

# Grand TRIOS FOR Piano

4 LATE INTERMEDIATE PIECES FOR  
ONE PIANO, SIX HANDS

*Melody Bober*

Trio playing is both energizing and exciting, and there are many ensemble possibilities: a teacher and two students; a parent and two siblings; or, my favorite, three friends. While performances can be thrilling, preparing trio music can be enjoyable as well since sharing the love of music with others is so rewarding.

Trios also offer a great musical experience for students. Rhythm, phrasing, articulation, and dynamics all become wonderful teaching tools while students learn to listen for that unique blending of parts. I have written *Grand Trios for Piano, Book 6*, so that today's piano students can experience music in a variety of styles, meters, and tempos. I have also written this collection so that students can progress technically and musically...together!

I sincerely hope that students will find the pieces challenging and fun in these *Grand Trios for Piano*!

Best wishes,

*Melody Bober*

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# Prelude in G Major

## Middle

Melody Bober

Vibrantly (♩. = 60)

*f*

2

1

## Low

Vibrantly (♩. = 60)

*f*

5

4

7

*mf*

3 5

4

3 3 1 1 3 5

*mf*

1  
5

7

3 1 1

1  
5 5 5

**High** .....

Vibrantly (♩ = 60)

Both hands 8va - - - - -

1

*mf*

5

4

7

3 4 3

*mp*

3 2 3

# Grand Celebration Trio

## Middle

Melody Bober

Spirited (♩. = 112)

## Low

Spirited (♩. = 112)

6

11

6 *detached*

mf not heavy

2 1 3

11

**High** .....

**Spirited** (♩ = 112)  
*Both hands 8va-*

f

3 2 1

6

11