musical notation for 'Monkey Blues'. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The first measure is marked with a dynamic of *f* and a triplet of eighth notes. The melody is marked with a slur and a '3' above it. The bass line consists of chords. A '1/5' is written below the first measure.

Second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The triplet and slur markings are repeated. A '1/5' is written below the second measure.

Third system of musical notation, starting at measure 9. It continues the melody and bass line. The triplet and slur markings are repeated. The dynamics *rit.* and *mp* are indicated in the bass line. A '1/5' is written below the second measure.

Fourth system of musical notation, starting at measure 13. It is marked *a tempo* and *mf*. The melody is marked with a slur and a '2' above it. The bass line consists of chords.

WINDFLOWERS

Anne Shannon Demarest

Happily

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand starts with a whole rest in measure 1, followed by quarter notes in measures 2-4. The left hand plays a descending eighth-note pattern in measure 1, followed by quarter notes in measures 2-4. Dynamics include *mf* and *p*. Performance markings include *legato* and fingerings 2 and 5.

Musical notation for measures 5-8. The right hand continues with quarter notes in measures 5-8. The left hand continues with quarter notes in measures 5-8. A dynamic marking of *p* is present in measure 5. A box containing the number 5 is located above the first measure.

Musical notation for measures 9-12. The right hand continues with quarter notes in measures 9-12. The left hand continues with quarter notes in measures 9-12. A dynamic marking of *p* is present in measure 9. A box containing the number 9 is located above the first measure.

Musical notation for measures 13-16. The right hand plays a half-note melody in measures 13-16. The left hand continues with quarter notes in measures 13-16. A dynamic marking of *p* is present in measure 13. A box containing the number 13 is located above the first measure.

TRUMPET FANFARE

Robert D. Vandall

Briskly

f

1 5

This system contains the first four measures of the piece. The music is in 4/4 time and marked 'Briskly'. The first measure starts with a dynamic of *f* (forte). The melody in the treble clef consists of eighth-note runs, with fingerings 1 and 5 indicated. The bass clef accompaniment provides a steady harmonic foundation with dotted quarter notes.

5

mp *f*

1

This system contains measures 5 through 8. Measure 5 begins with a dynamic of *mp* (mezzo-piano). Measure 8 features a dynamic change to *f* and a first fingering (1) for the final eighth-note run. The bass clef accompaniment continues with dotted quarter notes, including a triplet in measure 8.

9

mp

This system contains the final four measures (9-12) of the piece. The melody in the treble clef is primarily chordal, consisting of dotted quarter notes with stems. The dynamic is marked *mp*. The bass clef accompaniment continues with dotted quarter notes.

For Christopher Thomas
PANDAS ON PARADE

Ernest Kramer

Allegro

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a quarter rest, followed by a half note G4 (finger 5), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). The left hand plays a steady bass line of quarter notes: G2, F2, E2, D2. A dynamic marking of *f* is present. A $\frac{1}{5}$ time signature change is indicated at the beginning of the first and second measures.

Musical notation for measures 5-8. The right hand continues with a half note G4 (finger 5), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). The left hand continues with quarter notes: G2, F2, E2, D2. A $\frac{1}{5}$ time signature change is indicated at the beginning of the first measure.

Musical notation for measures 9-12. The right hand starts with a quarter rest, followed by a half note G4 (finger 5), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). The left hand continues with quarter notes: G2, F2, E2, D2. A dynamic marking of *mp* is present. A $\frac{1}{5}$ time signature change is indicated at the beginning of the first measure.

Musical notation for measures 13-16. The right hand continues with a half note G4 (finger 5), a quarter note A4 (finger 1), and a quarter note B4 (finger 2). The left hand continues with quarter notes: G2, F2, E2, D2. A $\frac{1}{5}$ time signature change is indicated at the beginning of the first measure.